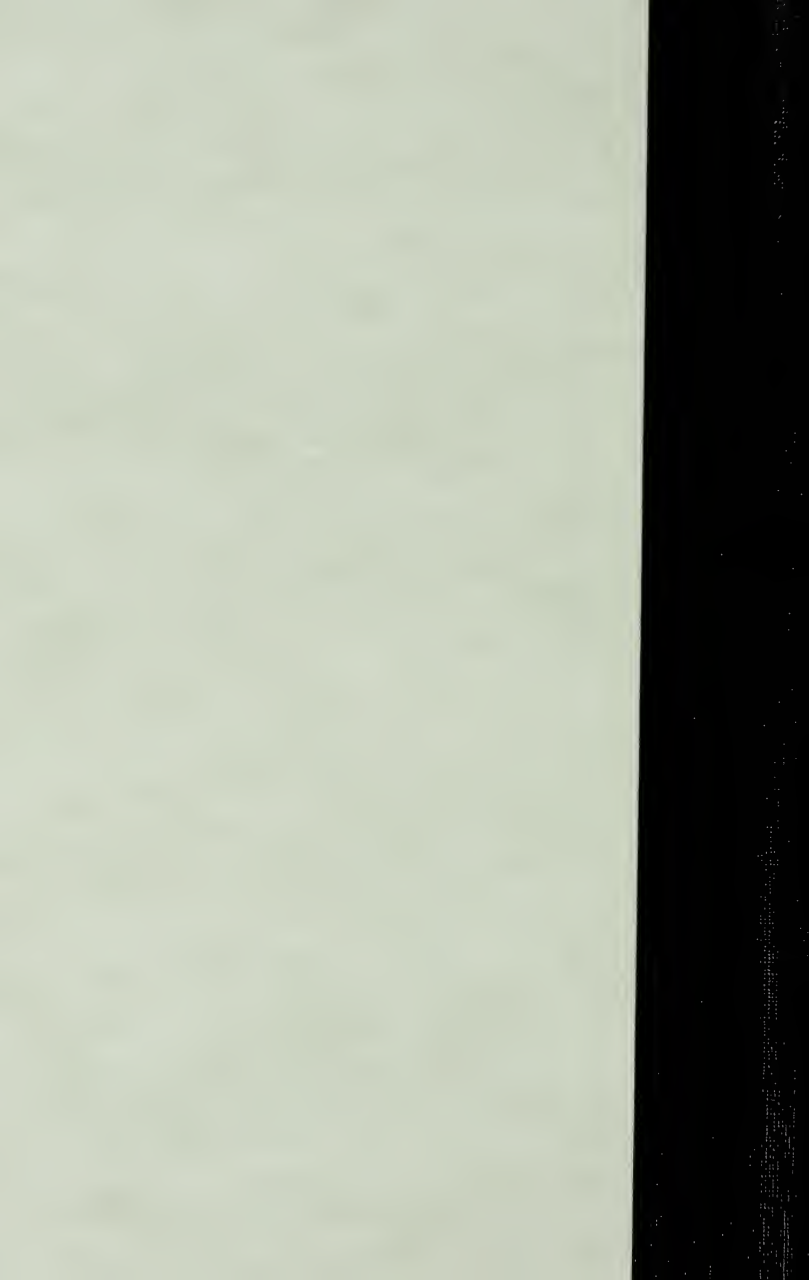


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North Park College

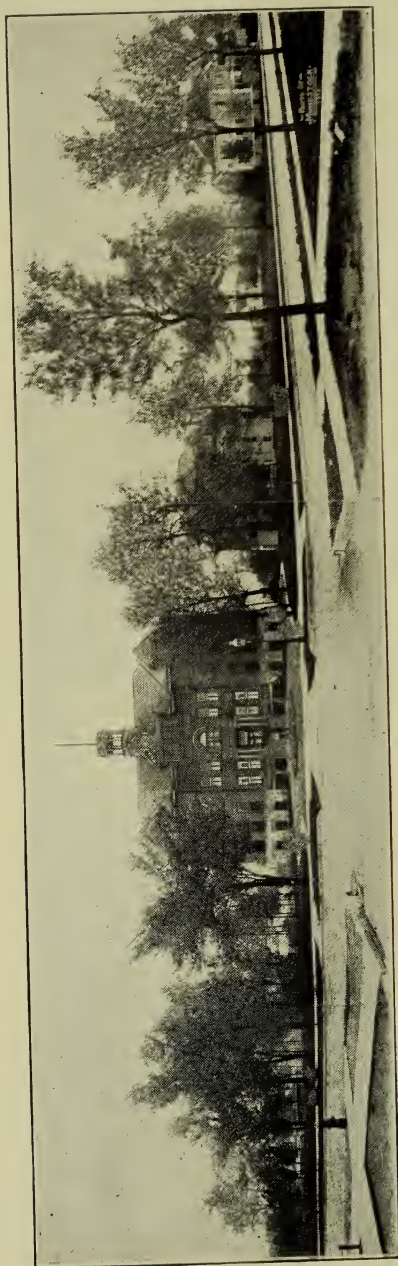
Catalog 1914-1915

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VIEW OF SCHOOL BUILDINGS.

NORTH PARK COLLEGE

CATALOG

1914-1915

ANNOUNCEMENTS FOR THE YEAR

1915-1916



CHICAGO, ILLINOIS
1915

COLLEGE CALENDAR 1915—1916.

First Semester.

1915.

Registration	Tuesday, September 14
Recitations begin	Wednesday, September 15
Theological Seminary	Tuesday, September 28
Examinations for First Quarter .	Thursday, November 11
Second Quarter begins	Monday, November 15
Thanksgiving Day	Thursday, November 25
Christmas Vacation begins . .	Friday noon, December 17

1916.

Recitations Resumed	Monday, January 3
Recitations Resumed in Seminary .	Monday, January 10
Examinations for the Second Quarter	Thursday, January 27

Second Semester.

Third Quarter begins	Monday, January 31
Lincoln's Birthday. English Oratorical Contest . . .	
.	Saturday, February 12
Washington's Birthday	Tuesday, February 22
Examinations for Third Quarter . . .	Thursday, March 30
Fourth Quarter begins	Monday, April 3
May Celebrations:	

Spring Concert	Saturday, April 29
Field Day and Swedish Oratorical Contest...	Monday, May 1

Final Examinations	Thursday, June 1
Commencement Concert	Friday, June 2
Baccalaureate Services	Sunday, June 4
Aid Societies	Monday, June 5
Commencement	Tuesday, June 6

BOARD OF DIRECTORS.

- Rev. E. G. HJERPE, ex-Officio . . . 3417 Foster Ave., Chicago, Ill.
President of the Swedish Evangelical Mission Covenant.
Prof. D. NYVALL, ex-Officio . . . 3257 Foster Ave., Chicago, Ill.
President of North Park College.

Term Expires 1915.

- Rev. OTTO HÖGFELDT 3248 Foster Ave., Chicago, Ill.
Rev. JOHN WENSTRAND 4829 Winchester Ave., Chicago, Ill.
Rev. A. L. NYSTROM 2231 Boylston Ave., Seattle, Wash.
Rev. F. M. JOHNSON 1419 Hollywood Ave., Chicago, Ill.
Rev. E. WALLEN Wakefield, Neb.
Mr. J. N. JOHNSON 2031 Giddings St., Chicago, Ill.
Mr. JUSTUS MORTENSON 5625 Princeton Ave., Chicago, Ill.

Term Expires 1916.

- Rev. C. J. ANDREWS 1435 Hollywood Ave., Chicago, Ill.
Rev. ABEL ANDERSON Stromsburg, Nebr.
Rev. AUGUST ERIKSON 1503 Fourth Ave., Rockford, Ill.
Rev. C. F. SANDSTROM 2203 Taylor St., N. E., Minneapolis, Minn.
Mr. C. O. HOLMES Gary, Ind.
Mr. P. S. RONBERG 1010 W. Garfield Boul., Chicago, Ill.
Mr. AXEL ECKBERG 18 Sherman St., Jamestown, N. Y.

Term Expires 1917.

- Rev. ANDREW JOHNSON, 5300 Kimball Ave., Chicago, Ill.
Mr. FRED JOHNSON 1518 Catalpa St., Chicago, Ill.
Rev. AUGUST DELBON Turlock, Cal.
Rev. J. A. NORRMAN 3725 Wilton Ave., Chicago, Ill.
Rev. O. G. LARSON 110 W. Walnut St., Salina, Kansas
Rev. JOHN ANDERSON Ishpeming, Mich.
Rev. CARL OLSON 266 Ellen St., Winnipeg, Man., Can.

Subcommittee.

Ex-Officio Members and the following:

- | | |
|-------------------------------|-------------------|
| Rev. F. M. JOHNSON | President |
| Rev. OTTO HÖGFELDT | Vice-President |
| Rev. JOHN WENSTRAND | Secretary |
| Rev. ANDREW JOHNSON | Vice-Secretary |
| Mr. FRED ANDERSON | Treasurer |
| Rev. J. N. JOHNSON. | Mr. C. O. HOLMES. |
| Mr. JUSTUS MORTENSON. | Mr. P. S. RONBERG |



FACULTY.

Upper row, left to right: E. Earnest, J. V. Kling, A. S. Wallgren, C. J. Wilson, Dr. A. P. M. Sandahl, A. Mellander, A. B. Nicholson, C. Hjerpe, C. E. Lutton, F. J. Hollinbeck.

Lower row, left to right: Elizabeth Hagberg, Blanche Waldenstrom, D. Nyvall, Lena Sahlstrom, Verna Swanson.

FACULTY.

1. Professors.

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Languages and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A.B., A.M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894. A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912. Professor Natural Sciences, 1912-. Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

Old Testament, Church History, Systematic Theology, etc.

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Angarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A.B.

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908. Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A.B.

REGISTRAR

English and Mathematics

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-.

CHARLES HJERPE, A.B., A.M.

SECRETARY OF FACULTY

Latin and Christianity

A. B. Bethany College, Lindsborg, Kansas, 1902, Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Christianity, North Park College, 1912-.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Illinois; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Head of Preparatory Department in North Park College since 1903.

A. B. NICHOLSON*

PRINCIPAL, COMMERCIAL SCHOOL

Graduate Portage Township High School, Crisman, Indiana, 1910; Specialized in Commercial Branches, 1911; Graduate Augustana Commercial College, Rock Island, Illinois, 1912; Professor Coeur d'Alene College, Coeur d'Alene, Idaho, 1913; Professor College of Montana, Deer Lodge, Montana; Principal North Park Business College, Chicago 1914-15.

2. Instructors.**BLANCHE K. WALDENSTROM****Piano**

Studied with August Hyllested; Graduate, Chicago Musical College; Post Graduate work Gottschalk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schaefer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio, Kimball Hall.

* Resigned

MINNIE CEDARGREEN-JERNBERG, Mus. B.*

Violin

Graduate of the American Conservatory of Music, Chicago, Illinois; Private teaching; Instructor in North Park College, 1910-1911; Advanced studies, Berlin, 1911-1912; Instructor, North Park College, 1912-1915.

CHARLES EDWIN LUTTON, Mus. Grad.

Voice

University of Illinois Teachers' Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Oldberg, Voice with Prof. G. A. Grant-Schaefer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College, 1913-.

ELIZABETH HAGBERG

Violin and Viola

Pupil of Ramon Girvin and Minnie Cedargreen. Assistant Instructor, North Park College, 1913-.

WALFRED I. WALLGREN

Mechanical Drawing

Graduate Lane Tech. High School, Chicago, 1911; one year college work, Lane High School; graduate Chicago Normal College, 1914; Teacher in Chicago Public Schools, 1914-.

ABEL P. M. SANDAHL, M. D.

Medical Adviser

Graduate Jenner Medical College, 1911; interne, Chicago Union Hospital, 1911-1912; member, Chicago Medical Society, Illinois State Medical Society, American Medical Association; member of staff, Chicago Union Hospital; medical adviser, North Park College, 1913-.

JOHN V. KLING

Gymnastics

Gymnasium Instructor, Chicago Department of Police; Director of Athletics, North Park College, 1913-.

VERNA SWANSON

Expression

Graduate of Columbia School of Expression, 1914; Instructor North Park College, 1914-.

AXEL B. ÖST

Evening School Instructor

Graduate of North Park Academy, '13; Student at the University of Chicago 1914-; Instructor in Evening School 1914-.

* Resigned.

Chapter One.

GENERAL INFORMATION.

1. LOCATION.

North Park College is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue and the Kedzie Avenue lines, which run within three blocks of the school. The campus of the school contains eight and one-half acres, providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

2. ADMINISTRATION

North Park College was founded in 1891 in Minneapolis, Minnesota, by the Swedish Evangelical Mission Covenant of America. Three years later it was moved to its present location in Chicago, Illinois. It owes its existence to the conviction, on the part of the founders of the Covenant, that Christian schools are a fundamental part of effective church work.

The school is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant. Seven of these are chosen each year at the annual meeting of the Covenant for a term of three years, thus

making the Board a permanent body. The President of the Faculty is ex-officio a member of the Board.

The government, in all educational matters, is committed to the Faculty, the permanently elected teachers constituting its voting members. The Faculty alone decides upon the entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

3. AIM.

The object of the school is five-fold:—*First*, to train young men for the Christian ministry and young men and women for the foreign missionary field; *secondly*, to give a thorough education in the subjects pertaining to a good academy or high school; *thirdly*, to maintain classes preparatory to such studies, classes in the common school subjects; *fourthly*, to give an up-to-date training in the subjects pertaining to a good business education; *fifthly*, to give instruction in music. The result is a school with five distinct departments:—*Theological, Academic, Preparatory, Commercial and Music.*

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

4. GENERAL ADVANTAGES.

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction in the departments



OFFICE



CHAPEL

where Christianity is taught professionally and by the obligatory instruction in elementary Christianity in other departments, but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. What this means in our times of agnosticism and doubt, not the least in our institutions of learning, may easily be perceived. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people, hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention given to the students go hand in hand with scholarly ideals as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and the thoroughness of the instruction. This is our claim for North Park College. And it is no idle boast; it is a testimony in which our traditions and our alumni abundantly bear us out.

To this advantage of main importance could be added many others, such as a peculiarly fine location in one of Chicago's suburbs, at a safe distance from the annoyances and allurements of city life and yet within easy reach of the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. In this connection we may also mention the fact that naturally a great city like this affords students many opportunities of self-support. If we add, that North Park College actually gives

a first-class education for less money than almost any other private school we know, of which fact any one may convince himself by a perusal of the announcements elsewhere in this catalogue of fees and other expenses, we think that North Park College has a just claim to a wider sphere of usefulness.

5. SPECIAL FEATURES.

We call attention to the Commercial and Academic departments in our school. For the young man and woman entering upon a business career a course such as is offered in the Commercial department is indispensable. The success with which the graduates from this department have met in active life is the best evidence of the value of such training. The Academy has a four-year course approved by the University of Illinois, the University of Chicago, and the Northwestern University. Students holding a diploma from this department have been admitted without examination to such noted schools as Rush Medical College, University of Nebraska, University of Minnesota, and the three universities mentioned above. And their high rank in scholarship at these higher institutions of learning is abundant proof of the efficiency of the preparation received here.

Another department which has grown wonderfully during the last years and offers unusual and splendid opportunities to able students, is our School of Music. It is, in fact, our largest single department, numbering last year over 100 pupils.

This department is first of all a Music School proper, aiming to set forth the highest ideals in the noble art of music, and existing for the purpose of developing talents in this realm. It aims, besides, to be of service to the whole school. Thus, under the auspices of the School of Music, pupils' concerts are held at regular intervals for the enter-

tainment of all, a college chorus is organized, consisting of students and persons living in the vicinity of the school; and practical courses in singing and in playing the piano and the organ are offered to music lovers who have no ambition to become artists.

Chapter Two.

STUDENT ACTIVITIES.

1. LITERARY SOCIETIES.

A feature of North Park College is its literary societies. These are organized for the purpose of literary and social development along the lines of reading, declaiming, speaking, debating, and music. While they are under the supervision of the Faculty, the officers are elected and the meetings managed by the members. Programs are rendered every week and the students have the best advantages of finding and developing their talents. It can not be questioned that the training received by taking an active part in these societies forms an essential part of a good and practical education.

The Philharmonic Literary Society has been maintained since the college was founded. Its meetings are held in the college chapel and the programs include speeches and musical numbers by members, debates on questions of the day, occasional speeches by teachers and alumni, and sometimes special numbers by outside talent. Anyone connected with the school is eligible to membership.

Geijer Society.—The Swedish Literary Society of North Park College, which was organized in 1913, has taken its name from the Swedish poet, Geijer. The Society has as its aim to familiarize the students with the Swedish language, to give its members the opportunity of training for public appearance, and to awaken a general interest in the Swedish literature. The present membership is forty.

2. MISSIONARY AID SOCIETY.

The great missionary movement throughout the world at present occasions an increasing demand for missionaries and the active support on the part of the Christians at home. The students of the different institutions of higher learning in the United States have of late exhibited unusual interest in this noble enterprise. At North Park College this missionary enthusiasm has expressed itself in an organization known as the Missionary Aid Society of North Park College. The aim of this society is to deepen the missionary interest among the students and to support Miss Hilma Johnson, one of the Covenant's missionaries in China. Every teacher, student, and alumnus who is interested in this is welcomed as a member, the financial obligation being the payment of one dollar a year to the treasury of the society.

Under the auspices of this society missionary lectures are given monthly, the lecturers being missionaries from different fields such as China, India, South America, etc. Lately the society has also founded a missionary library consisting at present of some hundred volumes, which will continue to grow and offer the very best and most interesting literature in its field. The good results of the work of this society are best realized when we say that several of its members are already on the foreign field and not a few others are preparing to go there in the future, while the remainder manifest an active interest in the foreign missionary program.

3. THE STUDENT VOLUNTEER BAND.

The Student Volunteer Movement is a world wide work among the students. Its membership consists of pledged candidates for the foreign missionary field. The North American movement alone has nearly six thousand enrolled.

Seven of these have made up the Volunteer Band of North Park College during the past year.

The work of the Band is to develop and sustain missionary interest and to secure candidates for the foreign work. It holds weekly meetings for the discussion of the missionary program and problems; it promotes mission study and endeavors to keep the student body in touch with Christian student movements.

The Band is also affiliated with the Chicago Union of Student Volunteers to which the Bands of twenty-one of the Colleges, universities, and seminaries in Chicago belong. At the monthly meetings of the Union, the volunteers of the different institutions are thus brought into pleasant and profitable association with those who have similar aims and desires.

4. LYRAN MALE CHORUS.

The students' male chorus "Lyran" has met Friday at 4 p. m. for rehearsal. It is always a welcome factor in our school programs.

5. THE NOPACO CLUB.

Last school year the young ladies of the college organized themselves into a society which they called the "Nopaco Club", the name "Nopaco" being a contraction of the three words, "North Park College."

The object of the society is to further the general interests of the girls of the school. Meetings are held twice a month. After a short program their needs and desires in connection with their school life are discussed.

A visible and permanent result is the greatly improved appearance of their reading room for which they have bought some good leather furniture, a large rug, curtains, etc. The money for this has been gathered from monthly fees (five cents) and from a few very interesting entertain-

ments given by them. The members thus meet not only for their own pleasure, but also leave each year some proof of their interest in and love for their school.

6. ATHLETICS.

A great deal of enthusiasm for athletic contests was aroused among the students by the success of the baseball team organized in 1914, and the basketball game between two girls' teams at the first of May celebration last year. As a result of this the efforts along those lines this year have been redoubled and the future for athletics at North Park is very encouraging, especially as it is almost a certainty that a beautiful gymnasium will be built this year and should be ready for use next fall.

Without experience and without a place to practice, the boys' basket ball team played a very interesting schedule of contests against several well-known teams in the city. In all of these we met the opponents on their own floor. The boys met in these contests the teams of the Chicago Normal School, the Chicago Theological Seminary, the Division Street Y. M. C. A., and the First Congregational Church. The members of the team who played in five or more of these events and who will receive the basketball letter are: Clarence Anderson, guard and captain; Carl Carlson, guard; Emil Anderson, center; Abel Lofshult, forward; Ivar Nyvall, forward.

The boys have reorganized their baseball team this year with Emil Anderson as captain. A schedule has been arranged with high school and club teams of the city and the boys will without doubt do their best for the honor of the school.

7. ALUMNI ASSOCIATION.

Nearly related to the school and its student activities is the Alumni Association consisting of all the graduates of the different departments and now numbering 556 members.

Its purpose is to enable the graduates to keep in touch with one another after leaving the college halls and to further the interests of the school. The association issues a monthly publication, "The North Park Alumnus" devoted to the interests of the alumni and their Alma Mater.

In recognition of the association and its power for service a recent annual conference of the Covenant by vote empowered the association to nominate one member on the Board of Directors. The annual reunion is held in May in connection with the commencement exercises of the school. The officers are: A. S. Wallgren, president; C. O. Holmes, vice-president; Rev. Arthur M. Bowman, Chicago, Ill., secretary-treasurer.

8. THE NORTH PARK CONCERT BAND.

The North Park Concert Band, under the leadership of Mr. Hjalmar Anderson, has appeared at several occasions during the past school year. We have long felt the need of a good band and are glad that we have in our midst this splendid organization. The leader of the band is chairman of the executive committee, and the president of the school is vice-chairman.

Chapter Three.

EQUIPMENT, MAINTENANCE.

1. LABORATORIES.

The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with tables large enough for two students to work at when necessary. There is also a long side table for the aquaria and the arrangement of the material by the instructor. There is an ample supply of stains, prepared slides, microtomes, section razors, and compound microscopes. Each student is required to purchase an outfit consisting of a simple lens and dissecting instruments at the beginning of the course. The necessary glassware is present and in sufficient amount. There is a carefully selected list of books, to which additions are being made from time to time. The equipment is ample for elementary and in some lines advanced work in Histology, Zoology, and Botany.

The department of Physics is at present united with that of Biology, and the work is carried on in that laboratory. It has a fair equipment for elementary work in Physics. It is provided with metre sticks, try-squares, dividers, outside and inside calipers, the necessary blocks, simple vernier, vernier gauge, micrometer gauge, spherometer, spring balances, a jolly balances, lever balances, beam balances, weights, beakers, graduates, glass jars, bottles, flasks, tubes, a mercurial barometer, a U. S. Weather Bureau hygrometer, thermometers, manometers, calorimeters, simple levers, pendulums, incline plane and car, electric pendulum, equilibrium tubes, capillary tubes, Leyden jars, friction rods, motors, galvanometers, whetstone bridge, switch, volt-am-meters, resistance box, battery cells, static electric mirrors,



LIBRARY



RECEPTION HALL

set of demonstration lenses, Rumford's photometer, telescope with cross hair, etc. Two years ago a large static electrical machine, worth about \$200.00, was kindly donated by Mrs. Austin of Ravenswood, Chicago, Ill. The microscopes in the Biological department are also used for demonstration purposes when necessary.

The Chemical Laboratory occupies a well lighted room also on the third floor and is supplied with the necessary chemicals and apparatus. It is equipped with serviceable desks and sinks, shelves and cases, some good balances, beakers, flasks, funnels, crucibles, tongs, evaporating dishes, deflagrating spoons, pneumatic troughs, sand baths, wedgwood mortars, glass tubing, graduates, alcohol lamps, gasoline stove, chemical thermometers, etc. A few good reference books are found in the library and their number will be increased at the earliest date possible. The equipment at present is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

2. LIBRARY.

The Library and Reading Room is located in a pleasant well furnished room on the first floor. It is open every day at specified hours for the use of students and teachers. Here are found two of Chicago's daily papers, about ten of the best magazines, and about twenty-five other Swedish and English newspapers and periodicals from various parts of this country and from Sweden.

A stack room and research division of the library has been established on the third floor. Here are kept files of periodicals, government reports, duplicates, old books, etc. We hope to make this new division a strong feature of our library, ultimately developing into a complete Research Library and providing permanent archives for the Covenant.

The reading room also contains about 120 volumes kindly loaned us from the "Konung Oscar II:s Vandrings-Bib-

liotek." This is a choice collection of fine Swedish literature. The library has also at present under its supervision the library of the Missionary Aid Society, founded three years ago and containing 100 volumes of the best books concerning the foreign missionary field. During the past year 168 volumes have been added by purchase and donations.

We sincerely appreciate the kindness of our friends who have donated valuable works to us in the past, and we hope that many will follow their good example during coming school years. The library needs to be enlarged in every department, and we shall receive with gratitude all gifts in the line of good literature.

3. MUSEUM.

The Museum contains collections illustrative of the following subjects:

Botany.

The College Herbarium is made up of gifts received from friends of the College and of collections made by students and instructors. It includes, at present, especially collections from Illinois and Kansas.

Histology and Pathology.

This consists mainly of mounted slides presented by Dr. J. Sjöqvist.

Mineralogy and Petrology.

This comprises: (1) Typical specimens illustrating the structure and texture of the sedimentary, metamorphic, and igneous rocks. (2) Specimens of the most common mineral Species. (3) Specimens of petrified wood and animals, also rock curios and Indian spearpoints. (4) A collection of striated rock from the glacial drift in and around Chicago. (5) An excellent collection of typical minerals,

especially in the line of crystals. (6) A complete set of models illustrating the science of crystallography according to Dana's treatise on that subject. (7) A fairly complete set of mounted mineral specimens for microscopic work. (8) A collection of minerals and rocks, especially iron, copper, and silver ore.

Zoology.

This contains: (1) A small but well selected collection of vertebrates and invertebrates. (2) A number of fossils, shells, and skeletons, especially some mammoth remains from Alaska. (3) A large and excellent collection of corals, sea anemones, jellyfishes, starfishes, sea-cucumbers, crawfishes, crabs, lobsters, shrimps, barnacles, clams, scallops, oysters, snails, slugs, periwinkles, whelks, squids, cuttlefishes, octopi, nautei, etc., these specimens belonging to the Coelenterata, Echinodermata, Arthropoda, and especially illustrating the science of Conchology. (4) A number of fishes from the Pacific coast. (5) Several mammals from Alaska and the Orient.

Numismatics.

This collection consists of copper, silver, and bronze coins, confederate currency, and old paper money.

Ethnology.

This consists of (1) An extensive and very valuable collection of material illustrating the civilization of the natives of Alaska; it is made up of implements of peace and war, models of their boats, specimens of carved wood and bone, etc. (2) A similar collection illustrating the civilization of China. (3) A collection illustrating the ancient costumes and habits of Sweden. (4) An Oriental collection from Egypt, Palestine, Greece and other countries. (5) Two beautiful vases on which are the likeness of the late King Oscar II of Sweden and his consort.

4. AUXILIARY SOCIETY.

North Park College relies for its maintenance mainly on the receipts from tuitions and other earnings, including interest on a small fund. The total income from these sources amounted last year to \$17,000. This pays all the salaries and other expenses and leaves an annual deficit of about \$3,000. To provide for this deficiency the school must look to its friends for voluntary contributions. Thus *Auxiliary Societies* are being formed for the purpose of bringing about a more even distribution of the donations and a more reliable system in the popular support of the school, with a view to providing for the current expenses. The societies are local, with or without officers. Any individual promising to pay one dollar annually to the school's treasury is considered a member and receives from the central committee in Chicago a certificate acknowledging his donation. At present the membership is about 1,400.

5. HONOR GUARD.

The *Honor Guard* consists of patrons and friends to the school who have promised to donate \$25.00 annually for a period of five years, with the understanding that, by order of the Board of Directors, this money be kept as a separate account, interest bearing, not to be used for the running expenses or at all until after five years, but allowed to accumulate into an endowment or building fund, as the Covenant may decide. Any one may become a member of the Honor Guard by signing the *Honor Guard Pledge* which will be sent upon application. The money is payable at the time decided upon by the donator. The present membership of the Honor Guard represents a total donation of \$10,750. There are no officers, the Board of Directors standing sponsor to the donators for the fulfillment of the conditions upon which their donations are given.

Chapter Four.

DEPARTMENTS.

I. PREPARATORY DEPARTMENT.

Conspectus of Courses.

First Semester.

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Grammar (5)
Penmanship (5)
Translation from Swedish
to English (5)

Second Semester.

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Grammar (5)
Penmanship (5)
Translation (5)

Thousands of our countrymen come from Sweden every year and feel the need of learning to speak and write the English language correctly. Many others that have been here for some time, or have been born here are not fortunate enough to have had the advantage of the rudiments of an education in childhood. Both of these classes we would invite to North Park College to enter this department and get a knowledge of the language of the land together with other studies corresponding to the seventh and eighth grades of the grammar school.

No one is too old or too much of a beginner to enter this department, and no pains will be spared to help each individual student along.

NOTE.—The number after each subject denotes the number of hours, or recitations, per week.

II. ACADEMY.*1. The Curriculum.*

The Academy prepares young men and young women for all American colleges, technical schools, and for business. Its work is fully accredited by the University of Illinois, the University of Chicago, and other colleges and universities which accept students upon certification.

The Regular Course.**First Year:**

English (5)*
 Latin (5)
 Physiology (5) Half Year
 Physiography (5) Half Year
 Algebra (5)
 Christianity (1)

Second Year:

English (5)
 Latin (5)
 Biology (5)
 Plane Geometry (5)
 Christianity (1)
 Mechanical Drawing (5)

Third Year:

English (5)
 Latin (5)
 Ancient History (5)
 Greek (5)
 Solid Geometry (5)
 Half Year
 Swedish (2) or (5)
 German (5)
 Advanced Algebra (5)
 Half Year
 Christianity (1)

Two of
these
four
subjects

Fourth Year:

English (5)
 Latin (5)
 Greek (5)
 German (5)
 Swedish (5)
 Chemistry or
 Physics (5)
 Mediaeval and Modern
 History (5)
 Christianity (2)

five subjects
Two of these

* The figures—e. g., (5)—refer to the number of recitations each week.

Explanation of Courses.**Latin.**

CHARLES HJERPE.

First Year.—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

Second Year.—Caesar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Caesar, throughout the year.

Third Year.—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

Fourth Year.—Virgil's *Aeneid*, Books I-VI. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

Greek.

F. J. HOLLINBECK.

Third Year.—White's *First Greek Book*: forms, elements of syntax, a short vocabulary, and exercises in translation and composition. Xenophon's *Anabasis*: reading of the first book. Goodwin's *Greek Grammar* is used.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books read carefully; Greek prose composition based on the *Anabasis*. Homer's *Iliad*: first and second books read carefully, with special attention given to the Homeric forms and to the difference between Homeric and Attic usage.

German.

F. J. HOLLINBECK.

Third Year.—Bacon's *Elements of German*: forms, elements of syntax, vocabulary, exercises in translation, and

elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Fourth Year.—Reading of the following texts or equivalent: Goethe's *Hermann and Dorothea*; Storm's *Immensee*, Liliencron's *Anno Domini 1870*.

English.

A. SAMUEL WALLGREN.

The course in English extends over the four years of the academic course, and the time is divided between rhetoric and composition and English literature.

English Grammar. During the First Semester of the Freshman Year much of the time is given to a thorough review of the essentials of English Grammar.

Rhetoric and Composition. From all classes frequent themes are required, which are revised or rewritten by the student, after having been carefully criticised by the instructor. In the first year the subjects chosen are mainly from the students' own personal experience and reading. The themes of the second and third years are chiefly narrative and descriptive, though some time is given to exposition. Especial attention is given to the planning of themes. In the fourth year more stress is laid upon the choice of words, idiom, force and elegance in expression. The subject of rhetoric is given a general review and the principles of narration, description, exposition, and argumentation as such are thoroughly considered.

Text used: Herriek and Damon's *New Rhetoric and Composition*.

Oral Composition and Public Speaking. Throughout the English course emphasis is placed on the great value of developing correct habits of speech. Both formal and informal exercises in oral English are given every year. In the last

two years one hour per week is devoted to systematic training in oral expression and public speaking.

Text used: Philip's *Natural Expression and Effective Speaking*.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English. The aim of the course throughout is to lead the student to understand, appreciate and enjoy the best works in English Literature. In the first two years classics chiefly narrative and descriptive are studied. In the third year a historical survey of English and American Literature is made by the help of a manual and a collection of prose and poetry. In the fourth year a critical study is made of such authors as Shakespeare, Milton, Burke, Macaulay, and Carlyle.

Texts used: School editions of the best authors; Long's *English Literature*; Newcomer-Andrews' *Twelve Centuries of English Poetry and Prose*.

Swedish.

MELLANDER AND HJERPE.

First Year.—Elementary Grammar, including phonetics, orthography, etymology, and syntax. Written exercises. Reading of poetry and prose. Text study. Translations.

Second Year.—Advanced etymology and syntax. Composition, including style and invention. Theme writing. Elements of rhetoric and oratory. Elements of poetry. Modern Swedish authors.

Third Year.—Introduction to aesthetics. Rhetoric continued. Oratorical exercises. History of Swedish Literature. Edda studies. Bible poetry. Critical reading.

History.

F. J. HOLLINBECK.

Third Year.—West's *Ancient World*, or equivalent: attention given to the development of government; reference made to the sources; collateral reading required.

Fourth Year.—West's *Modern World*, or equivalent: feudalism; the Church; the Renaissance; the Reformation; the progress towards democracy; collateral reading.

Mathematics.

WALLGREN AND HJERPE.

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems. Two and one-half years of mathematics is required of all students. The required work consists of a year and a half of algebra and a year of plane geometry.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics). Professor Hjerpe, instructor.

Second Year.—Wentworth-Smith's *Plane Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Third Year.—First Semester, Slaught and Lennes' *First Principles of Algebra*: Advanced course. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention. Professor Wallgren, instructor.

Third Year.—Second Semester, Wentworth-Smith's *Solid Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Science.

C. J. WILSON.

I.—**Physiology.** An elementary account of the earth's forms and motions; the atmosphere, its composition, properties, movements, etc.; the sea, its composition, depths, temperature; the land, its composition, culture, etc. Arey-Bryant-Cleudin-Morrey's *Physiography* is used as text.

II.—**Physiology.** Ritchie's *Sanitation and Physiology* is used as text, studied by means of a skeleton (human), illustrations, and drawings; a few simple experiments.

III.—**Botany.** Lessons and laboratory work: the study of the seed, stem, root, leaf, inflorescence, flower, and fruit; study of typical families; botanical excursions; preparation of a small herbarium. Text: Hunter's *Essentials of Biology*.

IV.—**Zoology.** Lessons and laboratory work; studied by means of dissections, drawings and illustrations of typical animals, invertebrate and vertebrate. Hunter's *Essentials of Biology* is used as text, Jordan and Kellog's *Animal Life* required as collateral reading.

V.—**Chemistry.** Lessons and laboratory work: the non-metallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds. Text: Clarke and Dennis' *Elementary Chemistry*.

VI.—**Physics.** Lessons and laboratory work: balanced forces; fluid pressure; heat; matter; motion; energy; magnetism and electricity; sound and light. Text: Hoadley's *Elements of Physics*.

Christianity.

CHARLES HJERPE.

First Year.—The Life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral readings and discussions.



PHYSICAL LABORATORY



CHEMICAL LABORATORY

Second Year.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Reports on leading missionaries and different mission fields are required. Text: Howe's *History of Missions*.

Third Year.—Bible Literature. A literary study of the Bible as distinct from theology. Its history and story; poetry and prose; wisdom and prophecy are studied as different branches of Bible literature. Moulton's *A Short Introduction to the Literature of the Bible* is used as text.

Fourth Year.—Elements of the Christian Religion. The fundamental principles of Christianity are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc. Text: Blomgren's *The Elements of the Christian Religion*.

Mechanical Drawing.

WALFRED I. WALLGREN.

Use of instruments, geometrical problems and designs, orthographic projection, inking, shading, lettering, conventions, and working drawings of machines and details. Chase's *Mechanical Drawing Book No. 1*.

The Two-Year Special Course.

First Year:

English (5)
Physiology (5) Half Year
Physiography (5) Half Year
Commercial Arithmetic (5)
Penmanship (3)
Christianity (1)

Second Year:

English (5)
Biology (5)
Commercial Law (5)
Half Year
Bookkeeping (5)
Christianity (1)

Attention is called to this special Academy course of two years, the purpose of which is to offer a practical and in a

sense completed education to those who for different reasons are unable to take a four years' course leading to the college. The equivalent of this course is an obligatory entrance condition into the Theological Seminary, as far as scholarship is concerned, the alternative being a complete four years Academy course.

2. Admission.

In order to take up the regular course of the Academy, the student should have taken the full grammar-school course or its equivalent. Applicants for admission must bring from schools most recently attended certificates of work done.

3. Reports.

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

4. Academy Diplomas.

Certificates of graduation are given to those students only who have credit on our records for sixteen units of work. Except by special permission no student will be allowed to undertake more than four units of work per year. The sixteen units must be so distributed as to include four units of English, two of Latin, one and one-half of Algebra, one of Plane Geometry, one of Mediaeval and Modern History, one of German, one of Biology, one-half of Physiology, one-half of Physiography, and one-half of Swedish (if student is of Scandinavian nationality).

III. SCHOOL OF COMMERCE.

A. B. NICHOLSON.

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business.

The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

The accounting and correspondence of departments of every business establishment offer unequalled opportunities for those who are well equipped and have the ambition to win success.

1. Synopsis of Courses.

Business Training Course.

First Semester.

Bookkeeping (Elementary)
Commercial Arithmetic
Commercial Law
Business English
Spelling
Penmanship

Second Semester.

Bookkeeping (Advanced)
Commercial Arithmetic
Rapid Calculation
Business English
Spelling
Penmanship

Shorthand and Typewriting Course.

First Semester.

Shorthand (Principles)
Typewriting
Commercial Law
Business English
Spelling
Penmanship

Second Semester.

Shorthand (Dictations)
Typewriting
Rapid Calculation
Business English
Spelling
Penmanship

*2. Explanation of Courses.***Bookkeeping.**

Elementary Course.—This course includes a thorough study of the principles. The student familiarizes himself with the Day Book, Cash Book, Journal, Bill Books, and Ledger. He buys and sells merchandise, makes and receives shipments, keeps a bank account, and writes a certain number of letters and telegrams. The aim is to make the work as practical as is possible outside of actual business.

Advanced Course.—This consists of a brief review of the elements, but presupposes the Elementary Course. It offers a much more thorough and comprehensive study of the science of accounts, including a Flour and Feed, Jobbing and Grocery, and Hay and Grain business, in all of which the student is proprietor. In the later part of the course, the student enters into a partnership and takes up a shipping and commission business.

Higher Accounting.—A course is given for the benefit of those who wish to specialize in any of the following: Real Estate and Insurance, Banking, Corporation, Factory, and Railway Accounting.

Modern Illustrative Bookkeeping is used in all courses.

Commercial Arithmetic.

A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions

Text used: Van Tuyl's *Complete Business Arithmetic*.

Commercial Law.

The student is taught that every person is amenable to the law, and entitled to its protection; that he should have a reasonable knowledge of it and a wholesome regard for its enforcement.

The course includes a study of such subjects as: Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property, and Courts and their Jurisdiction. Gano's *Commercial Law* is used.

Business English.

The aim of this course is to give the student a thorough and practical foundation in the use of the English language for business purposes. The course consists of a review of grammar, and a study of punctuation, words, business letters, telegrams, advertisements, etc. Especial attention is paid to the form and style of various kinds of business letters. The student writes a number of letters each day that are carefully criticised and corrected by the instructor. The work is made as practical as is possible within the limitations of a school room.

Text used: Mac Clintock's *Essentials of English*.

Rapid Calculation.

This subject consists of drills in addition, subtraction, multiplication, division, fractions, aliquot parts, and percentage.

Rapidity and accuracy in dealing with figures is very essential to all bookkeepers. The man who can accomplish the most work receives the highest salary.

Birk's *Rapid Calculation* is used.

Spelling.

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be

careless or ignorant as incorrect spelling. It has been proven that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

Penmanship.

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

We teach the Palmer Method of Business Writing. It is the only system in which one can acquire rapidity, simplicity and legibility, all of which are essential to good business writing.

Stenography and Typewriting.

Shorthand.—The Ben Pitman system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matter, so as to enable him to enter an office with a preparation adequate to meet all reasonable requirements. Eldridge's *Dictation Exercise* is used for this part of the course. Students desiring to pursue this should enroll at the beginning of the year.

Typewriting.—Touch typewriting is taught exclusively. Each student is given two hours daily practice on standard machines. The president's office, the faculty, and the dif-

ferent organizations of the school supply the students in this department with different kinds of practical amanuensis work.

Time for Completing Courses.

The time necessary for finishing a course depends upon the ability and previous preparation of the student.

The average student can complete either the Business Training Course, or the Shorthand and Typewriting Course in about nine months or one school-year.

Positions for Students.

Although we do not guarantee positions, we always assist our graduates in securing work for which they are fitted. Our past experience has convinced us that all persons who are willing to prepare themselves diligently will have no difficulty in securing positions.

IV. SCHOOL OF MUSIC.

To maintain a school of music in a large city like Chicago means a great deal since competition is very keen and many-sided. Competent and recognized teachers are an absolute necessity for the success of such a school.

Under the able directorship of Mr. Frank Earnest, assisted by a sufficient number of competent instructors, all well recognized as artists, courses are offered on piano, violin, and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

The credits of our school of music are recognized in all the State Normal Institutions of the State of Illinois, including the State Normal University, Normal, Ill.

Piano.

FRANK EARNEST AND MRS. BLANCHE WALDENSTROM.

Our piano department is a very strong feature of our school of music. Mr. Earnest is a most able and highly successful teacher, under whom it is a privilege to study. By his efforts mainly our school of music has reached its present attainment with reference to number and efficiency. Mrs. Waldenstrom is likewise a most thorough and sympathetic instructor. Her methods with junior classes are peculiarly apt to bring good results.

Junior Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthews' Standard Graded Course, Book I; Studies by Gurlitt, Kohler, Streabog, Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Concone, Lecoupey, Czery-Germer, Burmeller, MacDougall, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatine by Clementi and Kublau and easier Sonatas by Mozart, Beethoven and Haydn.

Compositions and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson. These class lessons will be divided into three periods of twenty minutes each—technic, dictation, sight reading. In dictation the class writes and hears melody, writes and hears chords, cadences, etc.

Preparatory Class.—Köhler's Practical Methodé Satorio Method; Mathew's Graded Course; Burgmüller Op. 100, 109; Tapper's Graded Course of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertin; Loeschorn; Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duettes and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowall touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Ballades, Impromptus, Etudes, etc.; Grieg, and MacDowell. Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint; Forms of Composition, and History of Music. A parchment diploma is granted on completing this course. Below is a sample of programs to be given in public by students in the graduating class:

PROGRAM.

Prelude in G Minor.....	Rachmanninoff
(a) Prelude and Fugue in C Minor (Wohltemperiertes Klavier) Bach	
(b) Valse, Opus 64, No. 2.....	Chopin
(c) Midsummer, Opus 64.....	MacDowell
(d) Butterfly, Opus 18.....	Lavallee
Sonata (Moonlight), Opus 27, No. 2.....	Beethoven
Adiagio Sostenuto; Allegretto; Presto Agitato.	
Toccata, Opus 72, No. 3.....	C. Saint-Saens

PROGRAM.

(a) Novelette, No. 1, Opus 21.....	Schumann
(b) Hexentanz	MacDowell
Etuden	Chopin
Opus 10, No. 5.	
Opus 10, No. 12.	
Concert Etude in D Flat.....	Liszt
Rhapsodie Hongroise	Liszt

Violin.

MINNIE CEDARGREEN-JERNBERG* AND ELIZABETH HAGBERG.

Preparatory Class.

Violin schools by Wohlfart & Gordon. Studies and exercises by Wohlfart-Kayser, Mazas, etc. Soli with piano accompaniment by Dancala, Sitti, De Beriot, Seitz, etc.

Certificate Course.

Studies by Kreuzer, Fiorello, Dancala, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotti and others.

Collegiate Course.

Sonatas by Bach; Caprices by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

Violin students may join the College Orchestra.

Voice.

CHARLES EDWIN LUTTON.

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching. In this connection the vocal department is aided by the excellent advantages available in the classes for harmony, choir-training, and the many concerts and recitals in the city.

* Resigned.

The song literature of Sweden, England, Germany, and France is studied, and in the original languages as far as is practical.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

V. PHYSICAL CULTURE.

DR. ABEL M. SANDAHL AND JOHN V. KLING.

We were fortunate enough two years ago to secure the services of Dr. Abel M. Sandahl and Mr. John V. Kling for our physical culture department. Early in the school year a general health inspection was arranged and under the doctor's supervision physical exercises in one form or another were made compulsory for all the students, men and women. Our only available quarters, in the basement of the main building, have been fitted up in the best way possible and classes taught there twice a week, two classes each time, with gratifying results. The excellent training given by Mr. Kling, while in a marked degree improving the general health conditions in the school, was demonstrated to the public in the athletic program rendered first of May. Not since the early days of the school, when we had the good luck of securing the services of Dr. Axel Werelius as a teacher of our gymnastics, has our physical culture department made a finer showing, a thought which no doubt



COMMERCIAL ROOM



THEOLOGICAL SEMINARY AND RESEARCH LIBRARY.

was present in many minds who saw the first of May programs and could compare the performances then rendered with our gymnastics of early days. Dr. Sandahl and Mr. Kling have a claim on our gratitude for valuable services given to the school entirely free of charge.

VI. THE THEOLOGICAL SEMINARY.

1. Terms and Entrance Conditions.

The terms in the Theological Seminary are the same as in the Academy and the other departments, with this exception, that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year, however, the recitations in the Seminary will begin Tuesday, Sept. 28th. Work will be resumed, after Christmas, Monday, Jan. 10th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at last one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his imme-

diat studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge at least equal to a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Preparatory or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

2. Courses of Study.

(Swedish used as the language of instruction.)

The Theological Seminary proper offers a *three years course* of theological and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is a testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

The courses follow:

Preparatory Classes.

AXEL MELLANDER.

Swedish Language, three hours per week.

Orthography, D. A. Sunden's "Svensk rättskrivningslära."

First Year Seminary.

AXEL MELLANDER.

Old Testament, three hours per week.

The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation,

and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

Antiquities of the Bible, one hour a week.

C. W. Skarstedt's "Handbook i biblisk fornkunskap."

Bible Geography, one hour a week.

L. A. Wadner's "Atlas till bibliska historien."

Church History, two hours a week.

N. Lövgren's "Kyrkohistoria."

Swedish Language, four hours a week.

Etymology and Syntax. Exercises. D. A. Sunden's "Svensk språklära."

Swedish History, one hour a week.

C. T. Odhner's "Fäderneslandets historia."

D. NYVALL.

New Testament, four hours a week.

A progressive study of the New Testament, completed in three years, in which all the classes of the Seminary take part jointly, thus: 1914-15, The Life of Jesus, a study of the Synoptics; 1915-16, The Gospel and the Letters of John, and the Apocalypse together with the Letters of Peter and of Jude; 1916-17, The Acts and the Letters of Paul and James.

Pedagogics, two hours a week.

Elements of Psychology and Methods—Sven Lundqvist's "Lärobok i pedagogik för folkskoleseminarier." History of Education—W. Norlen's "Pedagogikens historia."

Swedish Language, two hours a week.

Phonetics—F. W. Lindvall's "Kort lärobok i välläsning." Elements of Poetry. Reading of Swedish Classics. An Elementary History of Swedish Literature.

Second Year Seminary.

AXEL MELLANDER.

Old Testament, three hours a week.

Introductory of the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

Dogmatics, one hour a week.

P. Waldenström's "Biblsk troslära." The following chapters are completed: Doctrines about God, Creation, Providence, Man, and his Fall.

Swedish Language, one hour a week.

Composition: Style and Invention. Exercises in the class room. Sjöberg and Klingberg's "Svensk stillära."

D. NYVALL.

New Testament, four hours a week.

See under First Year.

Swedish Language, two hours a week.

History of Literature — Karl Warburg's Text Book. Modern Swedish Authors read complete or in part.

Homiletics, two hours a week.

The Preacher and His Sermon. History and Theory of Preaching. Sermonizing. The Language of the Sermon. Text Studies.

Third Year Seminary.

AXEL MELLANDER.

Old Testament, two hours a week.

The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zechariah, and Malachi; after that the

Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophecies and the historical facts in which they are fulfilled.

Dogmatics, two hours a week.

P. Waldenström's "Biblsk troslära" continued. The following chapters completed: Doctrines about the Savior, His Person, His Work, Conciliation, Justification, the Holy Spirit and His Work, the Church, the Sacraments, and the Last Events.

Practical Theology, one hour a week.

Catechetics: Lectures following W. Norlen's "Kristendomsundervisning i folkskolorna." Pastoral Work and Liturgies: Lectures advising on practical questions of Church government and a pastor's duties generally, as well as on rituals.

D. NYVALL.

New Testament, four hours a week.

See under First Year.

Swedish Language, two hours a week.

Edda Studies. Swedish Literature by Periods and Authors. Bible Poetry. Introduction to Aesthetics. Northern Mythology.

Philosophy, two hours a week.

Psychology — Hans Larson's Text Book. Elements of Logic. A Review of the History of Philosophy, and of the Philosophy of Religion.

VII. SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES.

North Park College coöperates with the Covenant Hospital in Bowmanville in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidates being received upon letters of recommendation from churches supporting them, with a view to calling them after they have completed their course. This arrangement is new and the work taken up in response to recommendations by the Annual Conferences of the Covenant. There is no doubt of the great need of deaconesses especially in the churches of our large cities, and it is to be hoped that churches aware of the need shall avail themselves of the services of the school in training women whom the churches themselves recommend for this special work.

VIII. EXTENSION WORK.

Sunday School Teachers' Institute.—During the latter part of the school year, 1913, over two hundred Sunday School teachers in Chicago united in forming a Friday evening class taught by the President of the school. This impulsive attempt at a Teachers' Institute, growing out of a deep-felt need of better training for Sunday school teachers, should not fail to inspire larger and more effective methods to follow. Here is a great field of usefulness opening up. Wherever there is a need of that nature, there is a call.

SCHEDULE OF CLASSES FOR THE YEAR 1915—1916.

Roman numerals indicate the year in the department; arabic numerals, the hours per week.

THEOLOGICAL SEMINARY			A C A D E M Y			PREPARATORY DEPARTMENT	SCHOOL OF COMMERCE	SCHOOL OF MUSIC
	Nyvall	Mellander	Wl son	Hollinbeck	Wallgren	H. erpe	Nicho son	Piano
I. 8:00-8:45	N. Testam. (4) I, II, III.					Latin IV.		Prof. Earnest
II. 8:45-9:30			Physics IV.	Beginning German III.		Algebra I.		Mon. 8:00-12:00 Tues. 8:00- 5:00 Wed. 8:00- 5:00 Thurs. 8:00- 5:00 Fri. 8:00-12:00
III. 9:30-10:15	Sw. Lang. (2) Homilies (2) II.		I hysics IV.	Beginning Greek III.	Plane Geometry II.	Latin I.	Shorthand	
IV. 10:15-11:30	Sw. Lang. (2) Philosophy (2) II.		Physiology Physiography I.	Second Year German IV.	Adv. Algebra Solid Geometry III.	Latin II.	Bookkeeping	Fri. Afternoon No. Shore School of Music
V. 11:30-11:45	Pedagogues (2) Sw. Lang. (2) I.		Physiography (2nd Semester) I.		English (4) Pub. Speak. (1) IV.	Christianity (1) I, II, III, Com. Swedish (2) III.	Penmanship (3) Spelling (2) Rapid Calculation	Sat. Afternoon Fine Arts Bldg. Suite 430-31
CH A P E L								
NOON								
VI. 1:00-1:15	Swedish (4) Sw. History (1) I.		Biology II.	Medieval and Modern History IV.	English I.	Latin III.	Con't Law Shorthand	Mrs. Waldenstrom Tues. 11:00-1:00 Fri. 11:00-6:00
VII. 1:15-2:30	Old Testam. (3) Church Hist. (2) I.		Bio'og/ II.	American History and Civics I.	English (4) Pub. Speak. (1) III.	Christianity (2) IV.	Business English	Miss Cedargreen Sat. 9:00-12:00
VIII. 2:30-3:15	Old Testam. (2) Dogmatics (2) Pract. Theol. (1) III.			Ancient History III.	English II.		Arithmetic Sec. A.	Miss Hagberg Sat. 9:00-12:00
IX. 3:15-4:00	Old Testam. (3) Sw. Rhet. (1) Dogmatics (1) II.		W. I. Wallgren Mechanical Drawing (Hours to be arranged)				Arithmetic	Mr. Lutton Wed. 11:00-8:00 Sat. Afternoon
X 4:00-4:15	Sw. Orthog (3) Archaeology (1) Bible Geog. (1) I.							Fine Arts Bldg. Room 712
Gymnastics			Dr. Abel M. Sandlund, Medical Adviser. John V. Kling, Instructor	Women: 3:15-4:00			Men: Sec. I. 2:30-3:15, Sec. II. 4:00-4:15.	

Chapter Five.

EXPENSES.

1. TUITION.

Academy-Preparatory Department.

One Term (18 weeks) \$15.00

Seminary and Seminary-Preparatory Department

One Term (18 weeks) \$12.50

Academy.*

One Term (18 weeks) \$18.00

One Term (18 weeks) Second Year of Practical
Course \$30.00

School of Commerce.**

Scholarship, Combined Courses \$80.00

One Term (18 weeks) \$30.00

One Month 9.00

School of Music.

PIANO.

One Term (18 weeks) — Beginners \$ 9.75

One Term (18 weeks) — Intermediate 22.50

One Term (18 weeks) — Advanced 36.00

Lessons in downtown studio are \$1.25 each for beginning and intermediate students, \$2.00 for the advanced. Class lessons, Preparatory Class, 18 for \$4.00.

VIOLIN.—Advanced Classes.

One Term, two lessons a week, in advance \$54.00

One Term, one lesson a week, in advance 27.00

* Students of the Seminary taking more than one regular Academic subject must pay regular Academic tuition.

** Students of other Departments taking typewriting must pay \$1.50 per month extra; those of other Departments taking bookkeeping or shorthand will be charged regular School of Commerce tuition.

Beginners.

One Term, in advance \$12.00

VOICE.

One Term (18 weeks) \$18.00

HARMONY.

One Term (18 weeks) — in class of three or more . \$ 9.75

Private lessons, weekly, per term 15.30

2. BOARD.

Board may be had in the College Dormitory at \$3.50 in advance per week, or at \$3.25 per week in advance for a term of 18 weeks.

3. LODGING.

Lodging may be had in private families and in the College Dormitory at \$2.50 per month and up.

4. OTHER EXPENSES.

Diplomas:—

Academy, Seminary, and Business \$3.00

School of Music:

Teachers' Certificate 5.00

Graduate Diploma 10.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

Laboratory fees, per term:—

Botany \$1.00

Zoology 1.00

Physics 2.50

Chemistry 3.00

Library fee, per term, (except non-resident music students) 1.00

Gymnastics fee, per term, (except non-resident music students)50

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

5. SUMMARY.

The estimated expenses for the school year are from \$200 to \$225.

6. RULES OF FINANCE.

1. All tuitions payable in advance.
2. No reduction or refund on account of absence given for less than one quarter tuition paid in advance.
3. *Two* students from one family: one tuition and half; *three*: one tuition and three-quarters; *four*: two tuitions, etc.
4. Student work paid at the rate of 20 cents per hour.
5. Remuneration for securing new students, in all the departments except the Theological Seminary: \$3.00 for each Academy, Preparatory, and Business student, and for Music students studying with salaried instructor; \$2.00 each for Music students studying with instructors teaching on commission.
6. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

7. RULES OF DISCIPLINE.

Attention is called to the following Special Rules:

- (1) The use of intoxicating liquors and tobacco in any form is a habit highly injurious to body and mind and, therefore, prohibited.
- (2) For the same reason students are warned against keeping late hours; being out later than 10 p. m. is prohibited except in cases of necessity, upon special permission.
- (3) Visiting students of the opposite sex, except in daytime and when properly chaperoned, is not allowed.

Persistent violation of these rules may lead to expulsion from the School, with no claim on the Treasury for the refunding of money already paid.



FIELD DAY, MAY 1.

STUDENT ROLL 1914-15.

Theological Seminary.

SENIOR CLASS.

Alden, Arvid W.	Chicago, Ill.
Anderson, Martin R. C.	Pecatonica, Ill.
Ericson, France A.	Brandon, S. Dak.
Forsberg, Gunnar I.	Sweden
Fredeen, Carl J.	Providence, R. I.
Hult, Gust A.	Omaha, Nebr.
Larson, Robert A.	Chicago, Ill.
Lundberg, Albert	Grand Rapids, Mich.
Peterson, Fred G.	Chicago, Ill.

MIDDLE CLASS.

Brotten, Carl L.	Spokane, Wash.
Friberg, Frank W.	Worcester, Mass.
Johnson, Helge A. N.	Davis Junction, Ill.
Jones, Arvid J.	Jamestown, N. Y.
Lundgren, J. Hilmer	Jamestown, N. Y.
Olson, O. Bernhard	Bucklin, Mo.
Smithberg, Andrew	Omaha, Nebr.
Strandberg, E. David	Chicago, Ill.

Academy.

SENIOR CLASS.

Alden, Arvid W.	Chicago, Ill.
Anderson, Ethel M. E.	Chicago, Ill.
Anderson, G. Clarence	Whiting, Iowa
Anderson, Nanna H.	Cleveland, Ohio
Bennett, Paul J.	Chicago, Ill.
Bogie, Gustave F.	Chicago, Ill.
Carlson, Carl J.	Paton, Iowa
Forsberg, Gunnar I.	Sweden
Hjerpe, Florence M. J.	Chicago, Ill.
Holmberg, Geo. A.	Jamestown, N. Y.
Johnson, John Y.	Chicago, Ill.
Johnson, Reuben N.	Chicago, Ill.

Larson, Robert A.	Chicago, Ill.
Lydell, Hazel A.	Chicago, Ill.
Olson, O. Bernhard	Bucklin, Mo.

JUNIOR CLASS.

Bennett, Martin	Martin, Ill.
Bolin, Emil R.	Chicago, Ill.
Burgh, Ruth L.	Paton, Iowa
Freedholm, Axel M.	Chicago, Ill.
Johnson, Ethel M.	Chicago, Ill.
Jones, J. Arvid	Jamestown, N. Y.
Larson, Esther W.	Chicago, Ill.
Samuelson, Helga L.	Port Wing, Wis.
Strandberg, E. David	Chicago, Ill.

SOPHOMORE CLASS.

Anderson, Emil E.	Harcourt, Iowa
Anderson, J. Edward	Buffalo, Minn.
Anderson, Martin R. C.	Pecatonica, Ill.
Burgh, Jennie E.	Paton, Iowa
Edwin, Andrew J.	Chicago, Ill.
Englund, May S. F.	Chicago, Ill.
Eryeson, Alyce E.	Brandon, S. Dak.
Fredeen, Carl J.	Providence, R. I.
Gustafson, J. Hilmer	Chicago, Ill.
Gustafson, J. Otto	Moline, Ill.
Hall, E. Fred	Chicago, Ill.
Hjelm, Fritz J.	W. Duluth, Minn.
Högfeldt, Irene R. C.	Chicago, Ill.
Hult, Gust. A.	Omaha, Nebr.
Johnson, A. August	Chicago, Ill.
Johnson, Ruth H.	Chicago, Ill.
Kron, Eunice L.	Chicago, Ill.
Lofshult, C. Abel	Sloan, Iowa
Martinson, Albert W.	Rockford, Ill.
Mundstock, Curt A. R.	Chicago, Ill.
Nordlund, Esther V.	Chicago, Ill.
Nyvall, Ivar P.	Chicago, Ill.
Thornley, Margaret	Chicago, Ill.
Wilson, Stanley R.	Chicago, Ill.
Winstedt, Emil G.	Chicago, Ill.
Youngquist, Violet L. A.	Chicago, Ill.

FRESHMEN CLASS.

Anderson, Hilmer C. A.	Chicago, Ill.
Axborg, Martha	Chicago, Ill.
Bennett, Signe L.	Chicago, Ill.
Brotten, Carl L.	Spokane, Wash.
Carlson, Louis E.	Chicago, Ill.
Cronstedt, Yngve	Chicago, Ill.
Dahlström, Rudolph W.	Burlington, Ill.
Erickson, David N.	Brandon, S. Dak.
Flood, Mabel A.	Chicago, Ill.
Fredeen, Judith P.	Chicago, Ill.
Friberg, Frank W.	Worcester, Mass.
Gustafson, Paul E.	Lanyon, Iowa
Hall, Clarence P.	Chicago, Ill.
Hendrickson, Hilmer C.	Chicago, Ill.
Hjerpe, Lillian G. N.	Chicago, Ill.
Högfeldt, Adele L. M.	Chicago, Ill.
Johnson, Helge A. N.	Davis Junction, Ill.
Kellman, Velda I.	Chicago, Ill.
Larson, Ernest B.	New York, N. Y.
Lundberg, Albert	Grand Rapids, Mich.
Lundgren, J. Hilmer	Jamestown, N. Y.
Lundholm, Ethel M. D.	Chicago, Ill.
Lundquist, Albert O.	Chicago, Ill.
McCarthy, Veneta M.	Chicago, Ill.
Nordlund, Edith D.	Chicago, Ill.
Norgren, Esther	Chicago, Ill.
Peterson, Fred G.	Chicago, Ill.
Reynolds, Gwendolyn E.	Chicago, Ill.
Smithberg, Andrew	Omaha, Nebr.
Theorell, Elmer F.	Chicago, Ill.
Wallgren, Marion E. I.	Chicago, Ill.

Preparatory Department.

Alex, Emmett A.	Davis Junction, Ill.
Anderson, Paul	Chicago, Ill.
Asklov, Arthur W.	San Pedro, Calif.
Carlson, Eric T.	Youngstown, Ohio
Carlson, Louis E.	Chicago, Ill.
Emanuelson, Carl	Chicago, Ill.
Forsman, Gustav E.	Omaha, Nebr.

Fredeen, Judith P.	Chicago, Ill.
Larson, Emily A.	Omaha, Nebr.
McCarthy, Veneta M.	Chicago, Ill.
Nordlund, Sigfrid F.	Chicago, Ill.
Norgren, Esther	Chicago, Ill.
Nygard, John	Iron Mountain, Mich.
Reynolds, Gwendolyn E.	Chicago, Ill.
Westlund, Carl E.	Cleveland, Ohio

School of Commerce.

Anderson, Ethel M.	Chicago, Ill.
Bennett, Signe L.	Chicago, Ill.
Dahlström, Rudolph W.	Burlington, Ill.
Deppmann, Raymond L.	Chicago, Ill.
Erickson, David N.	Brandon, S. Dak.
Ericsen, France A.	Brandon, S. Dak.
Flood, Mabel A.	Chicago, Ill.
Fredeen, Judith P.	Chicago, Ill.
Gustafson, Paul E.	Lanyon, Iowa
Hall, Clarence P.	Chicago, Ill.
Hendrickson, Hilmer C.	Chicago, Ill.
Hjerpe, Florence M. J.	Chicago, Ill.
Holm, Edith	Chicago, Ill.
Hult, Gust A.	Omaha, Nebr.
Johnson, John Y.	Chicago, Ill.
Johnson, Ruben M.	Hastings, Mich.
Johnson, Ruth H.	Chicago, Ill.
Lundholm, Ethel M. D.	Chicago, Ill.
Lundquist, Albert O.	Chicago, Ill.
Lydell, Hazel A.	Chicago, Ill.
Mellem, Hannah C.	Chicago, Ill.
Nordlund, Edith D.	Chicago, Ill.
Olson, O. Bernhard	Bucklin, Mo.
Persson, Ruth W.	Oakland, Nebr.
Peterson, Nellie E.	Elgin, Ill.
Reynolds, Gwendolyn E.	Chicago, Ill.
Swanson, Emil T.	Larchwood, Iowa
Theorell, Elmer F.	Chicago, Ill.
Tornwall, Anna M. S.	Chicago, Ill.
Tornwall, Ellen D.	Chicago, Ill.
Tornwall, Judith E. S.	Chicago, Ill.

School of Music.

PIANO.

Anderson, Ellen D.	Chicago, Ill.
Anderson, Esther R.	Chicago Heights, Ill.
Anderson, Hilmer C. A.	Chicago, Ill.
Anderson, J. Edward	Buffalo, Minn.
Bennett, Paul J.	Chicago, Ill.
Bailey, Laura J.	Chicago, Ill.
Benson, Dorothy	Chicago, Ill.
Blomgren, Ella L.	Norway, Mich.
Burgh, Ruth L.	Paton, Iowa
Carlson, Louis E.	Chicago, Ill.
Cronstedt, Rachel N. M.	Chicago, Ill.
Eryeson, Alyce E.	Brandon, S. Dak.
Erickson, Florence V.	Chicago, Ill.
Erickson, Philip A.	Chicago, Ill.
Forsman, Thorsten	Chicago, Ill.
Fredrickson, Amy W.	Chicago, Ill.
Freedholm, Mabel	Chicago, Ill.
Geijer, Ada L. F.	Chicago, Ill.
Geisler, E. Walter	Chicago, Ill.
Gillet, Virginia	Chicago, Ill.
Gillet, Roger	Chicago, Ill.
Gustafson, Estrid D.	Sioux City, Iowa
Hilkert, Beatrice	Chicago, Ill.
Hjerpe, Florence M. J.	Chicago, Ill.
Högfeldt, Hildur A. M.	Chicago, Ill.
Holm, Lily M.	Chicago, Ill.
Hultman, Aldora	Wausa, Nebr.
Johnson, Hazel	Chicago, Ill.
Johnson, Rachael L.	Zion City, Ill.
Larson, Hildur	Chicago, Ill.
Lindahl, Myrtle	Chicago, Ill.
Lindberg, Helen E.	Chicago, Ill.
Lindberg, Ruth A.	Chicago, Ill.
Linden, Catherine	Chicago, Ill.
Lindgren, Amy V.	Chicago, Ill.
Lindholm, Frances	Chicago, Ill.
Lindström, Sarah L.	Chicago, Ill.
Lundholm, Helen	Chicago, Ill.
McCarthy, Veneta M.	Chicago, Ill.

Melangton, Philip A.	Chicago, Ill.
Minerik, Emilie	Chicago, Ill.
Mitchell, Bessie R.	Chicago, Ill.
Nelson, Benjamin	Chicago, Ill.
Nelson, Edla D.	Chicago, Ill.
Nilson, Ethel B.	Chicago, Ill.
Nordlund, Edith D.	Chicago, Ill.
Nordlund, Esther V.	Chicago, Ill.
Nordlund, Ruth M.	Chicago, Ill.
Norgren, Esther	Chicago, Ill.
Nygaard, John	Iron Mountain, Mich.
Nyvall, Anna L. R.	Chicago, Ill.
Oftebro, Leif	Chicago, Ill.
Olson, Grace	Chicago, Ill.
Ostlund, Esther	Chicago, Ill.
Patrick, Robert	Chicago, Ill.
Peterson, Fred G.	Chicago, Ill.
Presto, Helen	Chicago, Ill.
Ritter, Ruth L.	Chicago, Ill.
Samuelson, Helga L.	Port Wing, Wis.
Sellstrom, Mabel	Chicago, Ill.
Severin, Milton	Chicago, Ill.
Severin, Violet	Chicago, Ill.
Smythe, Hazel	Chicago, Ill.
Smythe, Shirley	Chicago, Ill.
Swanson, Myrtle E.	Chicago, Ill.
Swanson, Sophia	Princeton, Ill.
Strandberg, E. David	Chicago, Ill.
Thompson, Maybelle P.	St. Charles, S. Dak.
Tillman, Grace M.	Chicago, Ill.
Weldon, Lois	Chicago, Ill.
White, Lawrence	Chicago, Ill.

VIOLIN.

Anderson, Martin R. C.	Pecatonica, Ill.
Arlander, Lawrence	Chicago, Ill.
Carlson, E. Norman	Chicago, Ill.
Couleur, John R.	Chicago, Ill.
Cronstedt, Yngve	Chicago, Ill.
Hedeen, Esther E.	Chicago, Ill.
Kozlowski, Elza	Chicago, Ill.
Krantz, Hilma	Chicago, Ill.

Larson, John	Long Beach, Calif.
Lindquist, Edith	Chicago, Ill.
Mitchell, James	Chicago, Ill.
Pearce, Kenneth	Chicago, Ill.
Schenong, Violet K.	Chicago, Ill.
Tillman, Raymond R.	Chicago, Ill.

MANDCLIN.

Peterson, Fred G.	Chicago, Ill.
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VOICE.

Anderson, Nanna H.	Cleveland, Ohio
Anderson, Wilbert W.	Chicago, Ill.
Couleur, Randolph	Chicago, Ill.
Fearis, Otto L.	Chicago, Ill.
Fearis, Rebecca	Chicago, Ill.
Friberg, Frank W.	Worcester, Mass.
Granquist, Ruth	Chicago, Ill.
Hilkert, Audrey A.	Chicago, Ill.
Högfeldt, Florence E.	Chicago, Ill.
Hultman, Aldora	Wausa, Nebr.
Jespersion, Lillian	Chicago, Ill.
Johnson, Hazel	Chicago, Ill.
Johnson, Oliver W.	Chicago, Ill.
Kling, Esther	Chicago, Ill.
Kling, Florence	Chicago, Ill.
Martison, Albert W.	Rockford, Ill.
Nygard, John	Iron Mountain, Mich.
Olson, Olga	Chicago, Ill.
Swanson, Agnes	Chicago, Ill.
Swanson, Esther L.	Chicago, Ill.
Strandberg, E. David	Chicago, Ill.
Sundquist, Geo.	Chicago, Ill.
Thompson, Mabelle	St. Charles, S. Dak.
Wallgren, Walfred I.	Chicago, Ill.

EXPRESSION.

Anderson, Clarence G.	Whiting, Iowa
Anderson, Nanna H.	Cleveland, Ohio
Brotten, Carl L.	Spokane, Wash.
Carlson, Carl	Paton, Iowa
Eryeson, Alyce E.	Brandon, S. Dak.

Forsberg, Gunnar I.	Sweden
Fredeen, Carl J.	Providence, R. I.
Hult, Gust A.	Omaha, Nebr..
Hultman, Aldora	Wausa, Nebr.
Johnson, Ethel	Chicago, Ill.
Johnson, Grace	Chicago, Ill.
Jones, Arvid J.	Jamestown, N. Y.
Lindholm, Esther	Chicago, Ill.
Mundstock, Curt A. R.	Chicago, Ill.
Nyvall, Anna R.	Chicago, Ill.
Olson, O. Bernard	Bucklin, Mo.
Smithberg, Andrew	Omaha, Nebr.
Strandberg, E. David	Chicago, Ill.
Winstedt, Emil G.	Chicago, Ill.

Evening School.

Anderson, Anna A.	Chicago, Ill.
Anderson, Harold	Chicago, Ill.
Anderson, Ida P.	Chicago, Ill.
Anderson, Ruth	Chicago, Ill.
Anderson, Simon	Chicago, Ill.
Berg, Hilmer	Chicago, Ill.
Blomdahl, A. Elmer	Chicago, Ill.
Carlson, Anna	Chicago, Ill.
Emberg, Signe M.	Chicago, Ill.
Fritz, Carl G.	Chicago, Ill.
Fritz, Ivar	Chicago, Ill.
Göranson, Oscar	Chicago, Ill.
Gustafson, Carl F.	Chicago, Ill.
Hammar, Carl	Chicago, Ill.
Hellstadius, Wahlfrid	Chicago, Ill.
Johnson, Carl	Chicago, Ill.
Johnson, David	Chicago, Ill.
Johnson, J. Gunnar	Chicago, Ill.
Johnson, K. Herman	Chicago, Ill.
Johnson, Olga E.	Chicago, Ill.
Johnson, Ruth H.	Chicago, Ill.
Johnson, Thure	Chicago, Ill.
Larson, Karl D.	Chicago, Ill.
Lindström, David G.	Chicago, Ill.
Mattson, Signe H.	Chicago, Ill.

Nelson, Mendy	Chicago, Ill.
Nelson, Signe E.	Chicago, Ill.
Pearson, Frithiof	Chicago, Ill.
Pearson, Hannah S.	Chicago, Ill.
Peterson, Anna E.	Chicago, Ill.
Rannström, Henning E.	Chicago, Ill.
Rosewall, Martha	Chicago, Ill.
Sahlström, Ellen	Chicago, Ill.
Sampson, E. Hugo	Chicago, Ill.
Wahlbeck, Andrew	Chicago, Ill.
Wahlquist, Gottfrid F.	Chicago, Ill.
Walden, Bertha W.	Chicago, Ill.
Walden, Thyra E.	Chicago, Ill.
Williams, Helmi	Chicago, Ill.

Recapitulation.

Theological Seminary	17
Academy	81
Preparatory	15
School of Commerce	31
School of Music:—	
Piano	71
Violin	14
Mandolin	1
Voice	24
Expression	19
Evening School	39
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Total	312
Counted more than once	84
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Net total	228



READY FOR CALISTHENICS, FIELD DAY

ROLL OF ALUMNI.

Abbreviations: Sem., Theological Seminary; Acad., Academy; Com., School of Commerce; Mus. (T), School of Music, Teachers' Certificate; Mus., School of Music, Diploma Course; *Deceased.

Abrahamson, Mrs. Nellie (Nellie Abrahamson), Com. '02 . Chicago, Ill.
 Ahlberg, Esther., Com. '07 DeKalb, Ill.
 Ahlstedt, Rev. Thure E., Sem. '06 Pastor . . . Perth Amboy, N. Y.
 Alden, Rev. Arvid W., Acad. '12, Sem. '15 Pastor . Mason City, Iowa
 Algott, Rev. C. J., Sem. '06 Pastor . . . Leonardville, Kans.
 Almqvist, Rev. Aug. J., Acad. '12, Sem. '12 Pastor . Ashland, Wis.
 Alvar, Sam'l, Com. '04 Bookkeeper Norway, Mich.
 Anderson, Rev. Adolph C., Sem. '04 Pastor Lanyon, Iowa
 Anderson, Rev. Andrew, Sem. '95 Pastor . . . Grand Rapids, Mich.
 Anderson, Arthur P., Com. '07 Accountant Chicago, Ill.
 Anderson, Brewer A., Com. '98 Post Office Clerk . Cambridge, Mass.
 Anderson, C. Jalmer, C.P.A., Com. '02 Auditor . . . Chicago, Ill.
 Anderson, Rev. C. V., Sem. '03 Pastor . . . Waverly, Nebr.
 Anderson, Charles, Com. '08 Merchant . . Iron Mountain, Mich.
 Anderson, Christine E., Com. '04 Stenographer . . Wausa, Nebr.
 Anderson, Clara, Com. '05 Hardwood, Mich.
 Anderson, D. F., Com. '02 Chicago, Ill.
 Anderson, Elmer L., Acad. '08 Student Chicago, Ill.
 Anderson, Rev. Ernest, Sem. '11 Pastor Odeshog, Sweden
 Anderson, Esther E., Com. '04 Stenographer . . Chicago, Ill.
 Anderson, Ethel M. E., Acad. '15 Chicago, Ill.
 Anderson, Eva J., Com. '04 Stenographer Chicago, Ill.
 Anderson, Frank E., Com. '09 Oakland, Nebr.
 Anderson, Fritz, Com. '98 Kewanee, Ill.
 Anderson, George Clarence, Com. '13, Acad. '15 Student, Whiting, Iowa
 Anderson, Henry, Com. '99 Chicago, Ill.
 Anderson, Hjalmer O., Com. '00 Bank Teller Chicago, Ill.
 Anderson, Rev. John, Sem. '07 Pastor Ishpeming, Mich.
 Anderson, John E., A.B., J.D., Acad. '00 Attorney at Law, Chicago, Ill.
 Anderson, Mrs. Lillian (Lillian Hoyer), Acad. '04 . . Corliss, Wis.
 Anderson, Rev. L. M., Sem. '00
 Anderson, Mamie J., Com. '07 Bookkeeper DeKalb, Ill.
 Anderson, Martha, Com. '07 Stenographer Chicago, Ill.
 Anderson, Rev. M. E., Sem. '95 Pastor Tacoma, Wash.
 Anderson, Rev. M. R. C., Sem. '15 Student Chicago, Ill.
 Anderson, Nanna H., Com. '13, Acad. '15 Cleveland, Ohio

Anderson, Mrs. Nathaniel (Delia Olson), Com. '07	Red Oak, Iowa
Anderson, N. O., Com. '97	Somerville, Mass.
Anderson, P. H., Sem. '96	Chicago, Ill.
Anderson, Robert J., Com. '10	Chicago, Ill.
Anderson, Ruth, Com. '09, '10	Chicago, Ill.
Anderson, Mrs. Samuel (Hilma Bennett), Com. '97	Chicago, Ill.
Anderson, Tena, Com. '96	Chicago, Ill.
Anderson, Theo. W., A.M., Acad. '09	Pres. Minnehaha
Acad.	Minneapolis, Minn.
Andrews, Rev. C. J., A.B., Acad. '98, Sem. '98	Pastor, Chicago, Ill.
Askelof, Annie M., Com. '05	Stenographer Chicago, Ill.
Astner, John, Com. '98	Chicago, Ill.
August, David, D.D.S., Acad. '05	Dentist Superior, Wis.
Axelson, Rev. E. M., Acad. '03, Sem. '06	Teacher and
Missionary	Yakutat, Alaska
Bach, Clara, Com. '04	Stenographer Chicago, Ill.
Barkling, Tilda O., Com. '05	Stenographer Chicago, Ill.
Bartzen, Lizzie, Com. '02	Chicago, Ill.
Bennett, Martin, Acad. (2 yr. course) '14	Student Chicago, Ill.
Bennett, Paul, Acad. '15	Student Chicago, Ill.
Benson, Rev. Carl, Sem. '07	Pastor Des Moines, Iowa
Berg, John, Com. '08	Bookkeeper Chicago, Ill.
Bergbom, Anna (Mrs. A. Anderson), Com. '12	Milton, Wis.
Bergbom, Effie, Com. '10	Chicago, Ill.
Bergbom, Irene A., Com. '09	Chicago, Ill.
Berggren, August, Sem. '00	Post Office Clerk Minneapolis, Minn.
Bergman, Arthur, Com. '14	Plum City, Wis.
Bergquist, Albert E., D.D.S., Acad. '05	Dentist Sioux City, Iowa
Bergquist, Rev. Carl, Acad. '11, Sem. '12	Student Uppsala, Sweden
Bergquist, Oscar, Com. '99	Oakland, Nebr.
Bergstedt, Rev. Axel, Sem. '05	Pastor Chicago, Ill.
Bjork, Rev. C. J., Sem. '04	Pastor Burlington, Ill.
Bjork, Carl O., Acad. '02	Turlock, Calif.
Bjork, David T., Acad. '00	Architect Chicago, Ill.
Bjork, Victor H., Com. '01	Teacher Tuba, Arizona
Bloom, Rev. F. A., Sem. '04	West Duluth, Minn.
Bloom, Otilia, Com. '08	Iron Mountain, Mich.
Blomstran, Rev. Per. R., Sem. '08	La Grange, Ill.
Bloomstrand, Gregory, Acad. '07	Pharmacist Aurora, Nebr.
Bogie, Gustave E., Acad. '15	Teller Chicago, Ill.
Bolander, Rev. Oscar, em. '06	Pastor Denver, Colo.
*Bolander, Ruth, Acad. '99	

Boo, Frank E., Com. '00	Chicago, Ill.
Boquist, E. Rachel, Acad. '03 Teacher	Los Angeles, Calif.
Bowman, Mrs. (Hanna Redborg), Com. '97	Batavia, Ill.
Bowman, Rev. Arthur M., Sem. '07, Acad. '09 Pastor	Chicago, Ill.
Bowman, Rev. C. V., Sem. '96 Pastor	Boston, Mass.
Bringle, Paul E., Acad. '04	Hastings, Minn.
Brown, Florence G., Com. '09 Stenographer	Chicago, Ill.
Brown, Rev. Julius L., Sem. '13 Pastor	New Richmond, Wis.
Bruce, Mrs. O. L. (Esther M. Wallgren), Mus. '04, Minneapolis, Minn.	
Brunstrom, Rev. David, A.M., Sem. '96 Pastor	Jamestown, N. Y.
Burgh, Nellie, Acad. '14 Teacher	Paton, Iowa
Burklund, Eric, Acad. '05	Chicago, Ill.
Candler, Mrs. George H. (Lillian Klinge), Com. '98	Chicago, Ill.
Carlson, Anna A., Acad. '09 Teacher	Harcourt, Iowa
Carlson, Arthur, Com. '06	Ogden, Iowa
Carlson, Augusta, Com. '08	Chicago, Ill.
Carlson, Rev. A. W., Sem. '97 Pastor	Murdock, Minn.
Carlson, C. Albert, Acad. '05 Manufacturer	Minneapolis, Minn.
Carlson, Mrs. C. Albert (Evelyn Culver), A.B., Acad. '03	Minneapolis, Minn.
Carlson, Carl A., Com. '10	Chicago, Ill.
Carlson, Carl J., Acad. '15 Student	Paton, Iowa
*Carlson, Emanuel, Com. '13	
Carlson, Esther, Acad. '12 Teacher	Harcourt, Iowa
Carlson, Helga C., Acad. '09 Teacher	Arlington, Ill.
Carlson, Rev. Herman, Sem. '06 Pastor	Dassel, Minn.
Carlson, John, Com. '06 Student	Chicago, Ill.
Carlson, Rev. J. H., Sem. '06 Pastor	Escanaba, Mich.
Carlson, Rev. Knute E., A.B., Acad. '08, Sem. '10 Pastor, Wahoo, Nebr.	
Carlson, Rev. O. W., Sem. '01 Pastor	Minneapolis, Minn.
Carlson, Ruth, Mus. '13 Student	Chicago, Ill.
Carlson, Rev. Simon G., Sem. '14 Pastor	Worthington, Minn.
Carlson, Turner Harry, Mus. '10 Teacher of Music	Chicago, Ill.
Carlson, Walfred A., Acad. '04 Farmer	Suearland, Texas
Carlstein, C. J., Com. '99	Paxton, Ill.
Clark, Rev. Walter P., Sem. '14 Pastor	Tiskilwa, Ill.
Clemens, Rev. Theo., Sem. '11 Pastor	Brainard, Minn.
Conradson, Rev. Herman J., Sem. '11 Missionary, Siang Yang, China	
Culver, Edward H., Acad. '03, Com. '05 Student	Los Angeles, Calif.
Dahlberg, Mrs. Andrew (Hulda Anderson), Com. '04	Muskegon, Mich.
Dahlberg, Ella M., Com. '09	Chicago, Ill.
Dahlberg, Rev. Oscar, Sem. '96 Pastor	DeKalb, Ill.

Dahlgren, Edward, Com. '06	Los Angeles, Calif.
Dahlgren, Walter F., Com. '09 Clerk	Los Angeles, Cal.
Dahlstrom, Alfred, Com. '95 Post Office Clerk	Chicago, Ill.
Dahlstrom, Arnold W., Com. '14 Farmer	Burlington, Ill.
Dahlstedt, Mrs. M. K. (Mathilda Johnson), Com. '00	Holdrege, Nebr.
Danielson, Anna W., Com. '05 Stenographer	Chicago, Ill.
Danielson, Arthur G., Com. '03	Paxton, Ill.
Delander, Anna, Com. '96	Minneapolis, Minn.
Delbon, Rev. August (August Gustafson), Sem. '98 Pastor	Turlock, Cal.
Dingle, Mrs. Joseph (Ida J. Linde), Com. '05	Chicago, Ill.
Drake, Mrs. Caleb (Lydia N. S. Erickson), Com. '04	Chicago, Ill.
Driscoll, Mrs. David (Louise C. Vogt), Com. '03	Phoenix, Ariz.
Dufva, Anna W., Com. '01 Stenographer	Chicago, Ill.
Dufva, Torsten R., Acad. '08	Chicago, Ill.
*Ecker, Charles, Sem. '95	
Edwards, Rev. Otto E., Sem. '06 Pastor	New Rochelle, N. Y.
Edwin, Rev. Andrew J., Sem. '13 Student	Chicago, Ill.
Eichelberger, Harry, Com. '99	Chicago, Ill.
Ek, Rev. Henry, Sem. '04 Pastor	Ottumwa, Iowa
Ekblad, R. F., Com. '09	Chicago, Ill.
Eklund, Rev. Axel G., Sem. '19 Pastor	Titusville, Penn.
Elmquist, Rev. Axel E., Sem. '05 Pastor	Woodstock, Conn.
Englund, Fritz W., D.D.S., Acad. '09 Dentist	Muscatine, Iowa
Englund, Howard M., Acad. '05 Journalist	Wallace, S. D.
Engstrom, Rev. Carl V. S., Sem. '06 Pastor	Brainerd, Minn.
Engstrom, Esther O., Com. '13 Stenographer	Chicago, Ill.
Ericson, France A., Acad. '12, Sem. '15 Pastor	Crookston, Minn.
Erickson, Arthur G., Com. '03, '04 Bank Clerk	Chicago, Ill.
Erickson, Rev. Carl, Sem. '03 Pastor	Rockford, Ill.
Erickson, Elmer C., Acad. '07 Landscape Gardener	Chicago, Ill.
Erickson, Emanuel, Com. '99 Horticulturist	Chicago, Ill.
Erickson, Esther (married), Mus. '08	
Erickson, Jennie, Com. '02	Iron Mountain, Mich.
Erickson, Judith V., Com. '10 Stenographer	Chicago, Ill.
Erickson, Mabel I., Com. '08 Stenographer	Chicago, Ill.
Erickson, Martin A., Com. '09 Clerk	Chicago, Ill.
Erickson, Rev. Otto, Sem. '11 Pastor	Sturgeon Lake, Minn.
Erickson, Rose, Com. '10 Stenographer	Chicago, Ill.
Fahlberg, Sam'l P., Com. '04 Farmer	Beresford, S. Dak.
Falk, Frank, Com. '01 County Clerk	Loomis, Nebr.
Fallquist, Rev. P. G., Sem. '02 Pastor	Wheaton, Minn.
Fehr, Casper, Com. '07, Acad. '09	Minneapolis, Minn.

Flodin, Ida J., Com. '03	Chicago, Ill.
Flodin, Rudolph, Acad. '04	Chicago, Ill.
Flood, Richard, Com. '11 Teaming Contractor	Chicago, Ill.
Florell, Charles, Com. '97	Iron Mountain, Mich.
Florell, Rev. J. M., Sem. '96 Pastor	Winnipeg, Canada
Flornp, Rose, Com. '12	Chicago, Ill.
Forsberg, Rev. Gunnar F. I., Sem. '15, Acad. '15 Pastor,	Swedeburg, Nebr.
Poster, Mrs. E. (Esther Skogsbergh), Com. '02	Seattle, Wash.
Franklin, Rev. Nathaniel, A. B., Com. '06, Sem. '09 Pastor	Minneapolis, Minn.
Franzen, Rev. C. E., Sem. '01 Pastor	Anaconda, Mont.
Fredeen, Rev. Carl J., Sem. '15 Pastor	Omaha, Nebr.
Fredenholm, Rev. Axel, Sem. '05 Editor	Worcester, Mass.
Frederickson, Amy W., Mus. (T) '15	Chicago, Ill.
Frederickson, Carl J., Com. '10 Bookkeeper	Chicago, Ill.
Frederickson, Mrs. J. Simon (Ruth A. Lind), Mus. '09	Chicago, Ill.
Frederickson, Walter, Com. '06	Negaunee, Mich.
Freedholm, Mabel, Com. '13, Mus. (T) '15 Student	Chicago, Ill.
Freeman, Edwin J., Com. '04 Salesman	Chicago, Ill.
Frisk, Hulda C., Com. '00 Trained Nurse	Round Rock, Texas
Frost, Miss Edith, Com. '13	Chicago, Ill.
Frost, Gunnard, Com. '12 Merchant	West Duluth, Minn.
Frye, Nels, Acad. '08 Investment Broker	Chicago, Ill.
Frykman, Rev. A. T., A.B., Sem. '97 Pastor	Jamestown, N. Y.
Galle, Mrs. Fred (Madeline Iten), Acad. '03	Chicago, Ill.
Gavert, Rev. Carl A., B.D., Sem. '07 Pastor	Sioux City, Iowa
Gerdin, Andrew, Com. '10 Student	Chicago, Ill.
Gidart, A. W., A.M., B.D., Com. '99, Acad. '03 Student	New Haven, Conn.
Gilbert, Falke, Mus. '04 Teacher of Music	Minneapolis, Minn.
Goldner, R. E., Com. '05	Chicago, Ill.
Goranson, Arthur, Acad. '07 Teacher of Music	Jamestown, N. Y.
Goranson, Ebba H. H., Acad. '08, Mus. (T) '08 Teacher of Music	Jamestown, N. Y.
Gothberg, Nathaniel, Acad. '11 Farmer	North Yakima, Wash.
Granberg, Arthur, Com. '06	Negaunee, Mich.
Granquist, Ruth I., Com. '13 Stenographer	Chicago, Ill.
*Grefberg, Oscar, Sem. '07	
Gronlund, Byron G. S., M.D., Acad. '07, Physician and Surgeon	Genoa, Ill.
Gustafson, Albert W., Com. '09	Chicago, Ill.

Gustafson, David D., Mus. (T) '05	Draftsman	Evanston, Ill.
Gustafson, Elmer, Com. '06		Black Mountain, N. C.
Gustafson, Estrid D., Mus. (T) '15		Sioux City, Iowa
Gustafson, Frank, Com. '95		Maywood, Ill.
Gustafson, Rev. F. O., Sem. '06	Pastor	Ceresco, Nebr.
Gustafson, Rev. Henning N., Acad. '08, Sem. '10	Missionary	Unalakleet, Alaska
Gustafson, Mrs. Henning (Hilma E. Osterberg), Mus. (T) '09	Missionary	Unalakleet, Alaska
Gustafson, O. Arthur, Com. '03		Chicago, Ill.
Hagstrom, Frida, Com. '12	Stenographer	Chicago, Ill.
Hagstrom, Lydia S., Acad. '09	Teacher	Mattoon, Ill.
Hagstrom, Mae L., Com. '14	Stenographer	Chicago, Ill.
Hagberg, Anna A., Acad. '08	Missionary	Golovin Bay, Alaska
Hagberg, Levi R., Com. '11, Acad. '14	Missionary	Maracaibo, Venezuela, S. America
Haglund, J. Ernest., Com. '03		Anita, Penn.
Halverson, Charles, Com. '03	Accountant	Chicago, Ill.
Halvorson, Jennie, Com. '08		Chicago, Ill.
Hanson, Gertrude L., Com. '08	Stenographer	Chicago, Ill.
Hanson, Vernon, Acad. '08	Accountant	Chicago, Ill.
Hanson, Walter L., Com. '01	Merchant	Haxtum, Colo.
Hatch, Mrs. John O., (Carlie Jackson, Com. '97		Chicago, Ill.
Haul, Frank, Com. '98		Chicago, Ill.
Hawkinson, Rev. Wm. L., Sem. '13	Pastor	Peoria, Ill.
Heagstedt, Hilmer, Com. '07	Bank Teller	Chicago, Ill.
Hedberg, Rev. John R., Sem. '10		Anaconda, Mont.
Hedstrand, Gustav F., Acad. '14, Sem. '14	Pastor	Danbury, Conn.
Hedlund, Oscar, Com. '97		Chicago, Ill.
Heiner, Rev. Leonard, Com. '04, Sem. '12	Student	Rock Island, Ill.
Henderson, Mrs. A. (Ellen Boring), Com. '03 and '04		Chicago, Ill.
Hendrickson, Ellen, Com. '02		Ishpeming, Mich.
Herrman, Inez M., Com. '08	Private Secretary	Chicago, Ill.
Hjehlfelt, Harold, Com. '01	Assistant Postmaster	Holdrege, Nebr.
Hjerpe, Agnes, Com. '12	Stenographer	Chicago, Ill.
Hjerpe, Florence M. J., Acad. '15		Chicago, Ill.
Hjerpe, Fred, Acad. '12	Bank Clerk	Chicago, Ill.
Högfeldt, Edith, Acad. '06	Milliner	Chicago, Ill.
Högfeldt, Florence E., Acad. '07, Com. '08	Stenographer	Chicago, Ill.
Högfeldt, Hildur, Acad. '14, Mus. (T) '14	Teacher of Music	Chicago, Ill.
Högfeldt, Ruth, Acad. '12	Student	Chicago, Ill.

Hogander, Rev. Sam'l, Sem. '07	Pastor	Lincoln, Nebr.
Hognander, Rev. Carl, Sem. '10	Pastor	Minneapolis, Minn.
Hollinbeck, F. J., A.B., Acad. '02, Junior College '04	Professor	Chicago, Ill.
Holm, Edith, Com. '15		Chicago, Ill.
Holm, Eric W., Com. '00	Merchant	West Duluth, Minn.
Holm, Lily M., Com. '13	Stenographer	Chicago, Ill.
Holm, Mable, Com. '11	Stenographer	Chicago, Ill.
Holmberg, Mrs. Arthur (Josephine Hammerlund), Com. '02		Chicago, Ill.
Holmberg, Geo. A., Acad. '15	Student	Chicago, Ill.
Holmberg, Sophia, Com. '06	Trained Nurse	Chicago, Ill.
Holmes, Alexander A., A.B., Com. '07, Acad. '09	Student	Pomeroy, Iowa
Hohmes, C. Oliver, Com. '02, Acad. '03	Banker	Gary, Ind.
Honnette, Oscar, Com. '12	Farmer	Dunnell, Minn.
Hult, Rev. Gust A., Sem. '15	Pastor	Elgin, Ill.
Hultman, Aldora V., Mus. (T) '15		Wausa, Nebr.
Hultman, Rev. Herbert, Sem. '06	Pastor	Kewanee, Ill.
Hultquist, Emery, Com. '95		Los Angeles, Calif.
Jacobson, Rev. Chas. A., Acad. '01, Sem. '04	Pastor	Calgary, Canada
Jacobson, Rev. Isaac W., Sem. '02	Missionary	Siang Yang, China
Jacobson, Mrs. John (Ebba Boquist), Acad. '04		Midale, Canada
Jacobson, Rev. Knute K., Acad. '09, Sem. '11	Pastor	Chicago, Ill.
Jacobson, Mrs. K. K. (Rose Youngquist), Com. '01		Chicago, Ill.
Jacobson, Rev. Thure A., Acad. '05, Sem. '07	Pastor	Chicago, Ill.
Joel, Rev. Martin J., Sem. '08		Chicago, Ill.
Johanson, Elsie, Com. '10	Stenographer	Chicago, Ill.
Johanson, Martha, Com. '07	Stenographer	Chicago, Ill.
Johnson, Albert W., Acad. '11	Merchant	Gowrie, Iowa
Johnson, Alvan A., Com. '04	Banker	Rolfe, Penn.
Johnson, Arthur C., Com. '13	Bookkeeper	Chicago, Ill.
Johnsen, Mrs. Arvid, Com. '99 (Lydia Erickson)		Warner, Canada
Johnson, Rev. August, Sem. '11	Pastor	Ellsworth, Wis.
Johnson, Rev. C. M., Sem. '98	Pastor	Manitoba Jet., Minn.
Johnson, Rev. Carl A., Sem. '11	Pastor	Ironwood, Mich.
Johnson, Della, Com. '06, '07		Seattle, Wash.
Johnson, Donald, Acad. '12	Bank Clerk	Chicago, Ill.
Johnson, Mrs. Edith (Bengtsen), Mus. '03		Chicago, Ill.
Johnson, Mrs. Ed. (Marie A. Erickson), Acad. '03		Turlock, Calif.
Johnson, Elmer, Com. '98		Iron Mountain, Mich.
Johnson, Emil N., Com. '04	Traffic Manager	Chicago, Ill.

Johnson, Fridolph, Com. '12	Clerk	Chicago, Ill.
Johnson, Hildur V., Com. '14	Stenographer	Chicago, Ill.
Johnson, Rev. Joel S., Sem. '02	Missionary	Siang Yang, China
Johnson, John Y., Acad. '15	. . . . .	Chicago, Ill.
Johnson, Rev. Jonas L., Sem. '95	Pastor	Gresham, Oregon
Johnson, Lily A., Com. '08	. . . . .	Virginia, Minn.
Johnson, Marie, Com. '06	. . . . .	Oakland, Nebr.
*Johnson, Olga O., Com. '05	. . . . .	. . . . .
Johnson, Olive E., Com. '04	. . . . .	Des Moines, Iowa
Johnson, Oliver W., Com. '08	Bookkeeper-Stenographer . .	Chicago, Ill.
*Johnson, Oscar E., Sem. '07	. . . . .	. . . . .
Johnson, Rev. Oscar, Sem. '98	Pastor	Odebolt, Iowa
Johnson, Rev. Renius, Sem. '03	Pastor	Brainard, Minn.
Johnson, Reuben N., Acad. '15	Student	Chicago, Ill.
Johnson, Signa M., Com. '97	Stenographer	Chicago, Ill.
Johnson, Werner, Com. '05	. . . . .	Chicago, Ill.
Johnston, N. E., Com. '05	Merchant	Minneapolis, Minn.
Kellman, Carl W., L.L.B., Acad. '07	Attorney at Law, Chicago, Ill.	
Kellman, Elfie, Acad. '11	Teacher	Chicago, Ill.
Kling, Rev. F. O., Sem. '02	Pastor	Los Angeles, Calif.
Krohn, Dorothea, Acad. '10, Com. '11	Stenographer	Chicago, Ill.
Kron, Lillian, Com. '12	Stenographer	Chicago, Ill.
Kron, Ruth, Com. '12	Stenographer	Chicago, Ill.
Landeem, Hildur, Mus. '12	Teacher of Music	Chicago, Ill.
Larson, Carl F., Com. '14	. . . . .	Florence, Wis.
Larson, Edith, Acad. '12, Com. '13	Stenographer	Chicago, Ill.
Larson, Edward, Com. '99	. . . . .	Leonie, Nebr.
Larson, Esther, Com. '11	Stenographer	Chicago, Ill.
Larson, Esther W., Acad. '15 (2 yr. course)	Student	Chicago, Ill.
Larson, Gustave, B.S., Acad. '07	Student	Chicago, Ill.
Larson, Rev. Oscar, Sem. '06	Pastor	Salina, Kans.
Larson, Rev. Oscar F., Sem. '11	Pastor	Blue Island, Ill.
Larson, Philip J., Com. '01	Merchant	Paxton, Ill.
Larson, Rev. Robert A., Sem. '15, Acad. '15	Pastor	Dale, Minn.
Larson, Mrs. Reuben (Esther E. Peterson) Com. '05	. . . . .	Chicago, Ill.
Larson, Ruth, Acad. '10, Com. '11	. . . . .	Chicago, Ill.
Larson, Victor, Com. '06	. . . . .	Iron Mountain, Mich.
Leaf, Carl E., Acad. '00	Chemist	Aurora, Ill.
Lennert, Tillie A. O., Mus. (T) '14	Teacher of Music, Emerson, Nebr.	
Levin, Evis V., Com. '14	Stenographer	Chicago, Ill.
Lidin, Rev. Carl, Sem. '96	Pastor	Dyltabruk, Sweden
Liljengren, Rev. Adolph, Sem. '03	Pastor	Topeka, Kans.

- Lilliefeldt, Rev. Hugbo A., Sem. '13 Pastor . . . San Diego, Calif.
 Lind, Carl O., M.D., Acad. '97 Physician Seattle, Wash.
 Lind, Herman, Mus. '05 Teacher of Music DeKalb, Ill.
 Lind, Rev. Otto, Sem. '12 Pastor Anaconda, Mont.
 Lind, Phillip A., Com. '01 Traffic Manager Chicago, Ill.
 Linder, Rev Eric, Sem. '11, Acad. '13 Pastor Chicago, Ill.
 Lindahl, Myrtle, Mus. (T) '14 Teacher of Music Chicago, Ill.
 Lindberg, Albert E., Com. '00 Essex, Iowa
 Lindgren, Alice, Com. '07 Stenographer Chicago, Ill.
 Lindgren, Amy V., Mus. (T) '15 Chicago, Ill.
 Lindh, Rev. P., Sem. '07 Pastor Everett, Wash.
 Lindholm, Frances, Mus. (T) '12, Mus. '14 Teacher of
 Music Chicago, Ill.
 Lindoff, Rev. Carl, Sem. '08 Pastor Ceylon, Canada
 Lindquist, Edith, Com. '13 Stenographer Chicago, Ill.
 Lindquist, Enoch, Com. '02 Paxton, Ill.
 Lindstrom, Amos A., Com. '97 Maltby, Wash.
 Lindstrom, Carolina, Com. '98 Chicago, Ill.
 Lindstrom, Oscar, Com. '95 Chicago, Ill.
 Lindstrof, Peter H., Com. '96 Chicago, Ill.
 Lindstrom, Fred P., Com. '13 Chicago, Ill.
 Lofshult, Abel, Com. '13 Student Sloan, Iowa
 Lonnquist, Rev. Oscar J., Sem. '14 Student . . . Minneapolis, Minn.
 Lowenthal, Mrs. S. L., Com. '00 Chicago, Ill.
 Lund, Rev. Nils W., A.B., Sem. '10 Pastor . . . Lindsborg, Kans.
 Lundberg, Rev. Albert, Sem. '15 Pastor Tallin Table. Nebr.
 Lundell, Mrs. Anna (Anna Larson), Com. '96 . . . Rockford, Ill.
 *Lundell, John, Com. '95
 Lundgren, Rudolph, Com. '11 Mead, Nebr.
 Lundholm, Alfhild, Acad. '12 Dressmaker Chicago, Ill.
 *Lundin, Werner N., Acad. '10
 Lundquist, Rev. G. A., Sem. '95 Pastor Berkley, Calif.
 Lydell, Arthur A., Acad. '12, Mus. '13 Teacher of
 Music Jamestown, N. Y.
 Lydell, Hazel A., Acad. '15 Jamestown, N. Y.
 Magnuson, Rev. Arthur W., Sem. '14 Pastor . . . Laurium, Mich.
 Magnuson, Rev. Malcolm, Sem. '05 Pastor Gordon, Wis.
 Malm, Harry B., Com. '08 Farmer Loomis, Nebr.
 Malmsten, Simon, Com. '07 Clerk Stambaugh, Mich.
 Martin, Lincoln, Com. '00 Chicago, Ill.
 Marvin, Paul J., LL.B., Acad. '03 Attorney at Law.
 Member of Legislature Minneapolis, Minn.

Mattson, C. M., Com. '08	Chicago, Ill.
Mattson, Esaias, Com. '10 Bookkeeper	Chicago, Ill.
Meldahl, Mathias, Com. '00	Chicago, Ill.
*Mellander, Enoch, Mus. (T) '07. Acad. '08	
Mellbye, C. E., Com. '08 Banker	Thorpe, Minn.
Mellen, Minnie, Com. '13 Stenographer	Chicago, Ill.
Miller, Mrs Chas. (Edith T. Peterson), Com. '08	Chicago, Ill.
Munson, Miss Anna M., Com. '13 Missionary	Siang Yang, China
Myren, Elvira, Mus. '10 Teacher of Music	Indiana Harbor, Ind.
Nelson, Carl M., Acad. '12 Student	Wakefield, Nebr.
Nelson, Rev. Carl O., Sem. '07 Pastor	Red Wing, Minn.
*Nelson, Carl O. Q.,	
Nelson, Charles T., Com. '00.	Oakland, Nebr.
*Nelson, Edward F., Acad. '00	
Nelson, Esther V., Com. '08 Stenographer	Iron Mountain, Mich.
Nelson, Geo. G., Com. '03	Albert, City, Iowa
Nelson, Rev. Gottfrid T., Sem. '02, Acad. '04 Pastor	
.	Winnepeg Jct., Minn.
Nelson, Rev. Gust., Sem. '99 Pastor	Paxton, Ill.
Nelson, Gust W., Com. '06	Oakland, Nebr.
Nelson, Herman N., Com '04 Assistant Sales Manager	Chicago, Ill.
Nelson, Ida, Com. '07	Chicago, Ill.
Nelson, Rev. J. Albin, Sem. '95 Pastor	Benwade, Minn.
Nelson, Rev. John, Sem. '95 Pastor	Springfield, Mass.
Nelson, Rev. John N., Sem. '98 Pastor	Kil, Sweden
Nelson, Josephine, Com., '13 Stenographer	Crystal Lake, Ill.
Nelson, Mabel, Com. '13 Stenographer	Chicago, Ill.
Newberg, A. C., Com. '05 Salesman	Chicago, Ill.
Newberg, Gunnard, Com. '13	Grovertown, Ind.
Norberg, Rev. Anton J, Sem. '08 Pastor	Thomaston, Conn.
Nord, Rev. Axel L., Sem. '07 Pastor	Stephenson, Mich.
Nord, Ellen, Com. '13 Bookeeper	Chicago, Ill.
Nordberg, Rev. Nels, Sem. '99 Pastor	Muskegon, Mich.
Nordberg, Rev. Thure E., Sem. '07 Pastor	So. Manchester, Conn.
Nordeen, Rev. Axel W., Sem. '13 Pastor	River Falls, Wis.
Nordeen, Emil L., D. D. S. Acad. '07 Dentist	Chicago, Ill.
Nordeen, Gust., Com. '07 Farmer	Gowrie, Iowa
Nordenstrom, Mrs. Alma (Lindstrom), Acad. '00	Bertrand, Nebr.
Nordquist, Rev. Henning, Sem. '11 Pastor	San Jose, Cal.
Noren, Florence, Com. '11	Chicago, Ill.
Norman, John, Com. '09	Waukegan, Ill.
Nyberg, Agnes Marie, Com. '04	Marinette, Wis.

Nyberg, William, Com. '98	Ironwood, Mich.
Nystrom, Rev. A. L., Sem. '95 Pastor	Seattle, Wash.
Nystrom, Edna, Mus. (T.) '04 Teacher of Music	Sioux City, Ia.
Nyvall, Anna L. R., Acad. '14, Mus. (T.), '15 Teacher of Music	Chicago, Ill.
*Oblom, Oscar, Sem. '11	
Oblom, Rev. Victor, Sem. '10, Acad. (2 yr course) '14 Pastor	St. Joseph, Mo.
Ohleen, Beda, Com. '13	Chicago, Ill.
Ohleen, Rev. Joel P., Sem. '96 Pastor	Idaho Falls, Idaho
Ohrman, Elmer L., Com. '02 Investment Broker	Chicago, Ill.
Olander, Carl E. L., Com. '04	Chicago, Ill.
Olson, Albert, Com. '11	Wells, Mich.
Olson, Albert J., Com. '12 Clerk	Chicago, Ill.
Olson, Anna Fredricka, Com. '14 Student	Oak Park, Ill.
Olson, Carl J., Acad., '08 Bond Salesman	Chicago, Ill.
*Olson, Fred, Com. '98	
Olson, Gertrude, Com. '13 Stenographer	Minneapolis, Minn.
Olson, O. Bernhard, Acad. '15 Student	Bucklin, Mo.
Ost, Rev. Axel B., Acad. '13 Student	Chicago, Ill.
Ost, Mrs. A. B. (Martha Lundell) Acad. '11	Chicago, Ill.
Ost, Rev. Ludvig, Sem. '08 Missionary	Golovin Bay, Alaska
Ostling, Rev. Arvid J., Sem. '09 Pastor	Willmar, Minn.
Ostrand, Andrew, Com. '05 Merchant	Dollar Bay, Mich.
Ostrom, David W., Acad. '05	Kingsburg, Cal.
Ostrom, Esther, Com. '96	Chicago, Ill.
Palmberg, Rev. Oscar, Sem. '96 Pastor	Stromsburg, Nebr.
Palmquist, Emil, Com. '97	Chicago, Ill.
Pamp, Rev. Frederic E., Sem. '10, Acad. '10 Pastor	Omaha, Nebr.
Pamp, Mrs. Fred (Sanna Hagstrom) Com. '03 and '04	Omaha, Nebr.
Paulson, Rev. Theo., Sem. '97 Pastor	Virginia, Minn.
Pearson, Rev. Klas E., Acad. '13, Sem. '14 Pastor	Stambaugh, Mich.
Persson, Ruth W., Com. '15	Oakland, Nebr.
Peterson, Alma C., Com. '05	Chicago, Ill.
Peterson, Rev. C. H. B., Acad. '09, Sem. '10 Pastor	Lockport, Ill.
Peterson, David, Com. '14	Evansville, Minn.
Peterson, Elfie, Com. '11	Chicago, Ill.
Peterson, Emil A., Com. '09, Acad. '11, Accountant	Chicago, Ill.
Peterson, Rev. Fred D., Sem. '15 Pastor	Lafayette, Ind.
Peterson, Helen, Com. '12 Stenographer	Chicago, Ill.
Peterson, Hilda N., Com. '14	Evansville, Minn.
Peterson, Naomi A., Com. '10 Stenographer	Chicago, Ill.

Peterson, Nellie E., Com. '15	Elgin, Ill.
Peterson, Oliver G., Com. '10 Clerk	Chicago, Ill.
Peterson, Oscar G., Mus. '06, Teacher of Music	Chicago, Ill.
Peterson, Paul E., Acad. '06 Post Office Clerk	Chicago, Ill.
Peterson, Mrs. Robert (Esther E. Bring), Mus. '09	Centerville, S. Dak.
Peterson, Frank B., Com. '07	Manistee, Mich.
Peterson, Martin, Com. '04	Tucson, Ariz.
Pihlblad, Rev. Gustave A., Sem. '13 Pastor	Lanse, Penn.
Pohl, Titus N., Sem. '05	Titusville, Penn.
Polson, Esther I., Com. '10	Chicago, Ill.
Prescott, Alice E., Com. '04	Chicago, Ill.
Quist, F. Julius, M. D., Com. '97, Acad. '98, Physician and Manu- facturer	Worcester, Mass.
Rapp, Rev. Axel, Sem. '00 Pastor	Cadillac, Mich.
Reading, Oscar W., Acad. '04 Draftsman	Evanston, Ill.
Rhodes, Mrs. Walter (Lilly Johnson), Com. '97	Chicago, Ill.
Ringquist, Lillian, Com. '10	Chicago, Ill.
Ristow, Louis F., Com. '96	Chicago, Ill.
Rodberg, Rev. Carl, Sem. '11 Pastor	Manistee, Mich.
*Rodine, Fred O., Com. '08	
Rodine, G. W., Com. '09	Chicago, Ill.
Rood, Rev. Paul W., Sem. '11 Pastor	Minneapolis, Minn.
Rose, Mrs. Elvira (Westin) Com. '03	Minneapolis, Minn.
Rundquist, Rev. A. E., Sem. '97 Pastor	Enterprise, Kans.
Rundquist, Victor, Com. '07	Waukegan, Ill.
Rylander, C. Hugho, Com. '09	Chicago, Ill.
Safeblade, Arthur R., Com. '10 Bookkeeper	Chicago, Ill.
Sandahl, Abel P. M., M. D. Acad. '07 Physician and Surgeon, Chicago, Ill.	
Sandahl, Ruth Eva V., Acad. '09 Student	Chicago, Ill.
Sandberg, Algot, Com. '02	Chicago, Ill.
Sandin, Evangeline, Com. '14	Chicago, Ill.
Sandberg, Oscar T., Com. '08 Accountant	Chicago, Ill.
Sandberg, Victor, Com. '00	St. Paul, Minn.
Sandstrom, Rev. A. C., Sem. '96 Pastor	Minneapolis, Minn.
Samuelson, Rev. Axel G., Sem. '05 Pastor	Oakland, Cal.
Schultz, Helen M., Com. '09	Chicago, Ill.
Scott, Mrs. Warren, (Lena Goodrich), Acad. '02	Chicago, Ill.
*Seline, Carl E., Com. '01	
Sellstrom, Mabel, Mus. (T) '13 Mus. '15 Teacher of Music, Chicago, Ill.	
Serenius, Rev. A., Sem. '99 Pastor	Chicago, Ill.
Shupp, Samuel F., Com. '00 Clerk	Chicago, Ill.
Silverberg, C. W., M. D., Acad. '04 Physician	Seattle, Wash.

Sjöquist, Mrs. J. (Victoria Welter), Sem. '02	Missionary	Siang Yang, China
Sjöstrand, Frances A., Com. '08	. . . . .	Chicago, Ill.
Skoglund, Rev. Emil, Sem. '03	Pastor	Oakland, Nebr.
Skoog, Rev. Isaac, Sem. '96	Pastor	Spokane, Wash.
Smedberg, Rev. Andor, Sem. '11	Pastor	Menominee, Mich.
Smith, John, Com. '07	. . . . .	San Francisco, Cal.
Smith, Mrs. Minnie J. (Minnie Johnston) Com. '07	. . . . .	Benson, Nebr.
Soderberg, E. Grace, Acad. '14	Missionary	Fancheng, China
Sohlberg, Theodore, Acad. '06	Real Estate	Oakland, Nebr.
Stahlberg, Esther, Com. '03	. . . . .	Portland, Oregon
Stangenberg, J. V., Com. '03	Salesman	Chicago, Ill.
Steffenson, Elsie, Com. '96	. . . . .	Manistique, Mich.
Stenbock, Rev. Harold, Sem. '07	Pastor	W. Burlington, Iowa
Strendine, Rev. Otto, Sem. '96	Pastor	Tyndall, Canada
Strom, Rev. Carl G., Sem. '07	Pastor	St. Paul, Minn.
Strom, Mrs. C. G. (Ellen Youngquist) Com. '00	. . . . .	St. Paul, Minn.
Strom, Rev. John A., Sem. '05	Pastor	Vancouver, B. C., Can.
Strom, Rev. P. A., Sem. '99	Pastor	Monterey, Minn.
Sundell, George, Com. '07	. . . . .	Red Oak, Iowa
Sundell, Luther W., Com. '09	. . . . .	Red Oak, Iowa
Sundquist, Mrs. Andrew (Esther Rydbeck) Acad. '99	. . . . .	Seattle, Wash.
Sutherland, Carl P., Com. '12	Missionary	Maracaibo, Venezuela
Sutherland, Mrs. J. E., (Esther Johnson) Com. '07	. . . . .	Manchester, N. H.
Swanson, Agnes, Com. '14	. . . . .	Chicago, Ill.
Swanson, Rev. Carl, Sem. '12	Pastor	Missoula, Mont.
Swanson, Charles, Com. '98	. . . . .	Cannon Falls, Minn.
Swanson, Rev. C. O., Sem. '08	Pastor	Chicago, Ill.
Swanson, Rev. Emil O. W., Sem. '03	Pastor	West Duxbury, Mass.
Swanson, Florence, Mus. (T.) '13	Mus. '14 Teacher of Music, Chicago, Ill.	
Swanson, Geo., Com. '98	. . . . .	Chicago, Ill.
Swanson, Hanna, Com. '00	. . . . .	Chicago, Ill.
Swanson, Rev. Richard, Sem. '11	Pastor	Mead, Nebr.
Swanson, H. Richard, Acad. '07	Merchant	Chicago, Ill.
Swanson, S. P. O., Com. '08	. . . . .	Chicago, Ill.
*Swanson, S. Alfred, Sem. '06	. . . . .
Swanson, Mrs. T. B., (Theresa M. Johnson) Com. '01	. . . . .	Chicago, Ill.
Swanson, Wm. A., Acad. '01	. . . . .	Chicago, Ill.
Swanstrom, Martin, Com. '07	. . . . .	Hinsdale, Ill.
Swenson, Ehrhard G., Com. '06	. . . . .	Chicago, Ill.
Swenson, Elmer, Com. '11,	Bank Teller	Chicago, Ill.
Swenson, Knut E., A. B., Acad. '06,	Com. '07	Portland, Oreg.

Swenson, Rev. George S., Sem. '04 Pastor	Norra Rod, Sweden
Tegnell, Rev. Gust. R., Sem. '00 Pastor	Buffalo, Minn.
Thell, Rev. Carl, Sem. '07 Pastor	Laramie, Wyoming
Tillman, Grace, Mus. '12 Teacher of Music	Chicago, Ill.
Torell, Frank, Acad. '14 Student	Chicago, Ill.
Tornwall, Anna M. L., Com. '15	Chicago, Ill.
Tornwall, Ellen T. D., Com. '15	Chicago, Ill.
Tornwall, Judith E. S., Com. '15	Chicago, Ill.
Train, Rev. Edward N., Sem. '07 Pastor	Seattle, Wash.
Turnquist, Rev. Carl A., Sem. '97 Pastor	Chicago, Ill.
Udell, John, Com. '05 Editor	Ludington, Mich.
Uddstrom, Thor N., Com. '07	Chicago, Ill.
Uddstrom, Thyra, Com. '08 Trained Nurse	Chicago, Ill.
Vogt, Carl, Acad. '04	Chicago, Ill.
Wadstrom, Nellie, Com. '03	Chicago, Ill.
Wall, Freda W., Com. '03	Chicago, Ill.
Wallgren, A. Samuel, A. B., Acad. '02, Junior College, '04 Professor	Chicago, Ill.
Wallgren, Eric M., Com. '05 Credit Man	Chicago, Ill.
*Wallin, Harry, Acad., '06	
Wallin, Victor J., Sem. '02 Real Estate	Minneapolis, Minn.
Warner, John, A. B., Acad. '03	New Haven, Conn.
Weding, Carl G., Com. '99, '00	Warren, Pa.
Weller, Mrs. Scott E. (Minnie S. Marcus) Com. '05	Chicago, Ill.
Welsh, George E., Com. '01	
Weltzer, Lawrence, Acad. '06 Real Estate	Chicago, Ill.
Wenstrand, Rev. Oscar, Sem. '01 Pastor	Pennock, Minn.
Wenstrand, Reuben, Com. '06, '07 Bookkeeper	Chicago, Ill.
Werelius, Axel, M. D., Com. '97, Physician and Surgeon	Chicago, Ill.
Werenius, Rev. Otto N., Sem. '04 Pastor and Editor,	Sioux City, Iowa
Werenius, Mrs. Marie (Marie Sorlie) Mus. (T.) '04	Sioux City, Iowa
Wernquist, Astrid M., Com. '09	Norway, Mich.
West, Alfred, Com. '95 Prison Official	Ishpeming, Mich.
Westberg, Rev. Per O., Sem. '08 Pastor	Chicago, Ill.
Westerberg, Ellis, Com. '06 Salesman	Chicago, Ill.
Westerberg, Harry, Com. '06 Sales-Correspondent	Chicago, Ill.
Westerlin, George A., Com. '99 Merchant	Chicago, Ill.
Westerlund, Edward, Com. '09 Merchant	Chicago, Ill.
Westin, C. Arthur, Com. '03	Chicago, Ill.
*Westman, Oscar, Com. '03	
Wetterholm, Eney, Com. '02	Chicago, Ill.
Wetterholm, E. A., Com. '98	Red Oak, Iowa

Wickstrom, Emanuel, Com. '98	Escanaba, Mich.
Wickstrom, J. C., Com. '99	
*Widlof, August, Sem. '07	
Wiklund, Mabel, Mus. (T.), '11 Teacher of Music . . .	Chicago, Ill.
Willandt, Rev. August, Sem. '05 Pastor	Brooklyn, N. Y.
Williams, Mrs. Wm. (Anna Anderson), Mus. (T.) '07	
.	Iron Mountain, Mich.
Wilner, Rev. Oscar J., Sem. '06 Pastor	Osage City, Kans.
Wilson, Irene, Mus. (T.) '04	Chicago, Ill.
Woodstrom, John, Com. '99	Chicago, Ill.
Youngquist, Arthur T., Acad. '02	Chicago, Ill.
Youngquist, Carl A., Com. '99, Acad. '01, Attorney at Law . .	
.	Minneapolis, Minn.
Youngquist, Clarence J., Acad. '10	Chicago, Ill.
Youngquist, Esther, Acad. '05, Com. '06 Stenographer .	Chicago, Ill.
Youngquist, Wm., Com. '96	Chicago, Ill.
Youngquist, Henry, Com. '97 Horticulturist	Chicago, Ill.
Youngstrom, Rev. G. A., Sem. '08 Pastor	Chicago, Ill.
Zimmer, Joe, Com. '99	Chicago, Ill.



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1915-16

North Park College

TWENTY-FIFTH ANNUAL

CATALOG

1915-1916

Anniversary Number



FACULTY.

Cornell
Hjerpe

Earnest

Nyvall

Sahlstrom

Wallgren

Wilson

Hollinbeck
Mellander

NORTH PARK COLLEGE

Twenty-fifth Annual Catalog

1915-1916

Announcements

FOR THE YEAR 1916-1917

Anniversary Number



CHICAGO, ILLINOIS, 1916

COLLEGE CALENDAR 1916—1917.

First Semester.

1916.

Registration	Monday, September 11
Recitations begin	Tuesday, September 12
Theological Seminary	Tuesday, September 26
Examinations for First Quarter .	Thursday, November 9
Second Quarter begins	Monday, November 13
Thanksgiving Day	Thursday, November 30
Christmas Vacation begins . . .	Saturday, December 23

1917.

Recitations Resumed	Monday, January 8
Recitations Resumed in Seminary . .	Monday, January 15
Examinations for the Second Quarter	Thursday, January 25

Second Semester.

Third Quarter begins	Monday, January 29
Lincoln's Birthday. English Oratorical Contest . . .	
.	Monday, February 12
Examinations for Third Quarter . .	Thursday, March 29
Fourth Quarter begins	Monday, April 2
May Celebrations:	
Spring Concert	Monday, April 30
Field Day and Swedish Oratorical Contest.	Tuesday, May 1
Final Examinations	Thursday, May 31
Commencement Concert	Friday, June 1
Baccalaureate Services	Sunday, June 3
Commencement	Tuesday, June 5

BOARD OF DIRECTORS.

Rev. E. G. HJERPE, ex-Officio . . . 3417 Foster Ave., Chicago, Ill.
 Prof. D. NYVALL, ex-Officio . . . 3257 Foster Ave., Chicago, Ill.

Term Expires 1916.

Rev. C. J. ANDREWS, Vice-Pres. . 1435 Hollywood Ave., Chicago, Ill.
 Rev. ABEL ANDERSON Stromsburg, Nebraska
 Rev. C. F. SANDSTRÖM . 2203 Taylor St. N. E., Minneapolis, Minn.
 Mr. C. O. HOLMES Gary, Indiana
 Mr. P. S. RONBERG 1010 Garfield Blvd., Chicago, Ill.
 Mr. AXEL ECKBERG 18 Sherman St., Jamestown, N. Y.
 Mr. P. O. ANDERSON 211 S. Prospect St., Rockford, Ill.

Term Expires 1917.

Rev. AUG. DELBON Turlock, Cal.
 Rev. J. A. NORRMAN 3725 Wilton Ave., Chicago, Ill.
 Mr. FRED ANDERSON, Treas. . . . 1518 Catalpa St., Chicago, Ill.
 Mr. O. G. LARSON 110 W. Walnut St., Salina, Kansas
 Rev. JOHN ANDERSON Stephenson, Mich.
 Rev. CARL OLSON 20 Third Ave., St. Cloud, Minn.
 Rev. A. M. BOWMAN, Vice-Sec'y, 2715 N. Washtenaw Ave., Chicago, Ill.

Term Expires 1918.

Rev. F. M. JOHNSON, President . 1419 Hollywood Ave., Chicago, Ill.
 Rev. JOHN WENSTRAND, Sec'y, 4829 Winchester Ave., Chicago, Ill.
 Mr. JUSTUS MORTENSON 5625 Princeton Ave., Chicago, Ill.
 Mr. J. N. JOHNSON 2031 Giddings St., Chicago, Ill.
 Rev. A. L. NYSTRÖM Minneapolis, Minn.
 Rev. E. WALLIN Wakefield, Nebraska
 Mr. PAUL WESTBURG 7006 Vernon Ave., Chicago, Ill.

Faculty.

1. Professors.

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Languages and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A.B., A.M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894. A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912. Professor Natural Sciences, 1912-. Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

Old Testament, Church History, Systematic Theology, etc.

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A.B.

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908. Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A.B.

REGISTRAR

English and Mathematics

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-.

CHARLES HJERPE, A.B., A.M.

SECRETARY OF FACULTY

Latin and Christianity

A. B. Bethany College, Lindsborg, Kansas, 1902, Yale universitet, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Christianity, North Park College, 1912-.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Illinois; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1903.

R. F. CORNELL

PRINCIPAL, SCHOOL OF COMMERCE

Short course, Albion College, 1910; Graduate Western Michigan State Normal School, Kalamazoo, Mich., 1914; Business Administration, University of Wisconsin Extension Division, 1915; Northwestern University School of Commerce, 1915-1916; Head of Commercial Department, Central High School, South Haven, Mich., 1914-1915; Principal North Park School of Commerce, 1915-.

2. Instructors.**BLANCHE K. WALDENSTROM****Piano**

Studied with August Hyllested; Graduate, Chicago Musical College; Post Graduate work Gottschalk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schaefer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio, Kimball Hall.

FLORENCE HJERPE**Piano**

Teacher's Certificate 1916, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training.

ANNA NYVALL**Piano**

Teacher's Certificate 1915, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training.

DAVID NYVALL, JR.**Piano, Sight-Reading, Ear Training, and Accoustics.**

A pupil of Emil Larson, Frank Earnest, Maurice Eisner and Vivia Conner, Northwestern Conservatory of Music, Minneapolis, Minn.; Frederick F. Beale, Washington State University; Silvio Scionti, Chicago, Theory; Adolf Weidig, Chicago. Instructor North Park College; season 1912-13, 1916-.

CHARLES EDWIN LUTTON, Mus. Grad.**Voice**

University of Illinois Teachers' Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schaefer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College, 1913-.

WILLIAM E. ROLLER, Mus. B.**Violin**

Instructor, State University of Oklahoma, 1908; Mus. B., American Conservatory, Chicago, 1911; Post-Graduate work, American Conservatory, 1912; Instructor, American Conservatory, 1912-1913; Post-Graduate work, Chicago Musical College, 1913-1915; Instructor, North Park College, 1915-.

ETHEL BURKLUND**Violin**

Studied with Georgine Van Aaken, Drake University, Des Moines, Iowa; Graduate of American Conservatory of Music, Chicago, Ill., 1914; Violin with Herbert Butler; Harmony, Counterpoint and Composition with Arthur Olaf Anderson; Advance Studies; Private Teaching; Instructor North Park College, 1916-.

BLANCH LANDAHL**Expression**

University of Illinois, 1908; Northwestern University, 1910; B. O., Northwestern University, Cumnock School of Oratory, 1913; Instructor at Villa de Chantal, Rock Island; at St. Mary's Academy, Moline; at St. Joseph's, Rock Island, 1913-1914; Instructor at North Park College, 1915.

LOUIS H. CONDY**Brass Instruments.**

Studied with Wm. Mahood, A. F. Weldon and H. Vander Cook, Columbia Conservatory; Instructor at Columbia Conservatory, 1913-1916; Instructor at North Park College, 1915-.

WALFRED I. WALLGREN**Mechanical Drawing**

Graduate Lane Tech. High School, Chicago, 1911; one year college work, Lane High School; graduate Chicago Normal College, 1914; Teacher in Chicago Public Schools, 1914-.

ABEL P. M. SANDAHL, M. D.**Medical Adviser**

Graduate Jenner Medical College, 1911; interne, Chicago Union Hospital, 1911-1912; member, Chicago Medical Society, Illinois State Medical Society, American Medical Association; member of staff, Chicago Union Hospital; medical adviser, North Park College, 1913-.

JOHN V. KLING**Gymnastics**

Gymnasium Instructor, Chicago Department of Police; Director of Athletics, North Park College, 1913-.

KARIN CASTHEL-LARSON**Gymnastics**

Graduate of Fernanderska skolan, Örebro, 1905; Graduate of Örebro Business School, 1908; Graduate of Captain Gyllenhammar's Course in Gymnastics, Stockholm, 1910; Graduate of Dr. Kellberg's School of Gymnasti-Massage and Medical Gymnastics, Stockholm, 1910; Course in Red Cross Nursing, Stockholm, 1914; Teacher in Kindergarten, Örebro, 1911-1913; Instructor in gymnastics for women, North Park College, 1915-1916.

ABEL B. ÖST**Evening School Instructor**

Graduate of North Park Academy, '13; Student at the University of Chicago 1914-; Instructor in Evening School 1914-.



President D. Nyvall

*Chapter One.***Twenty-five Years.***Historical Sketch by the President.*

I.

A School Established.

The idea of a Covenant school was born with the Covenant. Witness the charter in which provision was made for institutions of learning to be established at home and abroad. Witness also the fact that at the Conference convened in Chicago 1885 to organize the Covenant, the very first question, after the organization was effected, was how to establish a school.

Upon the suggestion of H. M. Scott and Samuel Ives Curtis of the Chicago Theological Seminary that a Swedish department might be opened in connection with their school, a sort of co-operation with the Seminary was entered into. Through the offices of the Covenant and its president, Rev. C. A. Björk, Professor Fridolf Risberg was called from Sweden and a Swedish seminary opened in the autumn of the same year.

**Risberg
opens
School**

For five years this cooperation with the Seminary was continued, and in 1888 the Covenant called to the aid of Professor Risberg an assistant instructor in the person of the present writer who thus entered into active school work in the service of the Covenant.

From the start the arrangement with the Seminary seemed far from satisfactory to many, and the conviction was all the time growing that the Covenant ought to have a school of its own and a school by no means limited to the education of ministers and missionaries. None felt this stronger than the writer. During the two years of my very pleasant association with Mr. Risberg in the Seminary this question was continually discussed between us.

When after two years my relation with the Seminary was to become one of partial dependence as far as salary was concerned, I deemed it my duty to resign to be free to work for a Covenant school on a basis that would insure complete control and permanent service. Accordingly I associated myself again with the Rev. E. A. Skogsbergh and his school

in Minneapolis, and together we offered this school the following year to the Conference assembled in Phelps, Nebraska.

The offer was accepted by the Conference by a large majority and a decision was made unanimously that the school was to open in the autumn as the Covenant's school. This decision was duly reported to the American Seminary and the new situation cheerfully accepted by our friends there.

**Minneapolis
School
accepted**

The presidency was then tendered to Professor Risberg, the writer chosen president pro tem until an answer should come from him. When he declined to accept the call, on the ground that he did not wish to sever his connection with the Seminary in Chicago, I was given a permanent call as president of the Covenant's school which opened in Minneapolis in the autumn of 1891, twenty five years ago.

II.

Three Years in Minneapolis.

The school thus offered to the Covenant and accepted was really an ungraded English elementary school and a Commercial school combined. It had existed since 1885 through the untiring efforts of the Rev. E. A. Skogsbergh, assisted all those years, with the possible exception of the first, by Mr. J. A. Lindblade as instructor in the Commercial and English classes. To the departments mentioned was now added a theological seminary or "Bible school", as it was termed. The present writer was the sole instructor in the Seminary and in Swedish and Mr. Lindblade retained as instructor in all commercial and English classes. The beginning was altogether hopeful. The students the first year in the Commercial school numbered 72, in the Seminary 17. And Mr. Charles Wallblom, the treasurer, reported receipts not only enough to meet all the expenses but actually a surplus.

**First
Covenant
School**

The second year opened even stronger. Rev. Axel Mellander, who had been called as assistant instructor in the Seminary, took up his work with us. He is therefore, in point of years of service, the senior professor now engaged by the Covenant, having completed twenty four years of almost uninterrupted service and lacking only one year to allow him celebrate his twenty fifth anniversary with the school. I am happy to be able, after all these years of intimate acquaintance, to repeat truthfully and sincerely the words in which I twenty four years ago announced his call to the school as "an act in which could be seen alike the guidance of God and the wisdom of the brethren." I am

**Axel
Mellander**

glad also to know that I uttered the truth when I in addition spoke of his call as a measure "propitious for Mellander as for us, because it placed him where he by nature and by his true calling rightly belongs."

In the English classes Mr. Lindblade was assisted by Mr. A. L. Skoog and later by Miss Lena Sahlström. The attendance reached a total of 155, of which 38 were in the first two classes of the Seminary, 63 in the Commercial school, and 54 in what was termed "Academy."

Our third and last year in Minneapolis opened not quite as strong as the preceding in point of attendance, the total being 125, of whom 31 were in the three classes of the Seminary, 48 in the Commercial school and 45 in the "Academy." Mr. H. V. Mercer was assistant instructor in English. The first class to graduate from the Seminary counted five

**First
Seminary
Graduates**

members, and being the first seminary graduates from the Covenant's own school their names should be registered in this review. They were O. W. Bengtson, Alfred Nelson, O. G. Olson, K. E. Peterson, and M. Thornberg. Of these Mr. Nelson or Ahnfeldt, as he later was known, deserves more especially to be mentioned. He entered already as a student upon his career of usefulness. Serving as an assistant to the Seminary teachers he copied lectures for the class room. Of the volume of his work we may judge from the fact that while thus engaged he copied no less than 18,000 sheets of fine print. And whatever he did, he always made it faultlessly correct. I never knew a student who wrote more elegant Swedish, and I never knew another his equal, with the one exception of Missionary P. Matson. In both cases the student revealed the man.

It is strange how many of our present leaders came to us during our Minneapolis time. In mentioning names such as David Brunström, C. V. Bowman, A. L. Nyström, Carl Sandström, other names crowd into memory too many to be mentioned—John Nelson, Oscar Johnson, Andrew Anderson, Oscar Palmberg, Jonas Johnson, Joel Peterson, C. A. Lundquist. These are all pastors. In the Commercial school records we find with many others Mr. Olof Bruce. Some who took an active part in those young days are gone but not forgotten. I must mention Charles Ecker, a cripple in body but energy every inch. He volunteered as our first music director, quite successfully as many still will cheerfully testify.

At the last Commencement in Minneapolis, April 27th, 1894, Dr. Carl von Bergen, who was then making a lecture tour through America, was our invited guest and speaker. And so the curtain must fall on the first happy period of the history of the Covenant school, our three years in Minneapolis.

III.

School Property Acquired.

There was but one draw-back to the conditions under which we worked in Minneapolis. We had no home. True enough, we were quite comfortably located in the spacious basement of the Tabernacle church, and whatever comfort we enjoyed was ours almost without cost to the Covenant. This generosity on the part of the church and the Rev. Mr. Skogsbergh should be gratefully acknowledged. In no small proportion it helped to make possible our exceptionally good finances during those years. And yet, a suitable school building seemed to us all a very necessary means for a permanent success in our school work. How to get it, was now the question that engaged the attention of all officially interested in the school.

In looking for a suitable home the Conference had invited competition between different localities, such as Chicago and Des Moines besides Minneapolis and St. Paul. The competition quickly reduced itself to a choice between an offer from Chicago and several offers from Minneapolis and St. Paul. After extended deliberations and debates those authorized to act for the Covenant decided in favor of Chicago. This offer, such as it in its last stage came through the University Land Association, included $8\frac{1}{2}$ acres of land in North Park, a suburb of Chicago, and a donation in money of \$25,000.00 of which \$15,000.00 were to be spent on a suitable school building and \$10,000.00 to be a fund bearing interest after five years. This was donated to the Covenant on the condition that the Covenant for a period of fifty years was to continually use the property for the purpose of keeping there its mission school and for no other purpose. After the lapse of fifty years the deed, held in escrow, was to be formally delivered to the Covenant. Such were the terms on the strength of which the Covenant's school was moved to Chicago in the autumn of 1894, the year after the first great World's Fair.

Many circumstances combined to make our new home at first rather disappointing. North Park was at that time an almost uninhabited suburb of Chicago, uncomfortably distant from street car lines and without most of the conveniences of city life. To reach our nearest street

Chicago offer accepted car line we had to walk to the corner of Lawrence avenue and Clark Street the whole first year, and for many years our nearest street car corner was in Bowmanville. It took several years before we had city water, our only supply in the mean time being a well just at the front entrance to the school building. And it took many years more before gas was introduced.

North Park
1894

Yet these conditions were cheerfully accepted by all concerned in our happiness over the fact that the school had a home of its own, and the work was taken up courageously and hopefully. We were really a happy lot, Faculty, students, and community residents united as in one family. At the frequent receptions in the home of the president, narrow though the quarters were, not a soul in the community needed be passed by but all were invited and all came. In the cheerful presence of Mr. Sven Youngquist of unforgettable memory, our manager and every body's friend, we had a constant inspiration to contentment.

At the same time there is no denying that the times were hard and the road uphill and rough. All the Covenant missions suffered want, the treasury was empty, and the Covenant ran into debt deeper and deeper. What added to the burden of the school work was a misunderstanding that crept in from the start with reference to the school property in the sum of \$10,000.00 and later failed to donate the promised fund siation, each party suspecting if not accusing the other of not living up to the contract. The occasion for this was on the one hand the fact that the Land Association, owing to the hard times and dis-appointments in their calculations, while erecting the school building had taken a loan and mortgaged the property in the sum of \$10,000.00 and later failed to donate the promised fund of \$10,000.00. On the other hand the Covenant, it was claimed, was not within the agreement in so much as it was using the school property for other purposes than a mission school.

After years of contentions and discussions a compromise was effected by the committees representing the contending parties, to the effect that if he Covenant pay the mortgage and release the other party from paying the fund of \$10,000.00, then the Land Association would be willing to give a clear deed to the property at once. This agreement was reported

to the annual Conference in Duluth 1901 and there affirmed. Thus at the end of seven years justly described as years of much hardship and many disappointments the school had accomplished a very important thing. It had come into immediate and complete ownership of a valuable school property. It had really a home of its own.

IV.

The Work is Organized.

In the mean time another no less important thing was accomplished under difficulties not less trying. Taking the attendance as a measure of success the first seven years in North Park were discouraging. We

started rather hopefully, with an attendance of 132 in all the departments, 31 in the Seminary, 27 in the Commercial school, 34 in the "Academy", and no less than 40 students enrolled in the Music school.



Prof. A. W. Fredrickson

But as the music students enrolled were all of them members of other **Discouraging** classes, the attendance was really smaller, only 74 in **Numbers** fact. And the decrease kept on year after year until in 1900-01 the enrollment sank to its lowest ebb, a total of 68, in the Seminary 14, in the Primary 10, in the Academy 12, in the Commercial school 27, and in the Music school 6.

In spite of this the years had been well spent and a real progress made. In the Academy more especially the work had been organized to meet the entrance requirements at the Universities, the school year lengthened with one month, tuitions fixed on a just basis and, most important of all, a corps of teachers enlisted sufficient in number and in every way competent to do the work. In the Seminary the president

**Efficiency
the
Keystone**

and Mr. Mellander were instructors as before, with a division of labor very much the same as in Minneapolis.

In the Commercial school Mr. Lindblade was retained. In both departments the work was simply continued, nothing new attempted and none needed. It was otherwise in the Academy. There a new departure was necessary and undertaken. And the men who carried the burden and won a distinct advance, under most trying conditions, were Mr. A. W. Fredrickson and Mr. C. J. Wilson, assisted temporarily by such men as E. B. Harris of the Moody Bible Institute, C. A. Peterson, Theo. Lindquist, and O. S. Meyer.

Mr. Fredrickson was called to the Faculty already in 1894 and began his work with the winter term of that year, a work to last until his death fifteen years later. Through him Mr. Wilson was added to the Faculty in 1896 and has been engaged as a teacher in the Academy ever since, completing with this term his twentieth year of uninterrupted service. The Covenant owes to those two men a debt of gratitude

**Pioneer
Academy
Teachers**

growing as we now begin to see the fruits of their labor.

They laid the foundation on which we now build, as far as our Academic work is concerned. They were intimate personal friends, college chums, before they met as fellow teachers, and showed excellent team work. In the history of our Academy their names are written with indelible letters.

The first fruit to justify this toil and give promises for the future was the graduating class of 1897 which included for the first time a graduate from the Academy. He was Dr. C. O. Lind. The second class

**First
Academy
Graduates**

of Academy graduates also counted two members, Rev.

C. J. Andrews and Dr. Julius F. Quist. The graduates of the third class were two young ladies, Esther Rydberg and Ruth Bolander. In the fourth class we find Attorney John E. Anderson, David Björk, Carl Leaf, Alma E. Lindsten and Edward F. Nelson. While these classes were yet small and the attendance as a whole, as far as numbers go, steadily decreasing in a manner most exasperating, there was from the beginning a fine quality to the work accomplished which is far more promising than numbers. A just and welcome appreciation of this came 1899 in the official recognition of our

Academy courses by the State Normal and the State University of Illinois, a fact which was promptly announced in the catalog.

The marked activity in music the first year, with a class of 40, was due to the fact that we could engage as our musical director a man as competent and popular as Mr. Vilhelm Lindberg, the pianist. He came to us from Bethany College. Alas, our good fortune did not last. Unkind criticism, which he was too sensitive to bear, caused him to resign very soon after. The work was then taken up by our good

**Musical
Activities**

friend N. R. Göranson and his wife to whom we stand in a lasting debt for energetic and loyal service during our early years in North Park. Through the efforts of Mr. Göranson a Junior Brass Band was organized which gave us valuable services and much entertainment. Upon Mr. Göranson's leaving the Band was discontinued. No successful effort to revive it was made until two years ago, when the present North Park Concert Band was formed. Mrs. Göranson was a happy and inspiring leader of choruses. Miss Emma Pischel was engaged as piano instructor. The following year 1895 Mr. J. A. Hultman came to our assistance, and for a while Mr. Theodore Lindberg, also from Lindsborg, was engaged to teach violin and Mrs. A. A. Fredrickson to teach piano. The Music school shared with the other departments, only in a more marked degree, the disappointment to see its enrollment steadily decrease, until in 1900 it sank to 6, from 40 in 1894. The time for a Music school was apparently not yet.

Also in student activities and in communal interest taken in our work the very first year in North Park set a noble example. From the first year the ladies of North Park started a sewing society to aid the school financially. Valuable and gratuitous medical services were rendered by Dr. C. W. Johnson and Dr. F. I. Brown of the Covenant Home of Mercy. Mr. David Brunström organized a Music Band which became quite popular, and, greatest of all, the Philharmonic Literary Society was organized for exercises in debate and public speaking. In brief, our first year saw most of the activities which have made school life loved and remembered by succeeding generations until our present time.

**Student
Activities**

From the second year gymnastics was taken up by the students under the leadership of Mr. Axel Werelius, a student in our Academy who later became a prominent physician and surgeon in Chicago. He was a most enthusiastic teacher and disciplinarian, and we had for a time a band of gymnasts, most of them studying for the ministry, such as A. T. Frykman, A. G. Delbon and many others, whose athletic demonstrations attracted considerable attention even in the daily press. Unfortunately the gymnasium, located as it was on

the third flood of the building, had to be abandoned, as was the chapel later for the same reason. And our early great days of gymnastics were relegated to the regions of happy memories and fond hopes for many years to come.

A Missionary Aid Society was organized already the first year in North Park, if my memory is correct. Its purpose was from the start twofold, to give financial aid towards the support of at least one missionary on the field and to educate public opinion in the school to an intelligent, active interest in foreign missions. It has been the fortune of the society to have as its representative on the field for many years Miss Hilma Johnson, a former student. Her wholehearted devotion to her work no less than her actual achievement as a missionary has been and I hope will be for many more years a noble inspiration to the young workers at home.

The first Commencement in North Park was typical for this period of large and supremely hopeful beginnings. It was an occasion made memorable by the presence of Dr. H. M. Scott, our invited guest and orator, who brought felicitations from the Chicago Theological Seminary. To a large, sympathetic audience the president gave a declaration of principles to govern the school work in the future, in the words of Paul, "Now abideth faith, hope, love, these three, and the greatest of them is love." Who shall say the following years of limitations to our views were not in fact a most excellent discipline in the interest of larger things to come?

V.

Larger Things.

When the eighth year opened in North Park 1901, it was with larger things already in sight. A donation of \$30,000.00 known as the P. H. Anderson donation had been accepted by the Conference and part of the money put into two new buildings, a dormitory for boys and a home for the president. Our new hopes immediately told in an increased attendance, and, what was better, a tendency towards larger things. It is interesting to study the fluctuations in the attendance. There is all the time a decided upward movement, with periods of depression. Most marked is the gain made 1901 over the preceding year, an increase from 68 to 89, and the very generous increase during the two years following, to 124 and 165 respectively. They year 1905-06 saw a slight decrease, to 139, easily explained by disturbances of which little need be said, culminating in the resignation of the president. The following year the attendance soared to 268, the high water mark so far. Then followed

**Effect
on
Numbers**

again a four years period of slow decrease, to 184, then to 160, then to 154, then to 141. That was in 1911-12. After that we have again been permitted to see a tendency the other way, with a net total in



Prof. A. N. Ahnfeldt

1912-13 of 232, in 1913-14 of 201, in 1914-15 of 228, and in 1915-16 of 300.

The most pleasing feature of the development the last years is the

commanding position of the Academy. While earlier than 1901 its largest attendance was 20 and while during the first ten years after 1901 the attendance was an average of 33, with 49 as the highest, the average attendance in the Academy during the last four years is twice that number. And yet we expect larger things and we have a right to expect them. What the year 1901-02 with its new buildings and donations did to start the school on its forward march as far as attendance is concerned, the same and more the present year will surely do to us as a fruit of the new facilities at our command, not only in the new gymnasium, auditorium and music conservatory erected, but in the general development of our neighborhood, better street car accommodations, and a larger school community.

In reviewing the work accomplished in the Academy it is our duty to remember first those who have borne the burden of work and responsibility, the brunt of the battle, and who are no longer with us but gone to their reward. Mr. Fredrickson, who with Mr. Wilson is one of the pioneers, became president when I resigned in 1905 and continued as such until 1909 when he after an extended ailment, bravely ignored, most unexpectedly breathed his last in Sweden where he, in company with his wife and young son, went to seek relief if not health. He was a man of soaring ambition, a pleasing personality, full of action and gracious eloquence, generous to a fault, and also highstrung and sensitive. He was not permitted to see the full fruitage of the work in which he nobly shared, as we see it, but he was truly optimistic to the last as to the future of the school.

Mr. Alfred Ahnfeldt was added to the Faculty 1900. He came first through the personal call of Mr. Mellander to do his work in the Seminary while he, on leave of absence, visited Palestine in company with Missionary A. E. Karlson. He was retained as a most welcome addition to the Academy giving faithful and most excellent work until his untimely death Christmas 1908, after a long illness attended by much suffering but also heroic attention to duties almost to the very end. He

will be remembered by all who knew him, students and fellow teachers, alike for the clearness of his mind, the breadth of his culture, and the sweetness of his character. He was what Augustus says of Cicero "really a man most lovable, wise and good."

In 1903 Miss Lena Sahlström was called to her present position as instructor in the Preparatory classes and Dean of Women. Of other Faculty members Justus F. Hollinbeck was called 1907 as an assistant

and one year later as the successor to Mr. Ahnfeldt. In 1909 Axel Samuel Wallgren and in 1911 Charles Hjerpe was added to the Faculty. Besides these permanently called others have served for longer or briefer

Additions to Faculty periods as assistants and as special teachers, such as Louis L. Ten Broek and a number of our students and graduates, Miss Sanna Hagström, Theodore Anderson, now president of Minnehaha Academy, Levi R. Hagberg, Francis Ericson and others. For a number of years Walfred Wallgren and later his brother Paul Wallgren have taught classes in drawing. It should be mentioned also that for a time Mrs. Maria Hellström was engaged as instructor in embroidery, glass painting, wood carving and other kinds of Swedish sloyd.

To the Seminary Rev. Carl Hanson was called in 905 to be my successor as instructor in New Testament and other subjects. He proved himself exceedingly interesting to the students, an able **Carl Hanson in Seminary** teacher and a leader with a strong, independent mind. The best testimony to his strength and popularity is the fact that he, although the youngest in the Faculty in point of years of service, was elected president to succeed Mr. Fredrickson. His presidency was coincident with the Covenant Silver Jubilee.

The Commercial school sustained a sad and almost irreparable loss in the forced retirement of J. A. Lindblade in 1909 after twenty two years of continuous service in Minneapolis and Chicago, a service in some respects hitherto unexcelled in the annals of our school. His students **J. A. Lindblade Retired** will testify that he was a teacher whose capacity for work and attention to duty were well nigh unlimited. He spared neither himself nor his students. That a man of his ability and character should surrender to circumstance and habit and disqualify himself for further service, is exceedingly sad.

In the Commercial school Mr. Lindblade was succeeded by O. M. Johnson who remained as the head of that department until 1912 when he was succeeded by G. W. Blomquist who after two years resigned and was succeeded by A. B. Nicholson . After one year of very efficient teaching Mr. Nicholson also resigned, and our present instructor F. R. Cornell was engaged. He has proven himself, during the past year, to be the right man to reorganize the department on a basis that will insure efficiency and growth. As will be seen by the courses announced

Commercial School Reorganized elsewhere, the Commercial school after this will enter into a much closer connection with the Academy than has been the case hitherto. Courses will be arranged in harmony with Academy work, and advanced courses will be offered in accounting and other subjects. Mr Cornell has been successful not only in the class

room but in bringing our school into connection with business houses of the city and in placing the students in good positions. We are glad to acknowledge his worth and recognize in him the man we have been looking for.

In the Music school a great advance was made in 1901 in the call extended to Emil Larson to teach piano and to C. F. Fredrickson to teach violin. The following year Gustaf Holmquist, the great baritone, was secured for the Faculty as vocal instructor and Mrs. Blanche Waldenström as assistant instructor in piano and kindergarten teacher. With such an excellent Faculty the Music school quickly came into prominence, the enrollment in two years advancing from 6 to 60. Unfortunately Mr. Holmquist remained with us only for a

**Great
Advance in
Music**

brief period. Mr. Larson also resigned the following year to take up work as music director in Augustana College, Rock Island. Consequently the enrollment dropped to 45 the first year and to 27 the following year, to rise again most suddenly and unexpectedly the next year to 91. That was in 1906-07 when Sigfrid Laurin, the great pianist, was engaged as piano teacher and music director, assisted by Miss Esther Wallgren, piano, A. Francke, vocal instructor, and A. E. Anderson, instructor on guitar and mandolin. It was a year of truly wonderful attainments in all departments, and Music shared in the general abundance. With the following year, 1907-08, the success of the Music school was assured by the engagement of Frank Earnest as musical director and instructor in piano, harmony and theory. Under his able direction a School of Music worthy of the name has been organized, the enrollment from year to year growing until the school of Music has become the largest of all the departments in our College, enrolling considerably more than 100 students at an average.

In the piano department Mr. Earnest has been ably assisted by Mrs. Waldenström ever since he came and is now assisted by a number of former students as may be seen elsewhere. In the violin department Mr. Fredrickson did a very good work. In his successor, Miss Minnie Cedargreen, the school acquired a talent of rare value, prominent alike as artist and instructor and adding much strength and dignity to the school. She was assisted in primary classes by Miss Elizabeth Hagberg,

**Present
School of
Music**

an intelligent, successful teacher. After the resignation of Miss Cedargreen, on account of her marriage to Mr. Jernberg, Mr. William Roller, our present violin instructor, was called. Part of the last year Miss Burklund has been engaged to take up the work left by Miss Hagberg. The present Music Faculty includes also Mr. H. L. Condry, who teaches cornet.

For two years, 1902-03 and 1903-04, our school boasted a Junior College department. Our Freshman class the first year consisted of Carl O. Björk, F. Jusuts Hollinbeck, Axel S. Wallgren and Arthur S.

A Junior College Youngquist. The following year we find in the Freshman class Edward Culver, Evelyn Culver and Oscar W. Reading, with Mr. Hollinbeck and Mr. Wallgren as Sophomores. The two last mentioned gentlemen, both now members of our Faculty, have, therefore, the distinction of being our only Junior College graduates.

In point of student activities we reached a climax never after attained in the year 1902-03. Our First of May festivities, started the year before and continued for some years following, shall ever be remembered as grand times, with their morning marches under banners and song, their athletics in the open, and the outburst of Swedish patriotism every where. But the First of May 1903 was somehow more glorious than all the rest, made more memorable by the presence of Dr. Charles Blanchard, President of Wheaton College, and our visit, with him as our guest of honor and speaker of the day, to the home of Mr. and Mrs. Peterson in Rosehill.

Student Activities How life was teeming in the school that year is perhaps best evidenced by the fact that we had then no less than five literary societies. They ought, for curiosity's sake, to be registered in this history. They were:

The Philharmonic Literary Society, open to all, enrollment 50;

The Ciceronian Literary Society, open to Academy students, enrollment 25;

The Progress Debating Society, open to Business students, enrollment 18;

The Seminary Literary Society, open to Seminary students, enrollment 20;

Societas Pro Facultate Dicendi, a Swedish literary society, enrollment 12.

An Auxiliary Society, of students, alumni and friends, was organized 1896. Like other school activities this society had a new birth in 1901, when Professor Fredrickson could report a membership of 1900 and a contribution of \$1,100.00 for that year to the building fund. We were already then agitating for a gymnasium and an auditorium, and Mr. Fredrickson as secretary of the society was industriously at work to get subscriptions. The society published a paper called *The North Park Journal*. Later the society again became less active to the point of falling into dissolution, but was revived in 1912 and has now an

enrollment of 2000. Professor Hjerpe, president of the society, gives elsewhere a more complete report of its present activity.

Auxiliary Societies In 1912 the Honor Guard was organized by the president, with the approval of the Board of Directors, for the purpose of collecting a permanent building fund. The plan was to solicit promises of \$25.00 a year for five years, or \$125.00 in all, from as many individuals as possible, in the hope of reaching a total of five hundred members or \$62,500.00, the money paid in to be kept a separate account, interest bearing and accumulating until the desired fund had been collected. Through the combined efforts of Board members and the president eighty eight to this day have responded, representing a sum of \$11,000.00. When the erection of the new gymnasium was under discussion, it was decided to propose to the Honor Guard members to allow their donations to be applied on the present building as a loan to be paid back as soon as possible. To this appeal a majority of the members responded in the affirmative, and the result is that so far about \$5,000.00 have been contributed to the present building and about \$3,000.00 more promised.

The Alumni Association was organized 1904, with Mr. Elmer Ohrman as its first president and Dr. Julius F. Quist as the second president. This Association, having now an enrollment of over 600, has become a very active and important factor of support to the school. When the decision to erect the gymnasium was still in the balance, the Association aided in bringing about the decision actually made by the generous

Alumni Association offer of \$5,000.00 to the building fund, in annual payments of \$1,000.00, provided only that actual work on the building was started in the autumn 1915. The first installment was promptly paid at the corner stone laying in a check for \$1,000.00 presented to the president by Mr. C. W. Kellman, the chairman of the Association. Its annual banquets are held as a part of the Commencement programs and the banquet this year is held in the gymnasium. A monthly, called "North Park Alumnus," now completing its second year, is published as the official publication of the Association. It is edited by Mr. Eric Wallgren, assisted by Mr. A. B. Öst, Carl W. Kellman, Carl J. Olson, and a number of students, and is a most valuable and efficient means of advertising the school.

In conclusion I quote some very interesting facts concerning our alumni taken from an article in the September issue of "The Alumnus" 1915, written by A. B. Öst and entitled "You and I and the Rest of Us," the figures of course taken from records now one year old and therefore one graduation behind time. According to Mr. Öst the alumni

from the Seminary last year numbered 135, from the Commercial school 277, from the Academy all counted 125, from the Musical school all counted 36, from the Junior College 2, a total last year of 575. Of

those Mr. Öst had been able to locate in their present vocations 342. The list follows:

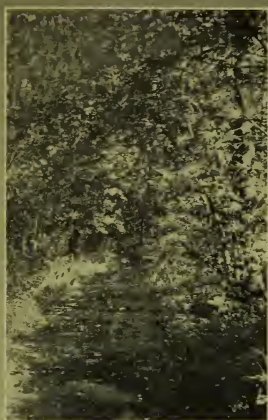
Pastors -----	123	is member of Legislature)---	4
Stenographers -----	43	Bank Tellers -----	4
Students -----	29	Dentists -----	4
Teachers of Music -----	19	Postoffice Clerks -----	4
Missionaries -----	12	Bankers -----	3
Merchants -----	11	Bank Clerks -----	3
Bookkeepers -----	10	Real Estate Men -----	3
Clerks -----	7	Trained Nurses -----	3
Farmers -----	7	Draftsmen -----	2
Teachers -----	7	Editors -----	2
Physicians and Surgeons-----	6	Horticulturists -----	2
Salesmen -----	6	Investment Brokers -----	2
Accountants -----	5	Professors -----	2
Attorneys at Law (one of these		Traffic Managers -----	2

One of each of the following: Architects, Assistant Post Masters, Auditors, Chemists, County Clerks, Credit Men, Dressmakers, Journalists, Landscape Gardener, Manufacturers, Milliner, Pharmacists, Presidents of Schools, Prison Officials, Private Secretaries, Sales Correspondents, and Teaming Contractors. Together 17.

Our alumni, it seems, are to be found in three continents, America, Asia, and Europe. As to their distribution over the United States Mr. Öst gives the somewhat astonishing report that almost half of their number, or 278, live in Illinois. Other States especially favored are Minnesota, with 52, Michigan, with 35, Nebraska, with 32, Iowa, with 31, California, with 15, Washington, with 12, and New York, with 9. Two states, Massachusetts and Pennsylvania, can boast 7. Connecticut

has 6, and a like number is claimed by Canada and Alaska
The Alumni
World and China. Kansas has 5, and as many live in Sweden.

Other States in the Union, claiming from 1 to 4, are: Indiana, Arizona, Montana, Oregon, South Dakota, Colorado, Missouri, Texas, Idaho, New Hampshire, North Caroline, Ohio, and Wyoming, in all 26 States. Measured by the boundaries of our alumni habitation, the constituency of North Park College is the World.



Photos by Mundstock

A few of
the pretty scenes in North Park near the college.

Chapter Two.

General Information.

1. LOCATION.

North Park College is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus. The campus of the school contains eight and one-half acres, providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

2. AIM.

The object of the school is five-fold:—*First*, to train young men for the Christian ministry and young men and women for the foreign missionary field; *secondly*, to give a thorough education in the subjects pertaining to a good academy or high school; *thirdly*, to maintain classes preparatory to such studies, classes in the common school subjects; *fourthly*, to give an up-to-date training in the subjects pertaining to a good business education; *fifthly*, to give instruction in music. The result is a school with five distinct

departments:—*Theological, Academic, Elementary, Commercial and Music.*

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the gen-

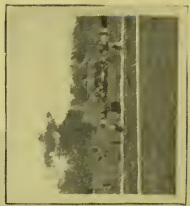


The Auditorium and Gymnasium.

eral public, and to be a living factor in the education of the youth in this country.

3. GENERAL ADVANTAGES.

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction in the departments

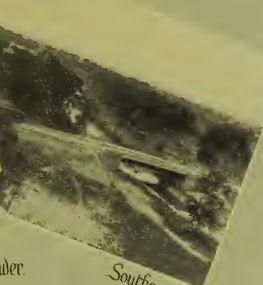


President's Residence, Dormitory, and Main Building.

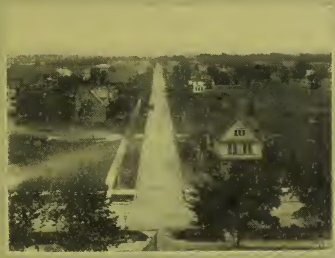


Northwest

Views
from the school tower.



Southeast



North



Library and Study Room



President's and Registrar's Office.

where Christianity is taught professionally and by the obligatory instruction in elementary Christianity in other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. What this means in our times of agnosticism and doubt, not the least in our institutions of learning, may easily be perceived. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention given to the students go hand in hand with scholarly ideals as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and the thoroughness of the instruction. This is our claim for North Park College. And it is no idle boast; it is a testimony in which our traditions and our alumni abundantly bear us out.

To this advantage of main importance could be added many others, such as a peculiarly fine location in one of Chicago's suburbs, at a safe distance from the annoyances and allurements of city life and yet within easy reach of the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. In this connection we may also mention the fact that naturally a great city like this affords students many opportunities of self-

support. If we add, that North Park College actually gives a first-class education for less money than almost any other private school we know, of which fact any one may convince himself by a perusal of the announcements elsewhere in this catalogue of fees and other expenses, we think that North Park College has a just claim to a wider sphere of usefulness.



Chief Engineer
Carl Wistrom.



Our Alma Mater.



Pres. D. Nydall starts excavating for the gymnasium.



Who are they?



John Wenstrand, Treasurer.



A senior outing; 4th inning.



The sweetest place in North Park.



The flood in January 1916.

*Chapter Three.***Student Activities.****1. LITERARY SOCIETIES.**

A feature of North Park College is its literary societies. These are organized for the purpose of literary and social development along the lines of reading, declaiming, speaking, debating, and music. While they are under the supervision of the Faculty, the officers are elected and the meetings managed by the members. Programs are rendered every week and the students have the best advantages of finding and developing their talents. It can not be questioned that the training received by taking an active part in these societies forms an essential part of a good and practical education.

The Philharmonic Literary Society has been maintained since the college was founded. Its meetings are held in the college chapel and the programs include speeches and musical numbers by members, debates on questions of the day, occasional speeches by teachers and alumni, and sometimes special numbers by outside talent. Anyone connected with the school is eligible to membership.

Geijer Society.—The Swedish Literary Society of North Park College, which was organized in 1913, has taken its name from the Swedish poet, Geijer. The Society has as its aim to familiarize the students with the Swedish language, to give its members the opportunity of training for public appearance, and to awaken a general interest in the Swedish literature. The present membership is forty.

2. MISSIONARY AID SOCIETY.

The great missionary movement throughout the world at present occasions an increasing demand for missionaries and the active support on the part of the Christians at home. The students of the different institutions of higher learning in the United States have of late exhibited unusual interest in this noble enterprise. At North Park College the missionary enthusiasm has expressed itself in an organization known as the Missionary Aid Society of North Park College. The aim of this society is to deepen the missionary interest among the students and to support Miss Hilma Johnson, one of the Covenant's missionaries in China. Every teacher, student, and alumnus who is interested in this is welcomed as a member, the financial obligation being the payment of one dollar a year to the treasury of the society.

Under the auspices of this society missionary lectures are given monthly, the lecturers being missionaries from different fields such as China, India, South America, etc. Lately the society has also founded a missionary library consisting at present of some hundred volumes, which will continue to grow and offer the very best and most interesting literature in the field. The good results of the work of this society are best realized when we say that several of its members are already on the foreign field and not a few others are preparing to go there in the future, while the remainder manifest an active interest in the foreign missionary program.

3. THE STUDENT VOLUNTEER BAND.

The Student Volunteer Movement is a world wide work among the students. Its membership consists of pledged candidates for the foreign missionary field. The North American movement alone has nearly six thousand enrolled. Seven of these have made up the Volunteer Band of North Park College during the past year.

The work of the Band is to develop and sustain missionary interest and to secure candidates for the foreign work. It holds weekly meetings for the discussion of the missionary program and problems; it promotes mission study and endeavors to keep the student body in touch with Christian student movements.



Lyran Male Chorus.

The Band is also affiliated with the Chicago Union of Student Volunteers to which the Bands of twenty-one of the Colleges, universities, and seminaries in Chicago belong. At the monthly meetings of the Union, the volunteers of the different institutions are thus brought into pleasant and profitable association with those who have similar aims and desires.

4. LYRAN MALE CHORUS.

This Chorus has continued its work during the past year and has rendered valuable assistance at the student Sunday meetings held in the Mission churches. They have also sung at the Friday evening programs and other occasions.

5. THE NOPACO CLUB.

Two years ago the young ladies of the college organized themselves into a society which they called the "Nopaco Club", the name "Nopaco" being a contraction of the three words, "North Park College."

The object of the society is to further the general interests of the girls of the school. Meetings are held twice a month. After a short program their needs and desires in connection with their school life are discussed.

A visible and permanent result is the greatly improved appearance of their reading room for which they have bought some good leather furniture, a large rug, curtains, etc. The money for this has been gathered from monthly fees (five cents) and from a few very interesting entertainments given by them. The members thus meet not only for their own pleasure, but also leave each year some proof of their interest in and love for their school.

6. ATHLETICS.

Under faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The splendid new gymnasium affords opportunities for all sorts of indoor athletics from calisthenics and swimming to volley ball and basket ball. The spacious campus provides suitable grounds for outdoor athletics, track work, tennis, base ball, and other games. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and

other athletics events under student management. For more detailed information regarding this feature of the school's work see Chapter IV, page 45 and Chapter V, page 71.

7. ALUMNI ASSOCIATION.

Nearly related to the school and its student activities is the Alumni Association consisting of all the graduates of



Nopaco Girls' Society.

the different departments. The present living membership, including the graduates of this year, is 595. The purpose of the association is to enable the graduates to keep in touch with one another after leaving the college halls and to further the interests of the school. The association issues a monthly publication, "The North Park Alumnus" devoted to the interests of the alumni and their Alma Mater.

In recognition of the association and its power for service the Covenant has empowered the association to nominate one member on the Board of Directors. In 1915 the association pledged itself to raise in five years \$5,000 toward the new auditorium and gymnasium and it has already redeemed its pledge to the extent of \$1,500. The annual reunion is held in connection with the commencement exercises of the school. The officers are: Carl W. Kellman, president; Rev. Arthur M. Bowman, vice-president; Eric M. Wallgren, Chicago, Ill., secretary-treasurer.

8. THE NORTH PARK CONCERT BAND.

The North Park Concert Band, under the leadership of Mr. Hjalmar Anderson, has developed into a musical aggregation of considerable merit. In May of this year it gave a very creditable concert for the benefit of the school. We have long felt the need of a good band and are glad that we have in our midst this splendid organization. The leader of the band is chairman of the executive committee, and the president of the school is vice-chairman.

*Chapter Four.***Equipment and Maintenance.****1. LABORATORIES.**

The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with tables large enough for two students to work at when necessary. There is also a long side table for the aquaria and the arrangement of the material by the instructor. There is an ample supply of stains, prepared slides, microtomes, section razors, and compound microscopes. Each student is required to purchase an outfit consisting of a simple lens and dissecting instruments at the beginning of the course. The necessary glassware is present and in sufficient amount. There is a carefully selected list of books, to which additions are being made from time to time. The equipment is ample for elementary and in some lines advanced work in Histology, Zoology, and Botany.

The department of Physics is at present united with that of Biology, and the work is carried on in that laboratory. It has a fair equipment for elementary work in Physics. It is provided with metre sticks, try-squares, dividers, outside and inside calipers, the necessary blocks, simple vernier, vernier gauge, micrometer gauge, spherometer, spring balances, a jolly balances, lever balances, beam balances, weights, beakers, graduates, glass jars, bottles, flasks, tubes, a mercurial barometer, a U. S. Weather Bureau hygrometer, thermometers, manometers, calorimeters, simple levers, pendulums, incline plane and car, electric pendulum, equilib-

rium tubes, capillary tubes, Leyden jars, friction rods, motors, galvanometers, whetstone bridge, switch, volt-am-meters, resistance box, battery cells, static electric mirrors, set of demonstration lenses, Rumford's photometer, telescope with cross hair, etc. Two years ago a large static electrical machine, worth about \$200.00, was kindly donated by Mrs. Austin of Ravenswood, Chicago, Ill. The microscopes in the Biological department are also used for demonstration purposes when necessary.

The Chemical Laboratory occupies a well lighted room also on the third floor and is supplied with the necessary chemicals and apparatus. It is equipped with serviceable desks and sinks, shelves and cases, some good balances, beakers, flasks, funnels, crucibles, tongs, evaporating dishes, deflagrating spoons, pneumatic troughs, sand baths, wedg-wood mortars, glass tubing, graduates, alcohol lamps, gaso-line stove, chemical thermometers, etc. A few good reference books are found in the library and their number will be increased at the earliest date possible. The equipment at present is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

2. LIBRARY.

The Library and Reading Room is located in a pleasant well furnished room on the second floor. It is open every day at special hours for the use of students and teachers. Here are found two of Chicago's daily papers, about ten of the best magazines, and about twenty-five other Swedish and English newspapers and periodicals from various parts of this country and from Sweden.

A stack room and research division of the library has been established on the third floor. Here are kept files of periodicals, government reports, duplicates, old books, etc. We hope to make this new division a strong feature of our

library, ultimately developing into a complete Research Library and providing permanent archives for the Covenant.

The reading room also contains about 120 volumes kindly loaned us from the "Konung Oscar II:s Vandrings-Bibliotek." This is a choice collection of fine Swedish literature. The library has also at present under its supervision the library of the Missionary Aid Society, founded four years ago and containing 100 volumes of the best books concerning in the foreign missionary field.

We sincerely appreciate the kindness of our friends who have donated valuable works to us in the past, and we hope that many will follow their good example during coming school years. The library needs to be enlarged in every department, and we shall receive with gratitude all gifts in the line of good literature.

3. MUSEUM.

The Museum contains collections illustrative of the following subjects:

Botany.

The College Herbarium is made up of gifts received from friends of the College and of collections made by students and instructors. It includes, at present, especially collections from Illinois and Kansas.

Histology and Pathology.

This consists mainly of mounted slides presented by Dr. J. Sjöqvist.

Mineralogy and Petrology.

This comprises: (1) Typical specimens illustrating the structure and texture of the sedimentary, metamorphic, and igneous rocks. (2) Specimens of the most common mineral species. (3) Specimens of petrified wood and animals, also rock curios and Indian spearpoints. (4) A collec-

tion of striated rock from the glacial drift in and around Chicago. (5) An excellent collection of typical minerals, especially in the line of crystals. (6) A complete set of models illustrating the science of crystallography according to Dana's treatise on that subject. (7) A fairly complete set of mounted mineral specimens for microscopic work. (8). A collection of minerals and rocks, especially iron, copper, and silver ore.

Zoology.

This contains: (1) A small but well selected collection of vertebrates and invertebrates. (2) A number of fossils, shells, and skeletons, especially some mammoth remains from Alaska. (3) A large and excellent collection of corals, sea anemones, jellyfishes, starfishes, sea-cucumbers, crawfishes, crabs, lobsters, shrimps, barnacles, clams, scallops, oysters, snails, slugs, periwinkles, whelks, squids, cuttlefishes, octopi, nautei, etc., these specimens belonging to the Coelenterata, Echinodermata, Arthropoda, and especially illustrating the science of Conchology. (4) A number of fishes from the Pacific coast. (5) Several mamals from Alaska and the Orient.

Numismatics.

This collection consists of copper, silver, and bronze coins, confederate currency, and old paper money.

Ethnology.

This consist of: (1) An extensive and very valuable collection of material illustrating the civilization of the natives of Alaska; it is made up of implements of peace and war, models of their boats, specimens of carved wood and bone, etc. (2) A similar collection illustrating the civilization of China. (3) A collection illustrating the ancient costumes and habits of Sweden. (4) An Oriental collection from Egypt, Palestine, Greece and other countries.

(5) Two beautiful vases on which are the likeness of the late King Oscar II of Sweden and his consort.

4. GYMNASIUM AND NATATORIUM.

Beginning next fall all work of the department of physical education will be conducted in ideal quarters. The new gymnasium, erected during the past winter at a cost



Swimming Pool.

of \$30,000.00, is modern in every particular. The main room provides ample floor space for the drill work of large classes and for the playing, on regulation courts, of such games as basketball, indoor baseball, and volley ball. The balcony, stage, and side lines provide seating space for several hundred spectators. Apparatus of good quality and adequate to all ordinary gymnasium needs is being installed this summer. There is a large dressing room equipped with steel lockers and individual dressing booths.



Two of the music studios



The Auditorium



A corner of the foyer



A section of the locker and dressing rooms.

Views in the new building.

Photos by Mundstock.

Through a room fitted with first-class shower baths access is obtained to the natatorium, an unusually large room well lighted and ventilated and containing a white tile swimming pool of the regulation size and very latest type of construction. In this new building, taken as a whole, North Park College has a gymnastic equipment of which it may well be proud.

5. SCHOOL OF MUSIC ROOMS.

In the forepart of the new building the School of Music has its new quarters. Two beautiful and spacious studios are provided on the first floor, while on the second are to be found four more studios and practice room. Additional pianos have been secured and in all ways the School of Music has been made ready for the expansion this department is sure to experience.

6. AUXILIARY SOCIETY.

North Park College relies for its maintenance mainly on the receipts from tuitions and other earnings, including interest on a small fund. The total income from these sources comes within \$5,000 of paying all the salaries and other expenses. To provide for this deficiency the school must look to its friends for voluntary contributions. Thus *Auxiliary Societies* are being formed for the purpose of bringing about a more even distribution of the donations and a more reliable system in the popular support of the school, with a view to providing for the current expenses. The societies are local, with or without officers. Any individual promising to pay one dollar annually to the school's treasury is considered a member and receives from the central committee in Chicago a certificate acknowledging his donations. At present the membership is about 2,000.

7. THE HONOR GUARD.

The Honor Guard is organized for the purpose of collecting a *permanent building fund*. It consists of patrons and friends to the school who promise to donate \$25.00 annually for a period of five years or \$125.00 in all, with the understanding that the money paid in be kept as a separate account, interest bearing, and allowed to accumulate into the permanent building fund desired.

The present membership is eighty eight, representing a total donation of \$11,000.00.

By the consent of the individual donors about \$5,000.00 of this sum in cash and about \$3,000.00 more in promises were applied on the present building as a loan.

This by no means implies that the original plan of collecting a permanent building fund is to be abandoned.

On the contrary, the work is from now on to be taken up with renewed vigor. Any one may become a member of the Honor Guard by signing an *Honor Guard Pledge* which will be sent upon application. Address, President, North Park College, Chicago.

*Chapter Five.***Departments.****1. ELEMENTARY COURSES.****Conspectus of Courses.****First Semester.**

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Grammar (5)
Penmanship (5)
Translation from Swedish
to English (5)

Second Semester.

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Grammar (5)
Penmanship (5)
Translation (5)

Thousands of our countrymen come from Sweden every year and feel the need of learning to speak and write the English language correctly. Many others that have been here for some time, or have been born here are not fortunate enough to have had the advantage of the rudiments of an education in childhood. Both of these classes we would invite to North Park College to enter this department and get a knowledge of the language of the land together with other studies corresponding to the seventh and eight grades of the grammar school.

No one is too old or too much of a beginner to enter this department, and no pains will be spared to help each individual student along.

NOTE.—The number after each subject denotes the number of hours, or recitations, per week.

ACADEMY COURSES OF STUDY.

CLASSICAL.

First Year:
English
Latin
Ancient History
Physical Education

Second Year:
English
Plane Geometry
Latin
Med. and Mod. Hist.
Physical Education

Third Year:
English
Science
Latin
Greek, German, or Swedish
Christianity
Physical Education

Fourth Year:
English
Latin
Am. Hist. and Gov. or Science
Greek, German or Swedish
Christianity
Physical Education

CREDITS:

4 English
4 Latin
2 History
2 Mathematics
2 Greek, German or Swedish
1 Science
1 History or Science

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MODERN LANGUAGE.

First Year:
English
Algebra
German or Swedish
Ancient History
Christianity
Physical Education

Second Year:
English
Plane Geometry
German or Swedish
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:
English
Science
German
Swedish
Christianity
Physical Education

Fourth Year:
English
Am. Hist. and Gov.
German or Swedish
Elective
Christianity
Physical Education

CREDITS:

4 English
2 German
2 Swedish
1 Swedish or German
1 Mathematics
3 History
1 Science
1 Elective

16

SCIENTIFIC.

First Year:
English
Algebra
Latin, German or Swedish
Physical Geog. and Physiology
Christianity
Physical Education

Second Year:
English
Plane Geometry
Latin, German or Swedish
Zoology and Botany
Christianity
Physical Education

Third Year:
English
Adv. Algebra and Solid Geometry
Chemistry or Mechanical Drawing
German or Swedish
Christianity
Physical Education

Fourth Year:
English
Am. Hist. and Gov.
Physics
German or Swedish
Christianity
Physical Education

CREDITS:

4 English
3 Science
1 Science or Mechanical Drawing
3 Mathematics
2 German
2 Latin or Swedish
1 History

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BUSINESS.

First Year:
(Any other course)

Second Year:
(Any other course)

Third Year:
Business Arith. and Com.
Correspondence
Bookkeeping or Stenography
Typewriting or an Elective
Spelling
Penmanship
Christianity
Physical Education

Fourth Year:
Com. Law and Economics
Accounting or Stenography
Am. Hist. and Gov.
Typewriting or an Elective
Christianity
Physical Education

II. ACADEMY.

1. *The Curriculum.*

The Academy prepares young men and young women for all American colleges, technical schools, and for business. Its work is fully accredited by the University of Illinois, the University of Chicago, and other colleges and universities which accept students upon certification.

Beginning with next fall, we will offer four regular courses of four years each in this department; the Classical, which includes four years of Latin and two years of either Greek, German or Swedish; the modern language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and Mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects. As will be noted, these courses afford the student an opportunity of choosing a course according to his natural bent and talents and also gives adequate preparation for corresponding courses in college or university.

An outline of these courses has been submitted to several universities and been approved and commended by them.

Explanation of Courses.

Latin.

CHARLES HJERPE.

First Year.—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

Second Year.—Cæsar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

Third Year.—Cicero: The four orations against Cæline, the orations for Marcellus or for Archias; prose composition based on the text.

Fourth Year.—Virgil's *Aeneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

Greek.

F. J. HOLLINBECK.

Third Year.—White's *First Greek Book*: forms, elements of syntax, a short vocabulary, and exercises in translation and composition. Xenophon's *Anabasis*: reading of the first book. Goodwin's *Greek Grammar* is used.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books read carefully; Greek prose composition based on the *Anabasis*. Homer's *Iliad*: first and second books read carefully, with special attention given to the Homeric forms and to the difference between Homeric and Attic usage.

German.

F. J. HOLLINBECK.

Elementary German.—Bacon's *Elements of German*: forms, elements of syntax, vocabulary, exercises in translation, and elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Second Year.—Reading of the following texts or equivalent: Goethe's *Hermann and Dorothea*; Storm's *Immensee*, Liliencron's *Anno Domini 1870*.

Third Year.—Not offered in 1916-17.

English.

A. SAMUEL WALLGREN.

The course in English extends over the four years of the academic course, and the time is divided between rhetoric and composition and English literature.

English Grammar. During the First Semester of the Freshman Year much of the time is given to a thorough review of the essentials of English Grammar.

Rhetoric and Composition. From all classes frequent themes are required, which are revised or rewritten by the student, after having been carefully criticised by the instructor. In the first year the subjects chosen are mainly from the students' own personal experience and reading. The themes of the second and third years are chiefly narrative and descriptive, though some time is given to exposition. Especial attention is given to the planning of themes. In the fourth year more stress is laid upon the choice of words, idiom, force and elegance in expression. The subject of rhetoric is given a general review and the principles of narration, description, exposition, and argumentation as such are thoroughly considered.

Text used: Herrick and Damon's *New Rhetoric and Composition*.

Oral Composition and Public Speaking. Throughout the English course emphasis is placed on the great value of developing correct habits of speech. Both formal and informal exercises in oral English are given every year. In the last two years one hour per week is devoted to systematic training in oral expression and public speaking.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English. The aim of the course throughout is to lead the student to understand,



Graduates of 1916.

appreciate and enjoy the best works in English Literature. In the first two years classics chiefly narrative and descriptive are studied. In the third year a historical survey of English and American Literature is made by the help of a manual and a collection of prose and poetry. In the fourth year a critical study is made of such authors as Shakespeare, Milton, Burke, Macaulay, and Carlyle.

Text used: School editions of the best authors; Long's *English Literature*; Newcomer-Andrews' *Twelve Centuries of English Poetry and Prose*.

Swedish.

CHARLES HJERPE.

First Year.—Includes reading of “Mina pojkar”, “Nils Holgersons resa genom Sverige” o. s. v.; Orthography, written exercises.

Second Year.—Reading of Runebergs’ “Fänrik Ståls sägner” and Tegners “Fritiofs Saga”; Swedish Grammar. Etymology, composition.

Third Year.—Reading of selections from modern authors, Syntax and Prosody, composition.

History.

F. J. HOLLINBECK.

First Year.—West’s *Ancient World*, or equivalent: attention given to the development of government; reference made to the sources; collateral reading required.

Second Year.—West’s *Modern World*, or equivalent: feudalism; the Church; the Renaissance; the Reformation; the progress towards democracy; collateral reading.

Mathematics.

WALLGREN AND HJERPE.

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading

universities and technical schools. Particular attention is paid to the solution of original problems.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics). Professor Hjerpe, instructor.

Second Year.—Wentworth-Smith's *Plane Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Third Year.—First Semester, Slaught and Lennes' *First Principles of Algebra*: Advanced course. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention. Professor Wallgren, instructor.

Third Year.—Second Semester, Wentworth-Smith's *Solid Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Science.

C. J. WILSON.

I.—**Physiography.** An elementary account of the earth's forms and motions; the atmosphere, its composition, properties, movements, etc; the sea, its composition, depths, temperature; the land, its composition, culture, etc. Arey-Bryant-Clendinin-Morrey's *Physiography* is used as text.

II.—**Physiology.** Ritchie's *Sanitation and Physiology* is used as text, studied by means of skeleton (human), illustrations, and drawings; a few simple experiments.

III.—**Botany.** Lessons and laboratory work: the study of the seed, stem, root, leaf, inflorescence, flower, and fruit; study of typical families; botanical excursions; preparation of a small herbarium. Text: Hunter's *Essentials of Biology*.

IV.—**Zoology.** Lessons and laboratory work; studied by means of dissections, drawings and illustrations of typical

animals, invertebrate and vertebrate. Hunter's *Essentials of Biology* is used as text, Jordan and Kellog's *Animal Life* required as collateral reading.

V.—**Chemistry.** Lessons and laboratory work: the non-metallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds. Text: Clarke and Dennis' *Elementary Chemistry*.

VI.—**Physics.** Lessons and laboratory work: balanced forces; fluid pressure; heat; matter; motion; energy; magnetism and electricity; sound and light. Text: Hoadley's *Elements of Physics*.

Christianity.

CHARLES HJERPE.

First Year.—The life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral readings and discussions.

Second Year.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Report on leading missionaries and different mission fields are required. Text: Howe's *History of Missions*.

Third Year.—Bible Literature. A literary study of the Bible as distinct from theology. Its history and story; poetry and prose; wisdom and prophecy are studied as different branches of Bible literature. Moulton's *A Short Introduction to the Literature of the Bible* is used as text.

Fourth Year.—Elements of the Christian Religion. The fundamental principles of Christianity are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc. Text: Blomgren's *The Elements of the Christian Religion*.

Mechanical Drawing.

WALFRED I. WALLGREN.

Use of instruments, geometrical problems and designs, orthographic projection, inking, shading, lettering, conventions, and working drawings of machines and details. Chase's *Mechanical Drawing Book No. 1*.

2. Admission.

In order to take up the regular course of the Academy, the student should have taken the full grammar-school course or its equivalent. Applicants for admission must bring from schools most recently attended certificates of work done.

3. Reports.

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

4. Academy Diplomas.

Certificates of graduation are given to those students only who have credit on our records for sixteen units of work. Except by special permission no student will be allowed to undertake more than four units of work per year.

III. SCHOOL OF COMMERCE.

R. F. CORNELL, Director.

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business.

The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

The accounting and correspondence of departments of every business establishment offer unequaled opportunities for those who are well equipped and have the ambition to win success.

Outline of Courses.

NOTE—For Academy Commercial courses see page 50.

Diploma Courses.

Business Training Course.

First Semester.		Second Semester.	
Subject	Course No.	Subject	Course No.
Bookkeeping	1	Accounting	10
Commercial Arith.	2	Commercial Corres.	3
Economics	11	Commercial Law	12
English 1 (Academy)		Typewriting	7
Penmanship and Spelling	4	Penmanship and Spelling	4

Shorthand and Typewriting Course.

First Semester.		Second Semester.	
Subject	Course No.	Subject	Course No.
Stenography	5	Stenography	6
Typewriting	7	Typewriting	8
English 1 (Academy)		English 1 (Academy)	
Economics	11	Commercial Corres.	3
Penmanship and Spelling	4	Penmanship and Spelling	4

Advanced Course.

The completion of eight courses equal to those offered in the Business Training course (see above) is required for graduation. In the total of twelve credits English 130, Law 12 and 120, Acctg. 1 and 10 are required; the balance are elective.

Courses 1, 10, and all numbered over 100 are offered in evening classes so that the student may prepay for larger usefulness in the business world while he is employed.

In addition to the above requirements for graduation the student must present a statement of successful employment of one year in a business enterprise.

SUMMARY OF COURSES OFFERED.

1. Accounting Group.

	Course
Bookkeeping	1*
Elements of Accounting	10*
Prin of Accounting	100
Accounting Problems	101
Auditing	102
Cost Accounting	103

2. Economics and Administration Group.

Elements of Economics	11*
Outlines of Economics	111
Business Organization	112*
Money and Banking	113
Credit and its use	114
Salesmanship	115*
Resources and Trade	116

3. Commercial Law Group.

Elements of Business Law	12*
Law of Contracts	120*
Law of Partnership and Corporations	122*

4. English and Language Group.

English	130*
German	131*
French	132
Spanish	133

Courses marked * will be offered in the day or evening classes during the school year of 1916 and 1917.

DETAILS OF COURSES.

Accounting.

Bookkeeping (Acctg. 1.) A study of bookkeeping theory and practice. Business transactions, values as elements of the transaction, debit and credit, journalizing, books of entry, ledger accounts, posting, accounts classified, facts as reflected by ledger accounts, use of graphs, the trial balance and business statements.

The above theory will find ample application in the working out of several sets of books. The purpose of this course is either to prepare the student to take up advanced accounting courses or a position as bookkeeper. Text: Miner's Introductory Course.

Elements of Accounting (Acctg. 10). Bookkeeping review, introduction to accounting, application of accounting to bookkeeping, special columns in books of original entry, controlling accounts, single entry, change from single to double entry, partnership accounting, opening entries, closing entries, admission of a new partner, goodwill, Corporation accounting, books of entry, opening entries, bonds, closing entries, changing to corporations, consolidation, the balance sheet, trading and profit and loss statements, closing entries, depreciation, reserves, sinking fund, accounts of trading concerns. Text: Klien's Elements of Accounting.

Principles of Accounting (Acctg. 100). Statements of insolvent concerns, cost accounting, direct and indirect costs, the elements of auditing, capital and revenue accounts, valuation accounts and their functions, detail study of the balance sheet, auditing, cost accounting problems. Text: Klein's Elements of Accounting and Holfield's Modern Accounting.

Economics.

Elements of Economics (Econ. 11). An elementary survey of the various factors in consumption, production, and dis-

tribution together with a study of economics, experiments, and progress. Text: Ely and Wicker's revised elementary text and Burch and Nearing's Elements of Economics.

Business Organizations (Econ. 112). Study of the types of business organizations with special stress upon the corporation. Interior organization, principles of business management, the human element in business, cooperation, coordination, efficiency, the organiser, factory costs, factory efficiency, buying, selling and advertising, trademarks on copyrights, patents. Text: Bisco's Economics of Business and Selected.

Salesmanship. A study of retail selling and store management, in its various factors, including the psychology of salesmanship with emphasis upon the personal factor. Text: "Retail Selling and Store Management."

Commercial Law.

Elements of Com. Law (Law 12). Text: Huffcut's Elements of Business Law.

The student is taught that every person is amenable to the law and entitled to its protection; that he should have a reasonable knowledge of it and a wholesome regard for its enforcement.

The course includes a study of such subjects as: Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property, and Courts and Their Jurisdiction.

Law of Contracts (Law 120). Formation of contracts, capacity of parties, agreement, consideration, legality, interpretation of contracts, operation of contracts, discharge of contracts. Text: Huffcut's Elements and Bay's Cases.

Law of Partnership and Corporation (Law 122). General nature and formation of partnerships, firm name and

property, mutual rights and obligations of partners, the partnership and third persons, dissolution of the partnership. Introductory study of corporations, corporate capacity and powers, stock and stockholders, directors and administrative officers, foreign corporations. Text: Huffcut's Text and Bay's Cases.

English and Language.

English (130). See Academy.

German (131). Elements of syntax, vocabulary exercises in translation, and elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Stenography and Clerical.

Stenography 5 and 6. The Gregg system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matter, so as to enable him to enter an office with a preparation adequate to meet all reasonable requirements. Eldridge's Dictation Exercise is used for this part of the course. Students desiring to pursue this course should enroll at the beginning of the year.

Typewriting 7.—Consists of keyboard drills through lesson twenty of Fritz Eldridge's Expert Typewriter. The touch system is taught.

Typewriting 8.—Same text continued; the work of this course consists largely of letters, business and legal forms.

Spelling and Penmanship (Course 4).

Spelling.

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be

careless or ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

Penmanship.

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

We teach the Palmer Method of Business Writing. It is the only system in which one can acquire rapidity, simplicity and legibility, all of which are essential to good business writing.

Commercial Arithmetic and Rapid Calculation (2). A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions.

Text used: Moore and Miner-Concise Business Arith.

Commercial Correspondence (3). Purpose and requirements of the modern letter, the first impression, the part of a letter, folding and directing, orders, inclosure, acknowledgement of payment, collections form letters, sales letters, follow-up letters, letters of application, the personal element, telegrams, filing systems. Text: Dwyer—The Business Letter.



Faculty of School of Music.

IV. SCHOOL OF MUSIC.

To maintain a school of music in a large city like Chicago means a great deal since competition is very keen and many-sided. Competent and recognized teachers are an absolute necessity for the success of such a school.

Under the able directorship of Mr. Frank Earnest, assisted by a sufficient number of competent instructors, all well recognized as artists, courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

The credits of our school of music are recognized in all the State Normal Institutions of the State of Illinois, including the State Normal University, Normal, Ill.

Piano.

FRANK EARNEST, MRS. BLANCHE WALDENSTROM,
DAVID NYVALL, JR., ANNA NYVALL and
MISS FLORENCE HJERPE.

Our piano department is a very strong feature of our school of music. Mr. Earnest is a most able and highly successful teacher, under whom it is a privilege to study. By his efforts mainly our school of music has reached its present attainment with reference to number and efficiency. Mrs. Waldenstrom is likewise a most thorough and sympathetic instructor. Her methods with junior classes are very successful.

The department takes pleasure in announcing that three teachers have been added to the list of piano instructors. These are Mr. D. Nyvall, Jr., Miss Anna Nyvall, and Miss Florence Hjerpe.

Junior Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthews' Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog,

Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowall, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composititons and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson. These class lessons will be divided into three periods of twenty minutes each—technic, dictation, sight reading. In dictation the class writes and hears melody, writes and hears chords, cadences, etc.

Preparatory Class.—Kohler's Practical Methods; Sartorio Method; Mathew's Graded Course; Burgmuller Op. 100, 109; Tapper's Graded Course of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowall touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear

Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint; Forms of Composition, and History of Music. A parchment diploma is granted on completing this course. Below are sample of programs that have been given in public by students in the graduating class:

PROGRAM.

Prelude in G Minor.....	Rachmanninoff
(a) Prelude and Fugue in C Minor (Wholtemperiertes Klavier) Bach	
(b) Valse, Opus 64, No. 2.	Chopin
(c) Midsummer, Opus 64	MacDowell
(d) Butterfly, Opus 18	Lavallee
Sonata (Moonlight). Opus 27, No. 2	Beethoven
Adiagio Sostenuto; Allegretto; Presto Agitato.	
Toccata, Opus 72, No. 3	Saint-Saens

PROGRAM.

(a) Novelette, No. 1, Opus 21	Schumann
(b) Hexentanz	MacDowell
Etuden	Chopin
Opus 10, No. 5.	
Opus 10, No. 12.	
Concert Etude in D Flat	Liszt
Rhapsodie Hongroise	Liszt

Theory.

Courses offered are: Elementary Harmony, Musical Kindergarten, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

Concerts and Recitals.

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

Violin.

WM. E. ROLLER, ETHEL BURKLUND.

Preparatory Class. Violin schools by Wholfart & Gordon. Studies and exercises by Wholfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitti, De Beriot, Seitz, etc.

Certificate Course. Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotti and others.

Collegiate Course. Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others. Violin students may join the College Orchestra.

Voice.

CHARLES EDWIN LUTTON.

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching. In this connection the vocal department is aided by the excellent advantages available in the classes for harmony, choirtraining, and the many concerts and recitals in the city, and at the school.

The song literature of Sweden, England, Germany, and France is studied, and in the original languages as far as is practical.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote,



Karin Casthell-Larson



John V. Kling



Dr. Abel M. Sandahl

INSTRUCTORS IN GYMNASTICS AND MEDICAL ADVISER

and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.



Blanch Landahl,
Expression



Walfred I. Wallgren,
Medical Drawing

SPECIAL INSTRUCTORS.

V. PHYSICAL EDUCATION.

DR. ABEL M. SANDAHL AND JOHN V. KLING.

The school year of 1916-1917 will begin a new epoch in gymnastics at North Park College. The facilities for first class work afforded by our new gymnasium have been sufficiently indicated in our chapter on equipment, page 45. This up-to-date gymnasium and natatorium will be in competent hands. We are pleased to announce that we have been fortunate enough to secure the full time services of Mr. John V. Kling as our physical director. With such an

instructor devoting his whole time to the school's needs and with Dr. Abel M. Sandahl as medical adviser the Department of Physical Education is prepared to do most efficient work. The regular courses for students will be carefully extended and improved and late afternoon and evening classes for such as are not day students, will be arranged for both men and women. The natatorium will be open according to a regular schedule for the use of those enrolled in day or evening classes; instruction in swimming will be provided. Special announcements giving full details, regarding gymnasium classes, will be sent upon application. All regular day students are required to take gymnastics. Besides this compulsory work various form of athletic activities may be partaken in as described in the section on athletics, Chapter III, page 38.

VI. THE THEOLOGICAL SEMINARY.

1. Terms and Entrance Conditions.

The terms in the Theological Seminary are the same as in the Academy and the other departments, with this exception, that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year, however, the recitations in the Seminary will begin Tuesday, Sept. 26th. Work will be resumed, after Christmas, Monday, Jan. 15th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements*

founded on personal acquaintance, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two year's course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

2. Course of Study.

(Swedish used as the language of instruction.)

The Theological Seminary proper offers a *three years' course* of theological and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is a testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

The courses follow :

Preparatory Classes.

AXEL MELLANDER.

Swedish Language, three hours per week.

Orthography, D. A. Sunden's "Svensk rättskrivningslära."

First Year Seminary.

AXEL MELLANDER.

Old Testament, three hours per week.

The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation, and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

Antiquities of the Bible, one hour a week.

C. W. Skarstedt's "Handbok i biblisk fornkunskap."

Bible Geography, one hour per week.

L. A. Wadner's "Atlas till bibliska historien."

Church History, two hours a week.

N. Lövgren's "Kyrkohistoria."

Swedish Language, three hours a week.

Etymology and Syntax. Exercises. D. A. Sunden's "Svensk språklära."

Swedish History, two hours a week.

C. T. Odhner's "Fäderneslandets historia."

D. NYVALL.

New Testament, four hours a week.

A progressive study of the New Testament, completed in three years, in which all the classes of the Seminary take part jointly, thus: 1916-17 The Acts and the Letters of Paul and James; 1917-18, The Life of Jesus, a study of the Synoptics; 1918-19, The Gospel and the Letters of John, and the Apocalypse together with the Letters of Peter and Jude.



DORMITORY, COLLEGE BUILDING AND
GYMNASIUM FROM THE KEDZIE AVE-
NUE BRIDGE



GIRLS RESTING
AFTER GYMNASTICS



FRONT VIEW OF THE GYMNASIUM



A CLASS IN CALISTHENICS



THE SWIMMING TANK

Pedagogics, two hours a week.

Elements of Psychology and Methods — Sven Lundquist's "Lärobok i pedagogik för folkskoleseminarier." History of Education—W. Norlen's "Pedagogikens historia."

Swedish Language, two hours a week.

Phonetics—F. W. Lindvall's "Kort lärobok i välläsning." Elements of Poetry. Reading of Swedish Classics. En Elementary History of Swedish Literature.

Second Year Seminary.

AXEL MELLANDER.

Old Testament, three hours a week.

Introductory of the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

Dogmatics, one hour a week.

P. Waldenström's "Biblisk troslära." The following chapters are completed: Doctrines about Gud, Creation, Providence, Man, and his Fall.

Swedish Language, one hour a week.

Composition: Style and Invention. Exercises in the class room. Sjöberg and Klingberg's "Svensk stillära."

D. NYVALL.

New Testament, four hours a week.

Se under First Year.

Swedish Language, two hours a week.

History of Literature—Karl Warburg's Text Book. Modern Swedish Authors read complete or in part.

Homiletics, two hours a week.

The Preacher and His Sermon. History and Theory of Preaching. Sermonizing. The language of the Sermon. Text Studies.

Third Year Seminary.

AXEL MELLANDER.

Old Testament, two hours a week.

The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zechariah, and Malachi; after that the Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophecies and the historical facts in which they are fulfilled.

Dogmatics, two hours a week.

P. Waldenström's "Biblisk troslära" continued. The following chapters completed: Doctrines about the Saviour, His Person, His Work, Conciliation, Justification, the Holy Spirit and His Work, the Church, the Sacraments, and the Last Events.

Practical Theology, one hour a week.

Catechetics: Lectures following W. Norlén's "Kristendomsundervisning i folkskolorna." Pastoral Work and Liturgies: Lectures advising on practical questions of Church government and a pastor's duties generally, as well as on rituals.

D. NYVALL.

New Testament, four hours a week.

See under First Year.

Swedish Language, two hours a week.

Edda Studies. Swedish Literature by Periods and Authors. Bible Poetry. Introduction to Aesthetics. Northern Mythology.

Philosophy, two hours a week.

Psychology—Hans Larson's Text Book. Elements of Logic. A Review of the History of Philosophy, and of the Philosophy of Religion.

VII. SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES.

North Park College cooperates with the Covenant Hospital in Bowmanville in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidates being received upon letters of recommendation from churches supporting them, with a view to calling them after they have completed their course. This arrangement is new and the work taken up in response to recommendations by the Annual Conferences of the Covenant. There is no doubt of the great need of deaconesses especially in the churches of our large cities, and it is to be hoped that churches aware of the need shall avail themselves of the services of the school in training women whom the churches themselves recommend for this special work.

VIII. EXTENSION WORK.

Sunday School Teachers' Institute.—During the latter part of the school year, 1913, over two hundred Sunday School teachers in Chicago united in forming a Friday evening class taught by the President of the school. This impulsive attempt at a Teachers' Institute, growing out of a deep-felt need of better training for Sunday school teachers, should not fail to inspire larger and more effective methods

to follow. Here is a great field of usefulness opening up. Wherever there is a need of that nature, there is a call.

For some years the Sunday School Union in the East as well as many individuals have been urging that a correspondence school be opened in connection with our Seminary to benefit especially Sunday School workers. The Faculty has been authorized by the Board of Directors to plan such a department and take up the work, provided it can be done without expense to the school. The main thing is now to find the right man for the work.

SCHEDULE OF CLASSES FOR THE YEAR 1916—1917.

Roman numerals indicate the year in the department; arabic numerals, the hours per week.

THEOLOGICAL SEMINARY			A C A D E M Y				PREPARATORY SCHOOL OF DEPARTMENT	SCHOOL OF COMMERCE	SCHOOL OF MUSIC
Periods	Nyvall	Mellander	Wilson	Hollinbeck	Wallgren	Hjerpe	Sahlstrom	Cornell	
I.	N. Testament I, II, III				Adv. Algebra Solid Geometry III	Christianity II (1), IV (2)	Arithmetic		Piano Prof. Earnest Mon. 8:00-12:00 Tues. 8:00-5:00 Wed. 8:00-5:00 Thur. 8:00-5:00 Fri. 8:00-12:00 Fri. Afternoon No. Shore School of Music
II.	Pedagogic (2) Sw. Lang. (2) I		Physics or Chemistry IV		English III	Algebra I	Reading	Shorthand	
III.			Physics or Chemistry IV		Plane Geometry II	Latin I	Sw.-Engl. Translation	Bookkeeping	
IV.	Sw. Lang. (2) Homiletic II		Physiology Physiography I	Ancient History I	English (4) Publ. Speak. (1)	Latin II	Engl. Grammar Sec. B (3) Spelling (2)	Com. Law (½ year) Economics (½ year)	
V.			Physiography (2nd Semester) I	Second Year Greek (New Testament)	English II	Christianity I (1), III (1)		Penmanship (2) Spelling (2)	
11:45-12:00									Waldenstrom
12:00-1:00									Tues. 11:00-4:00 Fri. 11:00-6:00
VI.		Old Testament. (3) Church Hist. (2) I	Biology II	Medieval and Modern Hist. IV	English I	Latin III			Miss Nyvall Miss Hjerpe fr. D. Nyvall. Jr. (Hours to be arranged)
VII.		Swedish (3) Sw. History (2) I	Biology II	Beginning German I and II			Geography	Shorthand	Vio. In
VIII.		Old Testament. (3) Sw. Rheto. (1) Dogmatics (1) II		Second year German IV		Swedish (5) I or III	Engl. Grammar Sec. A	Com'l Arith. (½ year) Com'l Corresp. (½ year)	Mr. Roller Sat. 9:00-12:00 Miss Burkhead Sat. 9:00-12:00
IX.		Sw. Orthog. (3) Archæology (1) Bible Geography (1) I		Beginning Greek III				Accounting	Voice Mr. Lutton Wed. 11:00-8:00 Sat. Afternoon Fine Arts Bldg. Room 712
X.									
4:00-4:45									
Gymnastics	Dr. Abel M. Sandahl, Medical Adviser. John V. Kling, Physical Director.						Hours to be arranged.		



Basketball Team.

*Chapter Six.***Expenses.****1. TUITION.****Academy-Preparatory Department.**

One Term (18 weeks)	\$15.00
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Seminary and Seminary-Preparatory Department.

One Term (18 weeks)	\$12.50
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Academy.*

One Term (18 weeks)	\$18.00
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One Term (18 weeks) Second Year of Two Year	
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Business Course and Third and Fourth Years of	
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Four Years Business Course	\$24.00
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School of Commerce.**

Scholarship, Combined Courses	\$80.00
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One Term (18 weeks)	\$30.00
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One Month	9.00
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EVENING CLASSES.—Advanced Courses.

1 Subject (2 hours each week)	\$ 9.00
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2 Subjects (4 hours each week)	15.00
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3 Subjects (6 hours each week)	21.00
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4 Subjects (8 hours each week)	27.00
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School of Music.**PIANO.**

One Term (18 weeks)—Beginners	\$ 9.75
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One Term (18 weeks)—Intermediate	22.50
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One Term (18 weeks)—Advanced	36.00
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Lessons in downtown studio are \$1.25 each for beginning and intermediate students, \$2.00 for the advanced. Class lessons, Preparatory Class, 18 for \$4.00.

VIOLIN.—Advanced Classes.

One Term, two lessons a week, in advance . . .	\$54.00
One Term, one lesson a week, in advance . . .	27.00

Beginners.

One Term, in advance	\$12.00
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VOICE.

One Term (18 weeks)	\$18.00
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HARMONY.

One Term (18 weeks)—in class of three or more .	\$ 9.75
Private lessons, weekly, per term	15.30

2. BOARD.

Board may be had in the College Dormitory at \$3.50 in advance per week, or at \$3.25 per week in advance for a term of 18 weeks.

3. LODGING.

Lodging may be had in private families and in the College Dormitory at \$2.50 per month and up.

4. OTHER EXPENSES.

Diplomas:—

Academy, Seminary, and Business	\$ 3.00
School of Music:	

Teachers' Certificate	5.00
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Graduate Diploma	10.00
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Pianos are supplied for practice at the rate of 2½ cents an hour.

* Students of the Seminary taking more than one regular Academic subject must pay regular Academic tuition.

** Students of other Departments taking typewriting must pay \$1.50 per month extra; those of other Departments taking bookkeeping or shorthand will be charged regular School of Commerce tuition.

Laboratory fees, per term:—

Botany	\$1.00
Zoology	1.00
Physics	2.50
Chemistry	3.00
Library fee, per term, (except non-resident music students)	1.00
Gymnastics fee, per term, (except non-resident music students)	1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

5. SUMMARY.

The estimated expenses for the school year are from \$200 to \$225.

6. RULES OF FINANCE.

1. All tuitions payable in advance.
2. No reduction or refund on account of absence given for less than one quarter tuition paid in advance.
3. *Two* students from one family: one tuition and half; *three*: one tuition and three-quarters; *four*: two tuitions, etc.
4. Renumeration for securing new students, in all the departments except the Theological Seminary; \$3.00 for each Academy, Elementary Course or Business student, and for Music students studying with salaried instructor; \$2.00 each for Music students studying with instructors teaching on commission.
5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

7. RULES OF DISCIPLINE.

Attention is called to the following Special Rules:

(1) The use of intoxicating liquors and tobacco in any form is a habit highly injurious to body and mind and therefore prohibited.

(2) For the same reason students are warned against keeping late hours; being out later than 10 p. m. is prohibited except in cases of necessity, upon special permission.

(3) Visiting students of the opposite sex, except in daytime and when properly chaperoned, is not allowed.

Persistent violation of these rules may lead to expulsion from the School, with no claim on the Treasury for the re-funding of money already paid.

STUDENT ROLL 1915-16.**Theological Seminary.****SENIOR CLASS.**

Brotten, Carl L.	Spokane, Wash.
Friberg, Frank W.	Worcester, Mass.
Johnson, Helge A. N.	Davis Junction, Ill.
Jones, Arvid J.	Jamestown, N. Y.
Lundgren, Hilmer J.	Jamestown, N. Y.
Olson, O. Bernhard	Bucklin, Mo.
Smithberg, Andrew	Omaha, Nebr.
Strandberg, E. David	Chicago, Ill.

JUNIOR CLASS.

Larson, Leonard J.	Worthington, Minn.
Swanson, Edgar E.	Ishpeming, Mich.

UNCLASSIFIED.

Anderson, J. Edward	Buffalo, Minn.
Anderson, Gottfred	Bristow, Nebr.
Bard, Arvid J.	Muskegon, Mich.
Hall, Fred E.	Chicago, Ill.
Hjelm, Fritz	Duluth, Minn.
Larson, Ernest B.	Rockford, Ill.
Westlund, Carl E.	Cleveland, O.
Young, Theodore	Youngstown, Ohio

Academy.**SENIOR CLASS.**

Bennett, Martin	Chicago, Ill.
Bolin, Emil R.	Chicago, Ill.
Burgh, Ruth L.	Paton, Ia.
Castner, Mabel	Harcourt, Ia.
Freedholm, Axel M.	Chicago, Ill.
Gustafson, Hilmer J.	Jamestown, N. Y.
Johnson, A. Aug.	Chicago, Ill.
Jones, Arvid	Jamestown, N. Y.
Larson, Leonard	Worthington, Minn.
Mundstock, Curt A. R.	Chicago, Ill.
Olson, O. Bernhard	Bucklin, Mo.
Strandberg, E. David	Chicago, Ill.
Thompson, Maybelle	St. Charles, S. D.

JUNIOR CLASS

Anderson, Emil E.	Harcourt, Ia.
Anderson, J. Edward	Buffalo, Minn.
Enstrom, Rose E.	Chicago, Ill.
Eryckson, Alyce E.	Brandon, S. D.
Gustafson, J. Otto	Moline, Ill.
Hall, E. Fred	Chicago, Ill.
Hjelm, Fritz	Duluth, Minn.
Hogfeldt, Irene	Chicago, Ill.
Kron, Eunice L.	Chicago, Ill.
Martinson, Albert W.	Rockford, Ill.
Nordlund, Esther V.	Chicago, Ill.
Nyvall, Ivar P. L.	Chicago, Ill.
Wilson, Stanley R.	Chicago, Ill.
Winstedt, Emil G.	Chicago, Ill.
Youngquist, Violet L. A.	Chicago, Ill.

SOPHOMORE CLASS.

Anderson, Clara	Merrill, Wis.
Anderson, Gottfred J.	Bristow, Nebr.
Anderson, Hilmer C. A.	Chicago, Ill.
Bennett, Signe E.	Chicago, Ill.
Bergstrom, Beda	Chicago, Ill.
Brotten, Carl	Spokane, Wash.
Cronstedt, Yngve G.	Chicago, Ill.
Dahlstrom, Rudolf W.	Burlington, Ill.
Edwin, A. J.	Chicago, Ill.
Friberg, Frank W.	Worcester, Mass.
Hall, Clarence	Chicago, Ill.
Hanson, Ellery V.	Chicago, Ill.
Hendrickson, Hilmer C.	Chicago, Ill.
Hjerpe, Lillian G. N.	Chicago, Ill.
Högfeldt, Adele L. M.	Chicago, Ill.
Hult, Gustav A.	Elgin, Ill.
Johnson, Helge A. N.	Davis Junction, Ill.
Kasen, Selim J.	Chicago, Ill.
Kellman, Velda I.	Chicago, Ill.
Larson, Ernst B.	Rockford, Ill.
Larson, Karin	Chicago, Ill.
Lonnquist, J. O.	Indiana Harbor, Ind.
Lundgren, J. Helmer	Jamestown, N. Y.
Lundquist, Albert O.	Chicago, Ill.

Martin, Henning J.	Chicago, Ill.
Nordlund, Edith D.	Chicago, Ill.
Peterson, Fred G.	Lafayette, Ind.
Seth, Frances M.	Moline, Ill.
Smithberg, Andrew	Omaha, Nebr.
Swanson, Esther L.	Chicago, Ill.
Thoren, Dagmar	Chicago, Ill.
Wallgren, Marion E. I.	Chicago, Ill.

FRESHMEN CLASS.

Adamson, Emerick R.	Chicago, Ill.
Bard, Arvid J.	Muskegon, Mich.
Carlson, Leonard O.	Arlington, Ill.
Eberhardt, Herbert J.	Chicago, Ill.
Engquist, Albert C.	Chicago, Ill.
Fredrickson, William	Chicago, Ill.
Freeman, Evelyn A.	Chicago, Ill.
Hawkinson, Edw. L.	Chicago, Ill.
Highfield, Virginia	Chicago, Ill.
Johnson, Francis G.	Albert City, Ia.
Lindberg, Helen E.	Chicago, Ill.
Lundeen, Elsie D.	Tiskilwa, Ill.
Nordlund, Ruth M. I.	Chicago, Ill.
Nordlund, S. F.	Chicago, Ill.
Norgren, Esther M.	Chicago, Ill.
Nygaard, John	Iron Mountain, Mich.
Ohman, Edwin E.	Chicago, Ill.
Olander, Elmer C.	Chicago, Ill.
Olson, Margaret H.	Chicago, Ill.
Paulson, John G.	Cadillac, Mich.
Reynolds, Hester E.	Chicago, Ill.
Rydberg, Ebba C.	Chicago, Ill.
Sanden, Elizabeth A.	Chicago, Ill.
Swanson, Phebe C.	Larchwood, Iowa
Westlund, Carl E.	Cleveland, Ohio
Young, Theodore	Youngstown, Ohio

Elementary Courses.

Adamson, Emerick	Chicago, Ill.
Anderson, Oscar E.	Arlington, Ill.
Carlson, Signe	Chicago, Ill.
Engquist, Albert E.	Chicago, Ill.

Esselstrom, Hilma	Chicago, Ill.
Fredrickson, William	Chicago, Ill.
Fogelstrom, Victor E.	Chicago, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Hendrickson, Aug.	Park City, Utah
Holt, Theodore	Red Oak, Ia.
Johnson, Francis	Albert City, Ia.
Kjellquist, T. H.	Chicago, Ill.
Lantz, David N.	Paxton, Ill.
Lindberg, Charles O.	Chicago, Ill.
Michelson, Alfred O.	Waukegan, Ill.
Nordlund, Sigfrid F.	Chicago, Ill.
Norgren, Esther M.	Chicago, Ill.
Paulson, John G.	Cadillac, Mich.
Rydberg, Ebba C.	Chicago, Ill.
Sanden, Elizabeth A.	Chicago, Ill.
Simonoff, Elias	St. Paul, Minn.
Sund, Hulda	Chicago, Ill.
Westlund, Carl E.	Cleveland, O.
Young, Theodore	Youngstown, O.

School of Commerce.

Anderson, Nanna	Chicago, Ill.
Bjorklund, Esther M. E.	Paxton, Ill.
Bolin, Emil R.	Chicago, Ill.
Carlson, Signe C.	Chicago, Ill.
Dahlin, David F.	Chicago, Ill.
Dahlstrom, Rudolph W.	Burlington, Ill.
Edwin, Andrew J.	Chicago, Ill.
Engström, Violet	Chicago, Ill.
Erickson, Florence V.	Chicago, Ill.
Fogelstrom, Victor E.	Chicago, Ill.
Freeman, Evelyn A.	Chicago, Ill.
Hansen, Esther J.	Chicago, Ill.
Hendrickson, Hilmer C.	Chicago, Ill.
Holmes, Ernest D.	Iron Mountain, Mich.
Hult, Gustav A.	Elgin, Ill.
Johnson, Carl E.	Loup City, Nebr.
Johnson, Francis	Albert City, Ia.
Johnson, Frances B.	Chicago, Ill.
Johnson, Lillian O.	Loup City, Nebr.

Johnson, Reuben M.	Hastings, Mich.
Johnson, Reuben N.	Chicago, Ill.
Johnson, Ruth H.	Chicago, Ill.
Kron, Eunice	Chicago, Ill.
Lundquist, Albert O.	Chicago, Ill.
Nordlund, Sigfrid F.	Chicago, Ill.
Ohan, Edwin E.	Chicago, Ill.
Olson, Edith M.	Chicago, Ill.
Peterson, Henry C.	Chicago, Ill.
Peterson, Ralph W.	Rockford, Ill.
Rydberg, Ebba C.	Chicago, Ill.
Smith, Albert	Marinette, Wis.
Swanson, Edgar E.	Ishpeming, Mich.
Swanson, Emil F.	Larchwood, Ia.
Swanson, Hazel A.	Paxton, Ill.
Swanson, Phebe C.	Larchwood, Ia.
Thompson, Maybelle	St. Charles, S. D.
Younglund, Richard E.	Loup City, Nebr.
Youngquist, Violet	Chicago, Ill.

School of Music.

PIANO.

Anderson, Edith S.	Chicago, Ill.
Anderson, Ellen M.	Chicago, Ill.
Anderson, Helen C.	Chicago, Ill.
Anderson, Helen J.	Chicago, Ill.
Anderson, Hilmar	Chicago, Ill.
Anderson, Ruth	Chicago, Ill.
Andren, Ruth	Chicago, Ill.
Bergskold, Margaret	Chicago, Ill.
Bertram, Mrs. Blair	Chicago, Ill.
Carlson, Signe	Chicago, Ill.
Christensen, Adele	Chicago, Ill.
Cronstedt, Rachel N. M.	Chicago, Ill.
Currie, John	Chicago, Ill.
Dahlstrom, Rudolph W.	Burlington, Ill.
Earnest, Frances	Chicago, Ill.
Erickson, Florence V.	Chicago, Ill.
Esselstrom, Hilma	Chicago, Ill.
Farlander, Vera	Chicago, Ill.
Felt, Elin L. M.	Chicago, Ill.

Fredrickson, Amy W.	Chicago, Ill.
Freedholm, Mabel A.	Chicago, Ill.
Freeman, Irene	Chicago, Ill.
Friberg, Frank W.	Chicago, Ill.
Geijer, Ada L. F.	Chicago, Ill.
Gillette, Elmer	Chicago, Ill.
Gillette, Roger	Chicago, Ill.
Gillette, Virginia	Chicago, Ill.
Gustafson, Clara	Chicago, Ill.
Hagberg, Arvid M.	Chicago, Ill.
Hermanson, Gertrude	Chicago, Ill.
Hjerpe, Florence M. J.	Chicago, Ill.
Holm, Lilly	Chicago, Ill.
Hoskins, Harrie	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Hult, Gustav A.	Elgin, Ill.
Högfeldt, Hildur	Chicago, Ill.
Johnson, Carl A.	Chicago, Ill.
Johnson, Donald	Chicago, Ill.
Johnson, Gladys	Chicago, Ill.
Johnson, Hazel S.	Chicago, Ill.
Johnson, Helge A. N.	Davis Junction, Ill.
Johnson, John	Chicago, Ill.
Johnson, Raymond	Chicago, Ill.
Kling, Mildred I.	Ft. Dodge, Ia.
Kron, Eunice	Chicago, Ill.
Larson, Edna A.	Chicago, Ill.
Larson, Leonard J.	Worthington, Minn.
Lindahl, Myrtle	Chicago, Ill.
Lindberg, Helen E.	Chicago, Ill.
Lindberg, Ruth A.	Chicago Heights, Ill.
Linden, Catherine	Chicago, Ill.
Lindgren, Amy	Chicago, Ill.
Lindholm, Frances E.	Chicago, Ill.
Lindstrom, Sara	Chicago, Ill.
Lucas, Dorothy E.	Chicago, Ill.
Lundeen, Elsie D.	Tiskilwa, Ill.
Lundgren, Helmer J.	Jamestown, N. Y.
Lundholm, Ethel	Chicago, Ill.
Lundquist, Grace M.	Chicago, Ill.
Lundquist, Lilly O.	Chicago, Ill.

Magnuson, Lilly	Chicago, Ill.
Magnuson, Raymond	Chicago, Ill.
Melangton, Philip A.	Chicago, Ill.
Mitchell, Bessie R.	Chicago, Ill.
Murdock, Harold A.	Chicago, Ill.
Nelson, Benjamin A.	Chicago, Ill.
Nelson, Rose J.	Chicago, Ill.
Nilson, Ethel B.	Chicago, Ill.
Nordeen, Harry A.	Chicago, Ill.
Nordlund, Esther V.	Chicago, Ill.
Norgren, Esther M.	Chicago, Ill.
Nygaard, John	Iron Mountain, Mich.
Nyvall, Anna	Chicago, Ill.
Olds, Frances	Chicago, Ill.
Olson, Elsie	Chicago, Ill.
Olson, O. Bernhard	Bucklin, Mo.
Olson, Ruth A.	Chicago, Ill.
Ost, Mrs. A. B.	Chicago, Ill.
Palmer, Emil R.	Chicago, Ill.
Peterson, Cecile	Chicago, Ill.
Peterson, Helen	Chicago, Ill.
Peterson, Mrs. Jennie E.	Chicago, Ill.
Peterson, Nellie	Elgin, Ill.
Peterson, Vernon A.	Chicago, Ill.
Peterson, Victoria E.	Idaho Falls, Idaho
Presto, Helen	Chicago, Ill.
Reynolds, Hester E.	Chicago, Ill.
Ritter, Ruth	Chicago, Ill.
Rosenberg, Mabel	Chicago, Ill.
Rosenberg, Ruth	Chicago, Ill.
Ruden, Harold V.	Chicago, Ill.
Samuelson, Helga	Port Wing, Wis.
Schegenstrom, Ruth	Chicago, Ill.
Schegenstrom, Wilford	Chicago, Ill.
Sellstrom, Mabel	Chicago, Ill.
Simonoff, Elias	St. Paul, Minn.
Smythe, Hazel	Chicago, Ill.
Smythe, Shirley	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Strom, Arthur B.	Chicago, Ill.
Swanson, Esther L.	Chicago, Ill.

Swanson, Myrtle E.	Chicago, Ill.
Swanson, Phoebe	Larchwood, Ia.
Swanson, Robert	Chicago, Ill.
Thompson, Maybelle	St. Charles, S. D.
Todd, Ethel	Chicago, Ill.
Wallgren, Marion E.	Chicago, Ill.
Wallin, Evellyn	Chicago, Ill.
Warner, Edith	Chicago, Ill.
Weldon, Lois	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.
Youngquist, Violet L. A.	Chicago, Ill.

VIOLIN.

Anderson, Alvin W.	Chicago, Ill.
Anderson, Evald	Chicago, Ill.
Anderson, Mrs. S.	Chicago, Ill.
Bergstrom, Beda	Chicago, Ill.
Carlson, Signe	Chicago, Ill.
Carlson, Norman	Chicago, Ill.
Christens, Florence	Chicago, Ill.
Couleur, John R.	Chicago, Ill.
Dahl, Elsie	Chicago, Ill.
Johnson, Clarence R.	Chicago, Ill.
Kozlowski, Elsa	Chicago, Ill.
Krantz, Hilma	Chicago, Ill.
Matson, Harold	Chicago, Ill.
Martinson, Albert	Rockford, Ill.
Mitchell, James	Chicago, Ill.
Nordeen, Clifford	Chicago, Ill.
Pfingsten, George L.	Chicago, Ill.
Saetre, Annie	Chicago, Ill.
Saetre, Oywind	Chicago, Ill.
Thorell, Astha	Chicago, Ill.
Thorell, Mrs. Hilda	Chicago, Ill.
Veggeberg, Julian M.	Chicago, Ill.
Youngquist, Russell	Chicago, Ill.

VOICE.

Anderson, Wilbert W.	Chicago, Ill.
Berg, Margaret V.	Chicago, Ill.
Carlson, Irene M.	Chicago, Ill.
Fearis, Otto	Chicago, Ill.

Fearis, Rebecca	Chicago, Ill.
Hult, Gutav A.	Elgin, Ill.
Jacobson, Hazel	Chicago, Ill.
Johnson, Ellen	Chicago, Ill.
Johnson, Leonard	Chicago, Ill.
Kling, Esther	Chicago, Ill.
Kling, Mildred I.	Ft. Dodge, Ia.
Lundquist, Geo.	Chicago, Ill.
Nygard, John	Iron Mountain, Mich.
Thompson, Maybelle	St. Charles, S. D.
Wenstrand, Evelyn	Chicago, Ill.

BAND INSTRUMENTS.

Wistrom, Carl	Chicago, Ill.
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EXPRESSION.

Anderson, Nanna	Chicago, Ill.
Brotten, Carl L.	Spokane, Wash.
Erickson, Alyce E.	Brandon, S. D.
Hult, Gustav A.	Elgin, Ill.
Johnson, Helge A. N.	Davis Junction, Ill.
Kellman, Velda I.	Chicago, Ill.
Nyvall, Anna	Chicago, Ill.
Olander, Elmer C.	Chicago, Ill.
Swenson, Phebe	Larchwood, Ia.
Smithberg, Andrew	Omaha, Nebr.
Winstedt, Emil G.	Chicago, Ill.
Young, Theodore E.	Youngstown, Ohio

Evening School.

Anderson, Carl	Chicago, Ill.
Anderson, David	Chicago, Ill.
Anderson, Edith	Chicago, Ill.
Anderson, Harold	Chicago, Ill.
Anderson, Ingeborg	Chicago, Ill.
Anderson, John	Chicago, Ill.
Berglund, Arthur	Chicago, Ill.
Berglund, Arthur	Chicago, Ill.
Carlson, Elna	Chicago, Ill.
Carlson, Esther	Chicago, Ill.
Clason, Carl H.	Chicago, Ill.
Finnberg, Axel	Chicago, Ill.

Flodberg, Anton	Chicago, Ill.
Göranson, Oscar	Chicago, Ill.
Holmgren, Elmer	Chicago, Ill.
Holmquist, Hilma	Chicago, Ill.
Håkanson, Hilding	Chicago, Ill.
Johanson, John	Chicago, Ill.
Johnson, Arvid	Chicago, Ill.
Johnson, Betty	Chicago, Ill.
Johnson, David	Chicago, Ill.
Johnson, Einar	Chicago, Ill.
Johnson, Elina	Chicago, Ill.
Johnson, Gunnar	Chicago, Ill.
Johnson, Knute	Chicago, Ill.
Johnson, Oscar	Chicago, Ill.
Karlson, Elsie	Chicago, Ill.
Karlson, Gunhild	Chicago, Ill.
Karlson, Ragnar	Chicago, Ill.
Larson, Ernest L.	Chicago, Ill.
Larson, Maria	Chicago, Ill.
Linderholm, Astrid	Chicago, Ill.
Lindquist, Martha	Chicago, Ill.
Lunden, Elsa	Chicago, Ill.
Lundholm, John F.	Chicago, Ill.
Mattson, Maria	Chicago, Ill.
Newman, Hilbert	Chicago, Ill.
Ohlson, Esther	Chicago, Ill.
Olson, John	Chicago, Ill.
Olson, Palmer	Chicago, Ill.
Olson, Victor	Chicago, Ill.
Pearson, Elon	Chicago, Ill.
Pearson, Enock L.	Chicago, Ill.
Pearson, Frithiof	Chicago, Ill.
Pearson, Ivar	Chicago, Ill.
Peterson, Gerda	Chicago, Ill.
Renstrom, Naemi	Chicago, Ill.
Rosen, Adolf A.	Chicago, Ill.
Rygren, Selma	Chicago, Ill.
Sandstrom, Ida	Chicago, Ill.
Sjölin, Ruth	Chicago, Ill.
Stahre, Emma	Chicago, Ill.
Strömbom, Fredrik	Chicago, Ill.

Swahn, Linda	Chicago, Ill.
Swanberg, A.	Chicago, Ill.
Swanson, Martin	Chicago, Ill.
Swanson, Sigrid	Chicago, Ill.
Thyberg, Harry	Chicago, Ill.
Voigt, Elsie	Chicago, Ill.

Recapitulation.

Theological Seminary	18
Academy	86
Elementary Courses	24
School of Commerce	38
School of Music:—	
Piano	112
Violin	23
Voice	15
Band Instruments	1
Expression	12
Evening School	58
<hr/>	
Total	387
Counted more than once	87
<hr/>	
Net total	300

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NORTH PARK COLLEGE

Twenty-sixth Annual Catalog
1916-1917

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North Park College

Twenty-sixth Annual

CATALOG

1916-1917

Announcements for the Year 1917-1918



Chicago, Illinois, 1917

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COLLEGE CALENDAR 1917—1918.

First Semester.

1917.

Registration	Monday, September 10
Recitations begin	Tuesday, September 11
Theological Seminary	Tuesday, September 25
Four Hundreth Anniversary of Reformation	Wednesday, October 31
Examinations for First Quarter	Thursday, November 8
Second Quarter begins	Monday, November 12
Thanksgiving Day	Thursday, November 29
Christmas Vacation begins	Saturday, December 22

1918.

Recitations resumed	Monday, January 7
Recitations resumed in Seminary	Monday, January 14
Examinations for the Second Quarter, Thursday, January 24	

Second Semester.

Third Quarter begins	Monday, January 28
Lincoln's Birthday	Tuesday, February 12
Washington's Birthday	Friday, February 22
Examinations for Third Quarter	Thursday, March 28
Fourth Quarter begins	Monday, April 1
Spring Concert	Saturday, April 13
May Celebrations	Wednesday, May 1
Athletic Day	Saturday, May 18
Final Examinations	Wednesday, May 29
Commencement Concert	Friday, May 31
Baccalaureate Services	Sunday, June 2
Commencement	Tuesday, June 4

BOARD OF DIRECTORS.

Rev. E. G. HJERPE, ex-Officio . . . 3417 Foster Ave., Chicago, Ill.
 Prof. D. NYVALL, ex-Officio . . . 3257 Foster Ave., Chicago, Ill.

Term Expires 1917.

Rev. AUG. DELBON Turlock, Cal.
 Rev. J. A. NORRMAN 3725 Wilton Ave., Chicago, Ill.
 Mr. FRED ANDERSON, Treas. . . . 1318 Catalpa St., Chicago, Ill.
 Mr. O. G. LARSON 110 W. Walnut St., Salina, Kansas
 Rev. JOHN ANDERSON Stephenson, Mich.
 Rev. CARL OLSON 20 Third Ave., St. Cloud, Minn.
 Rev. A. M. BOWMAN, Vice-Sec'y Red Oak, Ia.

Term Expires 1918.

Rev. F. M. JOHNSON, President . . 3004 Blaine Place, Chicago, Ill.
 Rev. JOHN WENSTRAND, Sec'y, 4829 Winchester Ave., Chicago, Ill.
 Mr. JUSTUS MORTENSON 5625 Princeton Ave., Chicago, Ill.
 Mr. J. N. JOHNSON 2168 Leland Ave., Chicago, Ill.
 Rev. A. L. NYSTRÖM Minneapolis, Minn.
 Rev. E. WALLIN Chicago, Ill.
 Mr. PAUL WESTBURG 53 W. Jackson St., Chicago, Ill.

Term Expires 1919.

Rev. C. J. ANDREWS Rockford, Ill.
 Mr. GUST BURGH Paton, Ia.
 Mr. ALMIN SWANSON Tacoma, Wash.
 Mr. J. B. COULEUR 2541 Logan Boul., Chicago, Ill.
 Mr. P. S. RONBERG 1010 Garfield Bloul., Chicago, Ill.
 Rev. M. J. EGGAN Princeton, Ill.
 Mr. P. O. ANDERSON 211 S. Prospect St., Chicago, Ill.

FACULTY.

1. Professors.

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Languages and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A.B., A.M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894, A. M. 1898; Chemistry and Physiology, Stetson University. Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912; Professor Natural Sciences, 1912-; Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

Old Testament, Church History, Systematic Theology, etc.

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A.B.

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908; Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A.B.

REGISTRAR

English and Mathematics

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-.

CHARLES HJERPE, A.B., A.M.

SECRETARY OF FACULTY

Latin and Swedish.

A. B. Bethany College, Lindsborg, Kansas, 1902, Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Illinois; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1903.

R. F. CORNELL

PRINCIPAL SCHOOL OF COMMERCE

Short course, Albion College, 1910; Graduate Western Michigan State Normal School, Kalamazoo, Mich., 1914; Business Administration, University of Wisconsin Extension Division, 1915; Northwestern University School of Commerce, 1915-1917; Head of Commercial Department, Central High School, South Haven, Mich., 1914-1915; Principal North Park School of Commerce, 1915-.

2. Instructors.**BLANCHE K. WALDENSTROM****Piano**

Studied with August Hyllestad; Graduate, Chicago Musical College; Post Graduate work Gottschalk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schaefer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio, Kimball Hall.

ANNA NYVALL**Piano**

Teacher's Certificate 1915, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training.

FLORENCE HJERPE**Piano**

Teacher's Certificate 1916, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training.

CHARLES EDWIN LUTTON, Mus. Grad.**Voice**

University of Illinois Teacher's Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schaefer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College 1913-.

WILLIAM E. ROLLER, Mus. B.**Violin**

Instructor, State University of Oklahoma, 1908; Mus. B. American Conservatory, Chicago, 1911; Post-Graduate work, American Conservatory, 1912; Instructor, American Conservatory, 1912-1913; Post-Graduate work, Chicago Musical College, 1913-1915; Instructor North Park College, 1915-.

LOUIS H. CONDY**Brass Instruments**

Studied with Wm. Mahood, A. F. Weldon and H. Vander Cook, Columbia Conservatory; Instructor at Columbia Conservatory, 1913-1916; Instructor at North Park College, 1915-.

WALFRED I. WALLGREN**Mechanical Drawing**

Graduate Lane Tech. High School, Chicago, 1911; one year college work, Lane High School; graduate Chicago Normal College, 1914; Armour Institute, 1916-17; Teacher in Chicago Public Schools, 1914-.

CARL W. KELLMAN, L. L. B.**Law**

University of Illinois, 1907-9; L. L. B., Chicago Law School, 1913; Instructor in Commercial Law, School of Commerce, Evening Section, 1916-.

ABEL P. M. SANDAHL, M. D.***Medical Adviser**

Graduate Jenner Medical College, 1911; Interne, Chicago Union Hospital, 1911-1912; member, Chicago Medical Society, Illinois State Medical Society, American Medical Association; member of staff, Chicago Union Hospital; medical adviser, North Park College, 1913-1917.

O. THEO. ROBERG, M. D.**Medical Adviser**

Graduate Rush Medical College 1899; Interne, Presbyterian Hospital 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of The Chicago Medical Society, The American Medical Association, The Chicago Pathological Society, and The Scandinavian American Medical Society; Medical Adviser, North Park College 1917-.

JOHN V. KLING***Gymnastics**

Gymnasium Instructor, Chicago Department of Police; Director of Athletics, North Park College, 1913-1916.

EMIL R. BOLIN**Gymnastics**

Assistant Secretary, 1912-13, Junior Instructor of Athletics, 1914, Instructor of Swimming, Associate Physical Director, 1915-16, Division St. Department, Young Men's Christian Association of Chicago; Physical Director for Day School Classes, North Park College, 1917-.

* Resigned.

EDGAR E. SWANSON**Gymnastics**

Special leaders' training class, Ishpeming, Mich., 1913-14; Director of Community work for boys at Ishpeming, Mich., 1913-14; Boy's Work Secretary and Director of Boys' Athletics of the Young Men's Christian Association of Ishpeming, Mich., 1916; Physical Director for Evening School Classes, North Park College, 1917-.

KATHREN MYGATT**Gymnastics**

Graduate of Chicago Normal School of Physical Education, 1916; Instructor in swimming, C. N. S. P. E. Camp, 1916; Physical Director for Women, North Park College, 1916-.

Faculty Standing Committees.

The President is ex-officio a member of all committees.

1. **Advertising Plans**—Wallgren, Earnest, Cornell.
 2. **Physical Education and Athletics**—Wallgren, Hollinbeck, Sahlstrom.
 3. **Courses of Study**—Wallgren, Hollinbeck, Cornell.
 4. **Advisory on Study Elections**—Academy, Wilson; Seminary, Mellander; Music, Earnest; Commerce, Cornell.
 5. **Discipline**—Hjerpe, Hollinbeck, Sahlstrom.
 6. **Student Interests**—Hollinbeck, Sahlstrom, Earnest.
 7. **Finance**—Wilson, Wallgren, Hjerpe.
 8. **Employment**—Cornell, Wilson.
 9. **Programs**—Earnest, Mellander, Hollinbeck.
 10. **Literary Societies**—Swedish: Mellander, Hjerpe; English: 1st Quarter, Wallgren; 2nd Quarter, Wilson; 3rd Quarter, Hollinbeck; 4th Quarter, Hjerpe.
 11. **Grounds and Buildings**—Wilson, Mellander, Couleur.
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LOCATION.

North Park College is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus. The campus of the school contains eight and one-half acres,

providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

The advantages of such a location are readily seen. Though within the city limits, North Park has the fresh air and natural charm of the country. The students of the college are at a safe distance from the annoyances and the allurements of city life and are yet within easy reach of the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. Furthermore, such a great city as Chicago naturally affords students of limited means many opportunities of earning a part of their expenses by part time employment.

ADMINISTRATION.

North Park College was founded in 1891 in Minneapolis, Minnesota, by the Swedish Evangelical Mission Covenant of America. Three years later it was moved to its present location in Chicago, Illinois. It owes its existence to the conviction, on the part of the founders of the Covenant, that Christian schools are a fundamental part of effective church work.

The school is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant. Seven of these are chosen each year at the annual meeting of the Covenant for a term of three years, thus making the Board a permanent body. The President of the Faculty is ex-officio a member of the Board.

The government, in all educational matters, is committed

to the Faculty, the permanently elected teachers constituting its voting members. The Faculty alone decides upon the entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

AIM.

The object of the school is five-fold:—*First*, to train young men for the Christian ministry and young men and women for the foreign missionary field; *secondly*, to give a thorough education in the subjects pertaining to a good academy or high school; *thirdly*, to maintain classes preparatory to such studies, classes in the common school subjects; *fourthly*, to give an up-to-date training in the subjects pertaining to a good business education; *fifthly*, to give instruction in music. The result is a school with five distinct departments:—*Theological, Academic, Elementary, Commercial, and Music.*

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

RELIGIOUS INFLUENCES.

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction given in the Theological Seminary and by the elementary instruction given in

all other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people, hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention given to the students go hand in hand with scholarly ideals as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and the thoroughness of the instruction.

STANDING.

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary adequately meets the requirements of the religious denomination it serves. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, the highest authority in the middle west for the rating of educational institutions. It is also accredited by individual universities, such as the University of Illinois and the University of Chicago, at the latter of which especially our graduates have made a remarkable record. The School of Commerce compares favorably with the best schools of its kind and enjoys the confidence of some of the best business

firms in Chicago. The School of Music employs only recognized teachers, using accepted methods and offering thorough courses. The credits of this department are honored in all state normal institutions of Illinois, including the State Normal University, Normal, Ill.

FINANCIAL SUPPORT.

North Park College relies for its maintenance mainly on the receipts from tuitions and other earnings. The total income from these sources comes within \$5,000 of paying all the salaries and other expenses. To provide for this deficiency the school must look to its friends for voluntary contributions. Thus *Auxiliary Societies* are being formed for the purpose of bringing about a more even distribution of the donations and a more reliable system in the popular support of the school, with a view to providing for the current expenses. The societies are local, with or without officers. Any individual promising to pay one dollar or more annually to the school's treasury is considered a member and receives from the central committee in Chicago a certificate acknowledging his donations. At present the membership is about 2,500.

Another organization for financial aid is the *Honor Guard*, which has for its purpose the collecting of a building fund.

BUILDINGS AND EQUIPMENT.

The property of the college, equipment included, is valued at \$175,000 and is free from all incumbrances. Because of the rapid development of the neighboring community the campus of the college, comprising eight and one half acres, has greatly increased in value in recent years.

The Main Building.—The original college building, erected in 1893, is a large three story structure of brick and stone. It contains administrative offices, class rooms, laboratories, museum, library, and chapel.

Laboratories.—The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, and Botany. The department of Physics is at present quartered in the same room and has a good equipment for elementary work. The Chemical Laboratory occupies another large room on the third floor and is well supplied with the necessary chemicals and apparatus. The equipment is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

Museum.—The Museum contains collections illustrative of the following subjects: botany, especially collections from Illinois and Kansas; histology and pathology, chiefly mounted slides; mineralogy and petrology; zoology, chiefly collections of vertebrates and invertebrates, fossils, shells, fishes from Pacific coast, and mamals from Alaska and the Orient; numismatics; ethnology, especially illustrative of the civilization of the natives of Alaska and of China.

Library and Study Room.—The Library is located in a pleasant well-furnished room on the second floor. A stack room is on the third floor. The library proper at present contains about 3,500 volumes, fully catalogued and easily accessible to the students. A good file of current newspapers and magazines is maintained. As the library is dependent chiefly upon the generosity of the school's friends for its growth, donations are solicited. The most notable gift last year was a collection of five hundred and twenty books and five hundred volumes of bound newspapers, donated by the Rev. L. W. A. Bjorkman of Chicago.

The library serves as general study room. Each student is assigned a seat, at which he is expected to study his lessons during the free periods of his daily program.

The Auditorium and Gymnasium.—A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. It is a handsome two-story structure of brick. The front part of the building contains six music studios. The gymnasium has a floor space of seventy-two feet by fifty-four feet and contains good equipment for calisthenics, stall-bar exercises, and apparatus work generally, as well as for basket-ball, volley ball, and other indoor games. When used as auditorium the main room can seat one thousand people. The basement of the building contains an enameled tile swimming pool, sixty feet by twenty feet, holding 60,000 gallons of filtered water. There are also shower baths, lockers, and dressing rooms.

The Men's Dormitory.—The men's dormitory, erected in 1901, is a three story brick building affording good accommodations for sixty students. In the basement of this building is the dining hall of the school.

The President's Residence.—For the use of the president the school has erected a commodious residence on the north-western corner of the campus.

GENERAL REGULATIONS.

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

The passing mark in any subject for class work and examination is 70. A grade below 70 constitutes failure.

All students must attend classes in Christianity, unless excused on special request of parents or guardians. Except in case of physical disability, students are also required to attend classes in physical education.

From 9:15 to 12:15 and from 1:00 to 3:15 students at school, but not in class, must be in the study room. The play-ground must not be used during school hours.

Students are ordinarily required to devote the evenings to their studies and must at all times be prepared to give an account of how their evenings are spent.

Visiting students of the opposite sex is prohibited except when properly chaperoned.

The use of intoxicating liquors and tobacco in any form on the school premises is prohibited.

Parties and other social gatherings among students may be arranged only with the consent of the Faculty.

All programs arranged by students or student bodies must be approved by the Faculty Committee on Programs.

STUDENT ORGANIZATIONS.

Literary Societies.—A feature of North Park College is its literary societies. These are organized for the purpose of literary and social development along the lines of reading, declaiming, speaking, debating, and music. While they are under the supervision of the Faculty, the officers are elected and the meetings managed by the members. Programs are rendered every week and the students have the best advantages of finding and developing their talents. It can not be questioned that the training received by taking an active part in these societies forms an essential part of a good and practical education.

The Philharmonic Literary Society has been maintained since the college was founded. Its meetings are held in the college chapel and the programs include speeches and musical numbers by members, debates on questions of the day, occasional speeches by teachers and alumni, and sometimes special numbers by outside talent. Anyone connected with the school is eligible to membership.

Geijer Society.—The Swedish Literary Society of North Park College, which was organized in 1913, has taken its name from the Swedish poet, Geijer. The society has as its aim to familiarize the students with the Swedish language, to give its members the opportunity of training for public appearance, and to awaken a general interest in the Swedish literature.

Missionary Aid Society.—The great missionary movement throughout the world at present occasions an increasing demand for missionaries and the active support on the part of the Christians at home. The students of the different institutions of higher learning in the United States have of late exhibited unusual interest in this noble enterprise. At North Park College the missionary enthusiasm has expressed itself in an organization known as the Missionary Aid Society of North Park College. The aim of this society is to deepen the missionary interest among the students and to support one of the Covenant's missionaries, at present Miss Hilma Johnson in China. Every teacher, student, and alumnus is invited to become a member, the financial obligation being the payment of one dollar a year to the treasury of the society. During the past year the society raised as much as \$350.00 for missionary purposes.

Under the auspices of this society missionary lectures are given monthly, the lecturers being missionaries from different fields such as China, India, South America, etc. The society has also founded a missionary library consisting

at present of some hundred volumes, which will continue to grow and offer the very best and most interesting literature in the field. The good results of the work of this society are best realized when we say that several of its members are already on the foreign field and not a few others are preparing to go there in the future, while the remainder manifest an active interest in the foreign missionary program.

The Student Volunteer Band.—The Student Volunteer Movement is a world wide work among the students. Its membership consists of pledged candidates for the foreign missionary field. The North American movement alone has nearly six thousand enrolled. A small, but active, group of these has made up the Volunteer Band of North Park College during the past year.

The work of the Band is to develop and sustain missionary interest and to secure candidates for the foreign work. It holds meetings for the discussion of the missionary program and problems; it promotes mission study and endeavors to keep the student body in touch with Christian student movements. Among its special activities during the past year may be mentioned its conducting of four mission study classes among the students for the consideration of the missionary work being done in China, South America, the Moslem world, and among heathen women in all fields. At one time during the year sixty dollars was raised for Student Volunteer work in the prison camps of Europe.

The Band is also affiliated with the Chicago Union of Student Volunteers to which the Bands of twenty-one of the colleges, universities, and seminaries in Chicago belong. At the monthly meetings of the Union, the volunteers of the different institutions are thus brought into pleasant and profitable association with those who have similar aims and desires.

The Nopaco Club.—Three years ago the young ladies of the college organized themselves into a society which they called the “Nopaco Club”, the name “Nopaco” being a contraction of the three words, “North Park College.”

The object of this society is to further the general interests of the girls of the school. Meetings are held from time to time. After a short program their needs and desires in connection with their school life are discussed.

A visible and permanent result is the greatly improved appearance of their reading room for which they have bought some good leather furniture, a large rug, curtains, etc. The money for this has been secured through monthly fees (five cents), a few very interesting entertainments, and donations. The members thus meet not only for their own pleasure, but also leave each year some proof of their interest in and love for their school.

ALUMNI ASSOCIATION.

Nearly related to the school and its student activities is the Alumni Association consisting of all the graduates of the different departments. The present living membership, not including the graduates of this year, is 595. The purpose of the association is to enable the graduates to keep in touch with one another after leaving the college halls and to further the interests of the school. The association issues a quarterly publication, “The North Park Alumnus,” devoted to the interests of the alumni and their Alma Mater. The association holds its annual business meeting and reunions on Saturday evening of Commencement week, either at the college or in some down-town hotel.

In recognition of the association and its power for service the Covenant has empowered the association to nominate one member on the Board of Directors. In 1915 the

association pledged itself to raise in five years \$5,000 toward the new auditorium and gymnasium and it has already redeemed its pledge to the extent of \$1,500. The officers for the year 1916-1917 were: Carl W. Kellman, president; Rev. Arthur M. Bowman, vice-president; Eric M. Wallgren, Chicago, Ill., secretary-treasurer.

ELEMENTARY COURSES.

Conspectus of Courses.

First Semester.

Arithmetic (5)
 English Reading (5)
 Geography (5)
 Spelling (5)
 Grammar (5)
 Penmanship (5)
 Translation from Swedish
 to English (5)

Second Semester.

Arithmetic (5)
 English Reading (5)
 Geography (5)
 Spelling (5)
 Grammar (5)
 Penmanship (5)
 Translation (5)

To learn the language of one's adopted country should be thought as much a duty as to learn one's own native tongue.

Every one that enjoys the protection of this land should feel that the least he can give in exchange for that privilege is to fit himself for good citizenship. This can not be done without a good knowledge of the language of the land.

Come to North Park College, which offers you the very best advantages, not only to speak and write English, but to learn at the same time all other subjects that fit you to enter on a business or high-school course the following year. No one is too old to come to this department. Our students here have ranged from thirteen years to forty. It is always best to begin the first day of the fall term if that is in any way possible.

Evening classes in elementary English are offered both at the college and in a branch department in Lake View. Classes meet Mondays and Thursdays, Tuesdays and Fridays, from eight to ten o'clock. Tuition for a term of twelve weeks is five dollars. Classes begin October 1 and January 7, but students may join at any time.

ACADEMY COURSES OF STUDY.

CLASSICAL.

First Year:

English
Algebra
Latin
Ancient History
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:

English
Science
Latin
Greek, German, or Swedish
dish
Christianity
Physical Education

Fourth Year:

English
Latin
Am. Hist. and Gov. or Science
Greek, German, or Swedish
dish
Christianity
Physical Education

CREDITS:

4 English
4 Latin
2 History
2 Mathematics
2 Greek, German or Swedish
1 Science
1 History of Science

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MODERN LANGUAGE.

First Year:

English
Algebra
German or Swedish
Ancient History
Christianity
Physical Education

Second Year:

English
Plane Geometry
German or Swedish
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:

English
Science
German
Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
German or Swedish
Elective
Christianity
Physical Education

CREDITS:

4 English
2 German
2 Swedish
1 Swedish or German
2 Mathematics
3 History
1 Science
1 Elective

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SCIENTIFIC.

First Year:

English
Algebra
Latin, German or Swedish
Physical Geog. and
Physiology
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin, German or Swedish
dish
Zoology and Botany
Christianity
Physical Education

Third Year:

English
Adv. Algebra and Solid
Geometry
Chemistry or Mechanical
Drawing or Swedish
German or Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
Physics
German or Swedish
Christianity
Physical Education

CREDITS:

4 English
3 Science
1 Science or Mechanical
Drawing
3 Mathematics
2 German
2 Latin or Swedish
1 History

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BUSINESS.

First Year:

(Any other course)

Second Year:

(Any other course)

Third Year:

Business Arith. and Com.
Correspondence
Bookkeeping or Stenog-
raphy
Typewriting or an Elect-
ive
Spelling
Penmanship
Christianity
Physical Education

Fourth Year:

Com. Law and Econ-
omics
Accounting or Stenog-
raphy
Am. Hist. and Gov.
Typewriting or an Elect-
ive
Christianity
Physical Education

ACADEMY.

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.

Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either Greek, German or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects. As will be noted, these courses afford the student an opportunity of choosing a course according to his natural bent and talents and also give adequate preparation for corresponding courses in college or university.

Certificates of graduation are given to those students only who have credit on our records for sixteen units of work. In addition to the credits required in each course (see the conspectus on the opposite page) students must complete the required courses in Christianity. If the student is of Swedish parentage he must attend classes in Swedish any two years of a four year course, unless his parents or guardian ask that he be exempt from this requirement.

Except by special permission no student will be allowed to undertake more than four units of work per year.

Christianity.

CHARLES HJERPE AND R. F. CORNELL.

First Year, four hours a week.—The Life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral readings and discussions.

F. J. HOLLINBECK.

Second Year, four hours a week.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Reports on leading missionaries and different mission fields are required. Text: Howe's *History of Missions*.

A. S. WALLGREN.

Third Year, four hours a week.—Bible Literature. A literary study of the Bible as distinct from theology. Its history and story; poetry and prose; wisdom and prophecy are studied as different branches of Bible literature.

C. J. WILSON.

Fourth Year, four hours a week.—Elements of the Christian Religion. The fundamental principles of Christianity are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc. Text: Blomgren's *The Elements of the Christian Religion*.

D. NYVALL.

English New Testament, class open to all, Monday mornings at 8.30.

FRANK EARNEST.

Hymnology and Church Music, four hours a week.

English.

A. SAMUEL WALLGREN.

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

English Grammar. During the First Semester of the Freshmen Year much of the time is given to a thorough review of the essentials of English Grammar.

Rhetoric and Composition. From all classes frequent themes are required, which are revised or rewritten by the student, after having been carefully criticised by the instructor. In the first year the subjects chosen are mainly from the students' own personal experience and reading. The themes of the second and third years are chiefly narrative and descriptive, though some time is given to exposition. Especial attention is given to the planning of themes. In the fourth year more stress is laid upon the choice of words, idiom, force and elegance in expression. The subject of rhetoric is given a general review and the principles of narration, description, exposition, and argumentation as such are thoroughly considered.

Texts used: Lewis and Hosis's *Practical English for High Schools*; Miller's *Practical English Composition*, Books III and IV; and *The Literary Digest*, to provide material for oral composition.

Oral Composition and Public Speaking. Throughout the English course emphasis is placed on the great value of developing correct habits of speech. Both formal and informal exercises in oral English are given every year. In the last two years one hour per week is devoted to systematic training in oral expression and public speaking.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English. The aim of the course throughout is to lead the student to understand, appreciate and enjoy the best works in English and American Literature. In the first two years classics chiefly narrative and descriptive are studied. In the third and fourth

years a historical survey of English and American Literature is made incidentally to the study of representative authors from various periods. In the fourth year a critical study is made of such authors as Shakespeare, Milton, Burke, Macaulay, and Carlyle.

Texts used: School editions of the best authors; Long's *English and American Literature*; Ashmun's *Modern Prose and Poetry for Secondary Schools*; Halleck and Barbour's *Readings from Literature*; Long's *American Poems*.

Swedish.

(See Theological Seminary, page 41.)

German.

F. J. HOLLINBECK.

Elementary German.—Bacon's *New German Grammar*; forms, elements of syntax, vocabulary, exercises in translation, and elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Second Year.—Reading of the following texts or equivalent: Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storm's *Immensee*, Liliencron's *Anno Domini 1870*.

Latin.

CHARLES HJERPE.

First Year.—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

Second Year.—Cæsar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

Third Year.—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

Fourth Year.—Virgil's *Aeneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

Greek.

F. J. HOLLINBECK.

Third Year.—White's *First Greek Book*; forms, elements of syntax, a short vocabulary, and exercises in translation and composition. Xenophon's *Anabasis*: reading of the first book. Goodwin's *Greek Grammar* is used.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books read carefully; Greek prose composition based on the *Anabasis*. Homer's *Iliad*: first and second books read carefully, with special attention given to the Homeric forms and to the difference between Homeric and Attic usage.

History.

F. J. HOLLINBECK.

First Year.—West's *Ancient World*, or equivalent: attention given to the development of government; reference made to the sources, collateral reading required.

Second Year.—West's *Modern World*, or equivalent: feudalism; the Church; the Renaissance; the Reformation; the progress towards democracy; collateral reading.

Science.

C. J. WILSON.

I.—Physiography. An elementary account of the earth's form and motions; the atmosphere, its composition, properties, movements, etc.; the sea, its composition, depths, temperature; the land, its composition, culture, etc. Redway's *Physiography* is used as text.

II.—Physiology. Ritchie's *Sanitation and Physiology* is used as text, studied by means of skeleton (human), illustrations, and drawings; a few experiments.

III.—**Botany.** Lessons and laboratory work: the study of the seed, stem, root, leaf, inflorescence, flower, and fruit; study of typical families; botanical excursions; preparation of a small herbarium. Text: Hunter's *Essentials of Biology*.

IV.—**Zoology.** Lessons and laboratory work; studied by means of dissections, drawings and illustrations of typical animals, invertebrate and vertebrate. Hunter's *Essentials of Biology* is used as text, Jordan and Kellog's *Animal Life* required as collateral reading.

V.—**Chemistry.** Lessons and laboratory work: the non-metallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds. Text: Clarke and Dennis' *Elementary Chemistry*.

VI.—**Physics.** Lessons and laboratory work: balanced forces; fluid pressure; heat; matter; motion; energy; magnetism and electricity; sound and light. Text: Hoadley's *Elements of Physics*.

Mathematics.

WALLGREN AND HJERPE.

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics). Professor Hjerpe, instructor.

Second Year.—Wentworth-Smith's *Plane Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Third Year.—First Semester, Slaught and Lennes' *First Principles of Algebra*: Advanced course. This course in-

cludes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention. Professor Wallgren, Instructor.

Third Year.—Second Semester, Wentworth-Smith's *Solid Geometry*. Book completed. Special emphasis on original exercises. Professor Wallgren, instructor.

Mechanical Drawing.

WALFRED L. WALLGREN.

Use of instruments, geometrical problems and designs, orthographical projection, inking, shading, lettering, conventions, and working drawings of machines and details. Chase's *Mechanical Drawing Book No. 1*.

SCHOOL OF COMMERCE.

R. F. CORNELL, Director.

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business. The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

The accounting and correspondence departments of every business establishment offer unequalled opportunities for those who are well equipped and have the ambition to win success.

Outline of Courses.

NOTE.—For Academy Commercial Courses see page 20.)

Diploma Courses.

Business Training Course.

First Semester		Second Semester.	
<i>Subject</i>	<i>Course No.</i>	<i>Subject</i>	<i>Course No.</i>
Bookkeeping	1	Accounting	10
Commercial Arith.	2	Commercial Corres.	3
Economics	11	Typewriting	7
English 1 (Academy)		Penmanship and Spelling	4
Penmanship and Spelling	4		

Shorthand and Typewriting Course.

First Semester.		Second Semester.	
Stenography	5	Stenography	6
Typewriting	7	Typewriting	8
English 1 (Academy)		English 1 (Academy)	
Economics	11	Commercial Corres.	3
Penmanship and Spelling	4	Penmanship and Spelling	4

Advanced Courses.

Students who have the equal of two years' high school commercial training may enter these courses. Business experience is also given credit. The completion of eight courses—32 semester hours—is required for graduation. English 130, Law 120, and Accounting 100 are required, the balance of the course being elective.

Courses 1, 10, and all numbered over 100 are offered in evening classes so that the student may prepare for larger usefulness in the business world while he is employed.

In addition to the above requirements for graduation the student must present a statement of successful employment of one year in a business enterprise.

Summary of Courses Offered.

1. Accounting Group.

Bookkeeping	1
Elements of Accounting	10
Prin. of Accounting	100
Accounting of Problems	101
Auditing	102
Cost Accounting	103

2. Economics and Administration Group.

Elements of Economics	11
Outlines of Economics	111
Business Organization	112
Money and Banking	113
Credit and its use	114
Salesmanship	115
Resources and Trade	116

3. Commercial Law Group.

Elements of Business Law	12
Law of Contracts	120
Law of Partnership and Corporations	122

4. English and Language Group.

English	130
German	131
French	132
Spanish	133

Details of Courses.

Accounting.

PROFESSOR CORNELL.

Bookkeeping (Acctg. 1.) A study of bookkeeping theory and practice. Business transactions, values as elements of the transaction, debit and credit, journalizing, books of entry, ledger accounts, posting, accounts classified, facts as reflected by ledger accounts, use of graphs, the trial balance and business statements.

The above theory will find ample application in the working out of several sets of books. The purpose of this course is either to prepare the student to take up advanced accounting courses or a position as bookkeeper.

Elements of Accounting (Acctg. 10). Bookkeeping review, introduction to accounting, application of accounting to bookkeeping, special columns in books of original entry, controlling accounts; single entry, change from single to double entry; partnership accounting, opening entries, clos-

ing entries, admission of new partner, goodwill; corporation accounting, books of entry, opening entries, bonds, closing entries, changing to corporations, consolidation, the balance sheet, trading and profit and loss statements, depreciation, reserves, sinking fund, accounts of trading concerns.

Principles of Accounting (Acctg. 100). Statements of insolvent concerns, cost accounting, direct and indirect costs, the elements of auditing, capital and revenue accounts, valuation accounts and their functions, detail study of the balance sheet, auditing and cost accounting problems.

Economics.

PROFESSOR CORNELL.

Elements of Economics (Econ. 11). An elementary survey of the various factors in consumption, production, and distribution together with a study of economics, experiments, and progress.

Business Organizations (Econ. 112). Study of the types of business organizations with special stress upon the corporation. Interior organization, principles of business management, the human element in business, cooperation, coordination, efficiency, the organizer, factory costs, factory efficiency, buying, selling and advertising, trademarks and copyrights, patents.

Salesmanship. A study of retail selling and store management, in its various factors, including the psychology of salesmanship with emphasis upon the personal factor.

Commercial Law.

MR. KELLMAN.

Elements of Com. Law (Law 12). Text: Huffcut's *Elements of Business Law*.

The student is taught that every person is amenable to the law and entitled to its protection; that he should have

a reasonable knowledge of it and a wholesome regard for its enforcement.

The course includes a study of such subjects as Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property, and Courts and their Jurisdiction.

Law of Contracts (Law 120). Formation of contracts, capacity of parties, agreement, consideration, legality, interpretation of contracts, operation of contracts, discharge of contracts. Text: Huffcut's *Elements* and Bay's Cases.

Law of Partnership and Corporation (Law 122). General nature and formation of partnership, firm name and property, mutual rights and obligations of partners, the partnership and third persons, dissolution of the partnership. Introductory study of corporations, corporate capacity and powers, stock and stockholders, directors and administrative officers, foreign corporations. Text: Huffcut's Text and Bay's Cases.

English and Language.

PROFESSORS WALLGREN AND HOLLINBECK.

English (130). Business Correspondence. This course discusses in a practical way up-to-date business letters, their requirements and preparation, with specific directions for the various types of letters commonly used in business. A considerable number of letters are written by the class. Text: Edward H. Gardner's *Effective Business Letters*.

German (131). Elements of syntax, vocabulary, exercises in translation, and elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Stenography and Clerical.

Stenography 5 and 6. The Gregg system is taught. The first half of the course embraces a study of the principles,

including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matter, so as to enable him to enter an office with a preparation adequate to meet all reasonable requirements. Eldridge's Dictation Exercise is used for this part of the course. Students desiring to pursue this course should enroll at the beginning of the year.

Typewriting 7.—Consists of keyboard drills through lesson twenty of Fritz Eldridge's Expert Typewriter. The touch system is taught.

Typewriting 8.—Same text continued; the work of this course consists largely of letters, business and legal forms.

Spelling (Course 4).—The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be careless or ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject. The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

Penmanship (Course 4).—The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer. If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

We teach the Palmer Method of Business Writing. It is the only system in which one can acquire rapidity, simplicity and legibility, all of which are essential to good business writing.

Commercial Arithmetic and Rapid Calculation (2). A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions.

Commercial Correspondence (3). Purpose and requirements of the modern letter, the first impression, the part of a letter, folding and directing, orders, inclosure, acknowledgement of payment, collections form letters, sales letters, follow-up letters, letters of application, the personal element, telegrams, filing systems.

SCHOOL OF MUSIC.

To maintain a school of music in a large city like Chicago means a great deal since competition is very keen and many-sided. Competent and recognized teachers are an absolute necessity for the success of such a school.

Under the able directorship of Mr. Frank Earnest, assisted by a sufficient number of competent instructors, all well recognized as artists, courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

The credits of our school of music are recognized in all the State Normal Institutions of the State of Illinois, including the State Normal University, Normal, Ill.

Piano.

FRANK EARNEST, MRS. BLANCHE WALDENSTROM, ANNA NYVALL,
AND FLORENCE HJERPE.

Our piano department is a very strong feature of our school of music. Mr. Earnest is a most able and highly successful teacher, under whom it is a privilege to study. By his efforts mainly our school of music has reached its present attainment with reference to number and efficiency. Mrs. Waldenstrom is likewise a most thorough and sympathetic instructor. Her methods with junior classes are very successful.

Last year two new instructors, Miss Anna Nyvall and Miss Florence Hjerpe, were added to the list of piano instructors. Their work has been satisfactory.

Junir Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowall, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson. These class lessons will be divided into three periods of twenty minutes each—technic, dictation, sight reading. In dictation the class writes and hears melody, writes and hears chords, cadences, etc.

Preparatory Class.—Kohler's Practical Methods; Sartorio Method; Mathew's Graded Course; Burgmuller Op. 100, 109; Tapper's Graded Course of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by

Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowall touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course. Below are samples of programs that have been given in public by students in the graduating class:

PROGRAM.

Prelude in G Minor	Rachmanninoff
(a) Prelude and Fugue in C Minor (Wohltemperiertes Klavier) .	Bach
(b) Valse, Opus 64, No. 2	Chopin
(c) Midsummer, Opus 64	MacDowall
(d) Butterfly, Opus 18	Lavallee

Sonata (Moonlight). Opus 27, No. 2	Beethoven
Adiagio Sostenuto; Allegretto; Presto Agitato.	
Toccata, Opus 72, No. 3	Saint-Saens

PROGRAM.

(a) Novelette, No. 1, Opus 21	Schumann
(b) Hexentanz	MacDowell
Etuden	Chopin
Opus 15, No. 5.	
Opus 10, No. 12.	
Concert Etude in D Flat	Liszt
Rhapsodie Hongroise	Liszt

Theory.

Courses offered are: Elementary Harmony, Musical Kindergarten, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

Concerts and Recitals.

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

Violin.

WILLIAM E. ROLLER.

Preparatory Class. Violin schools by Wholfart & Gordon. Studies and exercises by Wholfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitti, De Beriot, Seitz, etc.

Certificate Course. Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

Collegiate Course. Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

Violin students may join the College Orchestra.

Voice.

CHARLES EDWIN LUTTON.

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching. In this connection the vocal department is aided by the excellent advantages available in the classes for harmony, choir-training and the many concerts and recitals in the city, and at the school.

The song literature of Sweden, England, Germany, and France is studied, and in the original language as far as is practical.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

THE THEOLOGICAL SEMINARY.

Terms and Entrance Conditions.

The terms in the Theological Seminary are the same as in the Academy and the other departments, with the exception, that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year the resitations in the Seminary will begin Tuesday, Sept. 25th. Work will be resumed, after Christmas, Monday, Jan. 14th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the

approval of the Faculty, no second letter of recommendation or renewed application being necessary.

Courses of Study.

(Swedish used as the language of instruction.)

The Theological Seminary proper offers a *three years' course of theological* and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is a testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

The courses follow:

Antiquities of the Bible.

AXEL MELLANDER.

First year, one hour a week. C. W. Skarstedt: "Handbok i biblisk fornkunskap."

Bible Geography.

AXEL MELLANDER.

First year, one hour a week. L. A. Wadner: "Atlas till bibliska historien".

Church History.

AXEL MELLANDER.

First year, two hours a week. N. Lövgren: "Kyrkohistoria".

Dogmatics.

AXEL MELLANDER.

Second year, one hour a week. P. Waldenström: "Biblisk troslära", the following chapters completed: Doctrines About God, Creation, Providence, Man, and His Fall.

Third year, two hours a week. P. Waldenström: "Bib-lisk troslära" continued. The following chapters completed: Doctrines About the Saviour, His Person, His Work, Con-ciliation, Justification, The Holy Spirit and His Work, The Church, The Sacraments, and The Last Events.

Homiletics.

D. NYVALL.

Second year, four hours a week. The Preacher and his Sermon. History and Theory of Preaching. Sermonizing. Text Studies. Church Government in New Testament.

New Testament.

D. NYVALL.

Three years, four hours a week. A progressive study of the New Testament, completed in three years, in which all the classes of the Seminary take part jointly, thus: 1917-1918, The Life of Jesus, a study of the four Gospels; 1918-1919, the letters of James, Peter, Jude, and John, and the Apocalypse; 1919-1920, the letters of Paul, and the Acts.

Old Testament.

AXEL MELLANDER.

First year, three hours a week. The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation, and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

Second year, three hours a week. Introductory of the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

Third year, two hours a week. The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zechariah, and Malachi. After that the Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophesies and the historical facts in which they are fulfilled.

Pedagogics.

D. NYVALL.

First year, four hours a week. Elements of Child Psychology and Methods. History of Education. Sven Lundquist: "Lärobok i pedagogik för folkskoleseminarier". W. Norlen: "Pedagogikens historia".

Philosophy.

D. NYVALL.

Third year, two hours a week. Psychology repeated. Hans Larson: "Psykologi" used as text. Elements of Logic. A Review of the History of Philosophy, and of the Philosophy of Religion.

Swedish History.

AXEL MELLANDER.

First year, two hours a week. C. T. Odhner: "Fäderneslandets historia".

Swedish Language.

D. NYVALL, AXEL MELLANDER, CHARLES HJERPE.

First year, five hours a week.

AXEL MELLANDER.

Orthography: D. A. Sunden, "Svensk rättskrivningslära". Etymology: D. A. Sunden, "Svensk språklära". Writing and Reading Exercises. Swedish Classics.

CHARLES HJERPE.

Includes reading of "Mina pojkar", "Nils Holgersons resa genom Sverige", etc. Orthography, Elements of Grammar, Written Exercises.

Second year, four hours a week.

D. NYVALL.

Phonetics: F. W. Lindvall, "Kort lärobok i välläsning".
Syntax. History of Prosody and Introductory Aesthetics.
Literature: Modern Swedish Authors.

AXEL MELLANDER.

Grammar reviewed. Composition and Style. Essays.

Third year, two hours a week.

D. NYVALL.

Edda Studies. Swedish Literature by Periods and Authors.
Bible Poetry. Northern Mythology.

PHYSICAL EDUCATION.

DR. O. THEO. ROBERG, EMIL R. BOLIN, EDGAR E. SWANSON,
AND MISS KATHREN MYGATT.

The department of physical education is a credit to our institution. The facilities for first class work afforded by our new gymnasium have been sufficiently indicated in the section on buildings and equipment, page 14. This up-to-date gymnasium and natatorium is in competent hands. Our instructors are thoroughly trained and experienced and cooperate intelligently with the medical adviser in the task of correcting the physical defects and maintaining the health of our students.

It is with regret that we announce the resignation of Dr. Abel M. Sandahl as medical adviser. Since the organization of the department three years ago Dr. Sandahl as loyal alumnus has generously given of his time to promote its success. The demands of his private practice in a community distant from the school make it impossible for him to serve us longer. In this situation we have naturally turned to the Covenant Hospital, under the same denominational control and situated near us, and have fortunately

secured the consent of its chief of staff, Dr. O. Theo. Roberg, to act as our medical adviser. We welcome this arrangement in that it not only assures our students of the very best medical attention but further promotes the cooperation so desirable between these two sister institutions of the Covenant.

In addition to the regular courses for students late afternoon and evening classes for such as are not day students have been arranged for both men and women. The natatorium is open according to a regular schedule for the use of those enrolled in day or evening classes; instruction in swimming is provided. Special announcements giving full details regarding gymnasium classes will be sent upon application. All regular day students are required to take gymnastics.

Under faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The splendid new gymnasium affords opportunities for all sorts of indoor athletics from calisthenics and swimming to volley ball and basket ball. The spacious campus provides suitable grounds for outdoor athletics, track work, tennis, base ball, and other games. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and other athletic events under student management.

SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES.

North Park College cooperates with the Covenant Hospital in Bowmanville in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission

studies, if desired. For deaconesses special courses are arranged to suit their need, the candidates being received upon letters of recommendation from churches supporting them, with a view to calling them after they have completed their course. This arrangement is new and the work taken up in response to recommendations by the Annual Conferences of the Covenant. There is no doubt of the great need of deaconesses especially in the churches of our large cities, and it is to be hoped that churches aware of the need shall avail themselves of the services of the school in training women whom the churches themselves recommend for this special work.

EXTENSION WORK.

Sunday School Teachers' Institute.—During the latter part of the school year, 1913, over two hundred Sunday School teachers in Chicago united in forming a Friday evening class taught by the President of the school. This impulsive attempt at a Teachers' Institute, growing out of a deepfelt need of better training for Sunday school teachers, should not fail to inspire larger and more effective methods to follow. Here is a great field of usefulness opening up. Wherever there is a need of that nature, there is a call.

For some years the Sunday School Union in the East as well as many individuals have been urging that a correspondence school be opened in connection with our Seminary to benefit especially Sunday school workers. To meet this demand the President offered a course in the Acts at the beginning of the present school year. About thirty enrolled, and the work has progressed in a satisfactory way. The next step ought to be an extension of the present work so as to include, besides Bible courses, a Teachers' Training Course. The Faculty has under advisement a textbook in

Swedish adapted to our present need and also a recommendation as to Graded Lessons for our Sunday schools.

The extra work connected with the correspondence courses makes it imperative that we find a competent instructor to place in charge.

SCHEDULE OF CLASSES FOR THE YEAR 1917-1918.

Roman numerals indicate the year in the department; arabic numerals, the hours per week.

THEOLOGICAL SEMINARY			ACADEMY				ELEMENTARY COURSES		SCHOOL OF COMMERCE		SCHOOL OF MUSIC
Periods	Nyvall	Mellander	Wilson	Hollinbeck	Wallgren	Hjerpe	Sahlstrom	Cornell			
I. 8:30-9:00	N. Testament (8:00-9:00) (Sw., 4; Eng., 1) I, II, III		Christian Principles IV	Christian Missions II	Bible Literature III	Life of Christ I B		Life of Christ I A	Church Music (Earnest)		
—CHAPEL—											
9:00-9:15										Piano Mr. Earnest	
II. 9:15-10:00	Sw. Lang. (2) Logic (2) III	Supervisor of Study Room	Physics (or Chemistry) IV	Ancient History I	English II	Latin III	Reading	Shorthand	Mon. 8:00-12:00 Tues. 8:00- 5:00 Wed. 8:00- 5:00 Thurs. 8:00- 5:00 Fri. 8:00-12:00 Fri. Afternoon		
III. 10:00-10:45	Homiletics (4) II	Old Testam. (2) Dogmatics (2) Practical Theology (1) III	Physics (or Chemistry) IV	Supervisor of Study Room	Plane Geometry II	Algebra I	Sw.-Eng. Translation	Com'l Arith. (Sem. I) Com'n'l Corresp. (Sem. II)	No. Shore School of Music Sat. Afternoon Lyons & Healey		
IV 10:45-11:30	Psychology and Pedagogics (4) I	Beginning Swedish (5) I B	Physiology (Sem. I) Physiography (Sem. II) I	Second Year German II, IV	Supervisor of Study Room	Latin II	Eng. Grammar (3) Sec. B. Spelling (2)	Com'n Law (Sem. I) Economics (Sem. II)	Ridge Suite 900 Mrs. Waldestrom		
V. 11:30-12:15	Sw. Language and Literature (4) II	Sw. History (2) Archeology (1) Bible Geography (1) I	Supervisor of Study Room	American Hist. and Gov. IV	English III	Latin IV		Penmanship (2) Spelling (2)	Tues. 11:00-4:00 Fri. 11:00-6:00		
—NOON—											
VI. 1:00-1:45		Old Testam. (3) Church Hist. (2) I	Biology II	Medieval and Modern Hist. II	English I	Beginning Swedish III A		Supervisor of Study Room	Miss Nyvall Miss Hjerpe (Hours to be arranged)		
VII. 1:45-2:30	Supervisor of Study Room	Old Testam. (3) Sw. Rhetoric (1) Dogmatics (1) II	Biology II	Beginning German I, III	English IV	Latin I	Geography	Shorthand	Violin Mr. Røller		
VIII. 2:30-3:15		Beginning Swedish (5) I A	W. I. Wallgren	Second Year Greek IV	Adv. Algebra Solid Geom. III	Supervisor of Study Room	Eng. Grammar Sec. A.	Bookkeeping	Wed. 2:00-8:00 Sat. 9:00 A. M.- 8:00 P. M.		
IX. 3:15-4:00			Mechanical Drawing (Hours to be arranged)				Arithmetic	Accounting	Voice Mr. Lutton		
X. 4:00-4:45								Typewriting (Hours as arranged)	Wed. 9:00 A. M.- 10:00 P. M.		
PHYSICAL EDUCATION			{ Dr. O. Theo. Roberg, Medical Adviser. Emil R. Bolin Edgar E. Swanson		{ Instructors for Men, Miss Kathren Mygatt, Instructor for Women.		Hours to be arranged				

TUITION FEES.

Academy-Preparatory Department.

One Term (18 weeks) \$15.00

Seminary and Seminary-Preparatory Department.

One Term (18 weeks) \$12.50

Academy.*

One Term (18 weeks) \$18.00

School of Commerce.**

Scholarship, Combined Courses \$80.00

One Term (18 weeks) 30.00

One Month 9.00

EVENING CLASSES.—Advanced Courses.

1 Subject (2 hours each week) \$ 9.00

2 Subjects (4 hours each week) 15.00

3 Subjects (6 hours each week) 21.00

4 Subjects (6 hours each week) 27.00

School of Music.

PIANO.

One Term (18 weeks)—Beginners \$ 9.75

One Term (18 weeks)—Intermediate 22.50

One Term (18 weeks)—Advanced 36.00

Lessons in downtown studio are \$1.25 each for beginning and intermediate students, \$2.00 for the advanced. Class lessons, Preparatory Class, 18 for \$4.00.

VIOLIN.—Advanced Classes.

One Term, two lessons a week, in advance \$54.00

One Term, one lesson a week, in advance 27.00

Beginners.

One Term, in advance \$12.00

* Students of the Seminary taking more than one regular Academic subject must pay regular Academic tuition.

** Students of other Departments taking typewriting, bookkeeping or shorthand must pay \$1.50 per month or \$6.00 per semester extra.

VOICE.

One Term (18 weeks) \$18.00

HARMONY.

One Term (18 weeks)—In class of three or more . . \$ 9.75

Private lessons, weekly, per term 15.30

Physical Education—Evening Department.

Year's Membership (to end of school year only)—

Seniors, 18 years or older \$12.00

Intermediates, 14 to 17 years old 9.00

Juniors, 11 to 13 years old 5.00

Summer Membership (Swimming only), all ages . . 4.00

BOARD.

Board may be had in the College Dormitory at \$4.00 in advance per week, or at \$3.75 per week in advance for a term of 18 weeks. Because of the present abnormal food conditions these prices are subject to change.

LODGING.

Lodging may be had in private families and in the College Dormitory at \$2.50 per month and up.

OTHER EXPENSES.

Diplomas:—

Academy, Seminary, and Business \$ 3.00

School of Music:

Teachers' Certificate 5.00

Graduate Diploma 10.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

Laboratory fees, per term:—

Botany	\$1.00
Zoology	1.00
Physics	2.50
Chemistry	3.00
Library fee, per term, (except non-resident music students)	1.00
Gymnastics fee, per term, (except non-resident music students)	1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

SCHOLARSHIP.

The board of directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

SUMMARY.

The estimated expenses for the school year are from \$200 to \$225.

RULES OF FINANCE.

1. All tuitions payable in advance.
2. No reduction or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. *Two* students from one family: one tuition and half; *three*: one tuition and three-quarters; *four*: two tuitions, etc.

4. Remuneration for securing new students, in all the departments except the Theological Seminary; \$3.00 for each Academy, Elementary Course or Business student, and for Music students studying with salaried instructor.

5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

STUDENT ROLL 1916-1917.

Theological Seminary.

MIDDLE CLASS.

Anderson, J. Edw.	Buffalo, Minn.
Gustafson, Otto J.	Moline, Ill.
Hall, Fred.	Seattle, Wash.
Hjelm, Fritz	Duluth, Minn.
Larson, Leonard	Worthington, Minn.
Swanson, Edgar E.	Ishpeming, Mich.

JUNIOR CLASS.

Anderson, Gottfred	Bristow, Nebr.
Bard, Arvid J.	Muskegon, Mich
Bolin, Emil R.	Chicago, Ill.
Larson, Ernst B.	New York, N. Y.
Westlund, Carl E.	Cleveland, Ohio
Theo. Young	Youngstown, Ohio

UNCLASSIFIED.

Bengtson, Albert	Wakefield, Nebr.
Carlson, Harold M.	Chicago, Ill.
Charn, Carl G.	Rockford, Ill.
Ekstrand, Erick G.	Enfield, Minn.
Fryxell, Arthur L.	Moline, Ill.
Hammer, Ragnar	Jamestown, N. Y.
Isacson, E. Victor	Chicago, Ill.
Larson, C. T.	Chicago, Ill.

Peterson, Gust. A.	Jamestown, N. Y.
Turnquist, Ebert E.	Jamestown, N. Y.
Winstedt, E. G.	Chicago, Ill.

Academy.

SENIOR CLASS.

Anderson, Emil	Harcourt, Ia.
Anderson, J. Edw.	Buffalo, Minn.
Carlson, Harold M.	Chicago, Ill.
Erycson, Alyce	Brandon, S. D.
Finnegan, Laurette	Chicago, Ill.
Gustafson, Otto W.	Moline, Ill.
Hall, Fred	Seattle, Wash.
Hjelm, Fritz	Duluth, Minn.
Kron, Eunice	Chicago, Ill.
Larson, Leonard	Worthington, Minn.
Martinson, Albert W.	Rockford, Ill.
Nordlund, Esther	Chicago, Ill.
Nyvall, Ivar	Chicago, Ill.
Sandahl, Amos	Chicago, Ill.
Wilson, Stanley	Chicago, Ill.
Winstedt, Emil G.	Chicago, Ill.
Youngquist, Violet L. A.	Chicago, Ill.

JUNIOR CLASS.

Alfredson, Ewald J.	Chicago, Ill.
Anderson, Gottfred	Bristow, Nebr.
Brown, Harold	Marinette, Wis.
Cronstedt, Yngve	Chicago, Ill.
Hall, Clarence	Chicago, Ill.
Hanson, Ellery V.	Chicago, Ill.
Hjerpe, Lillian G.	Chicago, Ill.
Hult, Gustav A.	Elgin, Ill.
Johnson, Evelyn	Chicago, Ill.
Kellman, Velda I.	Chicago, Ill.
Kimber, George A.	Chicago, Ill.
Larson, Ernst B.	New York, N. Y.
Larson, Linnea	Chicago, Ill.
Martin, Henning	Chicago, Ill.
Nordlund, Edith	Chicago, Ill.
Peterson, Fred	Chicago, Ill.

Swanson, Edgar E.	Ishpeming, Mich.
Wallgren, Marion	Chicago, Ill.

SOPHOMORE CLASS.

Adamson, Emerick	Chicago, Ill.
Anderson, Elvin L.	Chicago, Ill.
Bard, Arvid J.	Muskegon, Mich.
Carlson, Leonard	Arlington, Ill.
Connor, Maud	Chicago, Ill.
Eberhardt, Herbert J.	Chicago, Ill.
Engquist, Albert C.	Chicago, Ill.
Flood, Myrtle M.	Chicago, Ill.
Fredrickson, William	Chicago, Ill.
Fryxell, Arthur L.	Moline, Ill.
Lindeberg, Harlow	Chicago, Ill.
Long, Helen	Pomeroy, Ia.
Nordlund, Ruth	Chicago, Ill.
Nordlund, Sigfrid F.	Chicago, Ill.
Nygard, John	Chicago, Ill.
Olson, Alva	Chicago, Ill.
Olson, Margaret H.	Chicago, Ill.
Reynolds, Hester	Chicago, Ill.
Swanson, Phebe	Larchwood, Ia.
Westlund, Carl E.	Cleveland, Ohio
Young, Theodore	Youngstown, Ohio

FRESHMAN CLASS.

Anderson, C. Oscar	Arlington, Ill.
Anderson, Eva	Chicago, Ill.
Anderson, Harold	Chicago, Ill.
Anderson, John V.	Hinsdale, Ill.
Asklof, Arthur W.	Chicago, Ill.
Bengtson, Albert	Wakefield, Nebr.
Berglund, Anton F.	Paxton, Ill.
Brynolf, Ernest	Iron Mountain, Mich.
Carlson, Alvina A.	Chicago, Ill.
Charn, Carl G.	Rockford, Ill.
Dahlstrom, John	Burlington, Ill.
Dahlstrom, Melvin A.	Burlington, Ill.
Ekstrand, Erick G.	Enfield, Minn.
Erickson, Alice	Chicago, Ill.
Fredell, Anna	Chicago, Ill.

Fredell, Elin	Chicago, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Hall, Elsa	Chicago, Ill.
Hammer, Ragnar	Jamestown, N. Y.
Hermans, Otto	Chicago, Ill.
Hermanson, Carl W.	Bingham, Utah
Isacson, E. Victor	Chicago, Ill.
Johnson, Astrid	Chicago, Ill.
Johnson, Linnea O. M.	Loomis, Nebr.
Johnson, Ruth	Belvidere, Ill.
Karlstedt, Karin	Chicago, Ill.
Larson, Clarence T.	Chicago, Ill.
Larson, Emily E.	Chicago, Ill.
Le Han, Ruth J.	Chicago, Ill.
Lind, Herbert G.	Chicago, Ill.
Lundholm, Helen E.	Chicago, Ill.
Matheson, Arthur	Chicago, Ill.
Nelson, Paul R.	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Osterholm, Philip E.	Chicago, Ill.
Peterson, Gust A.	Jamestown, N. Y.
Presto, Helen	Chicago, Ill.
Reynolds, E. Arthur	Chicago, Ill.
Shoemaker, Ralph O.	Chicago, Ill.
Soderquist, Walfrid J.	Seattle, Wash.
Strom, Elsie A. R.	Chicago, Ill.
Turnquist, Ebert E.	Jamestown, N. Y.
Utterstrom, Gertrude M.	Des Moines, Ia.

Elementary Courses.

DAY CLASSES.

Anderson, C. Osear	Arlington, Ill.
Anderson, John F.	Canby, Minn.
Asklof, Arthur W.	Chicago, Ill.
Bengtson, Albert	Wakefield, Nebr.
Doering, Bertha	Chicago, Ill.
Ekstrand, Erick G.	Enfield, Minn.
Fogelstrom, Victor	Chicago, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Hermans, Otto	Chicago, Ill.

Holmes, Eric	Chicago, Ill.
Isacson, E. Victor	Chicago, Ill.
Karlstedt, Karin	Chicago, Ill.
Larson, Emily	Omaha, Nebr.
Lundholm, Helen E.	Chicago, Ill.
Matheson, Arthur	Chicago, Ill.
Nelson, David V.	Chicago, Ill.
Nichols, Peter	Minneapolis, Minn.
Peterson, Gust. A.	Jamestown, N. Y.
Peterson, Victor	Elgin, Ill.
Shoemaker, Ralph O.	Chicago, Ill.
Soderquist, Walfrid J.	Seattle, Wash.
Strom, Elsie A. R.	Chicago, Ill.
Utterstrom, Gertrude M.	Des Moines, Ia.

EVENING CLASSES.

Anderson, Carl	Chicago, Ill.
Anderson, Ernest D.	Chicago, Ill.
Carlson, Elof	Chicago, Ill.
Carlson, Ivar	Chicago, Ill.
Carlson, Olivia	Chicago, Ill.
Claason, Carl H.	Chicago, Ill.
Crown, Gunnar	Chicago, Ill.
Ericson, Gustav	Chicago, Ill.
Gustafson, Anna	Chicago, Ill.
Hakanson, Arvid	Chicago, Ill.
Hakanson, Esther	Chicago, Ill.
Hallin, Agnes	Chicago, Ill.
Harris, Leo	Chicago, Ill.
Helander, William	Chicago, Ill.
Hermanson, Helga	Chicago, Ill.
Johanson, Hilda	Chicago, Ill.
Johnson, Alfred	Chicago, Ill.
Johnson, Bernhard	Chicago, Ill.
Johnson, Ebba	Chicago, Ill.
Johnson, Einar	Chicago, Ill.
Johnson, Sarah	Chicago, Ill.
Karlstedt, Karin	Chicago, Ill.
Klint, Robert A.	Chicago, Ill.
Larson, Anders	Chicago, Ill.
Larson, Martha	Chicago, Ill.
Liljedahl, Agnes	Chicago, Ill.

Lindberg, Alice.....	Chicago, Ill.
Lindberg, Hildur	Chicago, Ill.
Lindskog, Gertrude	Chicago, Ill.
Nelson, Mathilda	Chicago, Ill.
Olson, Esther	Chicago, Ill.
Olson, Marie	Chicago, Ill.
Olson, Oscar	Chicago, Ill.
Person, Carl	Chicago, Ill.
Peterson, Bertha	Chicago, Ill.
Peterson, Carla	Chicago, Ill.
Peterson, Sigfrid	Chicago, Ill.
Schedin, John	Chicago, Ill.
Sjoberg, Nannie	Chicago, Ill.
Spjuth, Anna	Chicago, Ill.
Spjuth, Ingrid	Chicago, Ill.
Sundgren, Esther	Chicago, Ill.
Swanberg, Edgar	Chicago, Ill.
Swanson, Betty	Chicago, Ill.
Swanson, Martin	Chicago, Ill.
Swanson, Sophie	Chicago, Ill.
Swedberg, Gunnar	Chicago, Ill.

School of Commerce.

DAY DEPARTMENT.

Adamson, Emerick	Chicago, Ill.
Alfredson, Ewald J.	Chicago, Ill.
Anderson, Clara A.	Loup City, Nebr.
Anderson, Elvin L.	Chicago, Ill.
Anderson, Eva	Chicago, Ill.
Anderson, Gottfred	Bristow, Mich.
Andrea, Ruth H. L.	Chicago, Ill.
Asklof, Arthur W.	Chicago, Ill.
Bennett, Signe L.	Chicago, Ill.
Bowerman, Bess F.	Chicago, Ill.
Brown, Harold	Marinette, Wis.
Brynolf, Ernest	Iron Mountain, Mich.
Dahlstrom, John	Burlington, Ill.
Dahlstrom, Melvin	Burlington, Ill.
Eberhardt, Herbert J.	Chicago, Ill.
Erickson, Alice	Chicago, Ill.
Eryeson, Alyce	Brandon, S. D.

Flood, Myrtle M.	Chicago, Ill.
Fogelstrom, Victor	Chicago, Ill.
Henk, Henrietta	Chicago, Ill.
Hermanson, Carl W.	Bingham, Utah
Holmquist, Elsie E.	Chicago, Ill.
Johnson, Evelyn	Chicago, Ill.
Johnson, Francis C.	Albert City, Ia.
Johnson, Marie A.	Bucklin, Mo.
Johnson, Ruth	Belvidere, Ill.
Larson, Ernst B.	New York, N. Y.
Larson, Leonard	Worthington, Minn.
Larson, Linnea	Chicago, Ill.
Le Han, Ruth J.	Chicago, Ill.
Lindeberg, Harlow	Chicago, Ill.
Matheson, Arthur	Chicago, Ill.
Nordlund, Edith	Chicago, Ill.
Nordlund, Esther	Chicago, Ill.
Nordlund, Ruth	Chicago, Ill.
Nordlund, Sigfrid F.	Chicago, Ill.
Olson, Arthur L.	Albert City, Ia.
Olson, Margaret H.	Chicago, Ill.
Presto, Helen	Chicago, Ill.
Swanson, Phebe	Larchwood, Ill.
Swanson, Ruth	Chicago, Ill.
Wallgren, Marion	Chicago, Ill.

EVENING DEPARTMENT.

Anderson, Clarence	Whiting, Ia.
Anderson, Claude V.	Chicago, Ill.
Anderson, Ernest D.	Chicago, Ill.
Anderson, Walter	Chicago, Ill.
Asklof, Arthur W.	Chicago, Ill.
Bennett, G. Martin	Chicago, Ill.
Bjorklund, Esther M.	Paxton, Ill.
Bjorner, Walter	Chicago, Ill.
Brown, Harold	Marinette, Wis.
Budd, Gennett	Chicago, Ill.
Carlson, H. P.	Chicago, Ill.
Clausen, Lawrence	Chicago, Ill.
Clausen, Wallace	Chicago, Ill.
Dahlstrom, Arnolá W.	Burlington, Ill.
Dahlstrom, Rudolph	Chicago, Ill.

Ericsen, Florence	Chicago, Ill.
Holmes, Ernest D.	Iron Mountain, Mich.
Johnson, Alice	Chicago, Ill.
Johnson, Hildur	Chicago, Ill.
Johnson, John Y.	Chicago, Ill.
Johnson, Philip	Chicago, Ill.
Johnson, Reuben M.	Chicago, Ill.
Johnson, Reuben N.	Chicago, Ill.
Keith, Charles H.	Chicago, Ill.
Matson, Raymond O.	Chicago, Ill.
Peterson, Henry C.	Chicago, Ill.
Pretzel, Howard	Chicago, Ill.
Richards, Robert	Chicago, Ill.
Smith, Albert	Marinette, Wis.
Swanson, Ellen	Chicago, Ill.
Swanson, Hazel A.	Paxton, Ill.
Thompson, T. A.	Chicago, Ill.
White, Lawrence	Chicago, Ill.
Wilson, Kate H.	Chicago, Ill.
Younglund, Richard E.	Loup City, Nebr.

School of Music.

PIANO.

Anderson, Harold	Chicago, Ill.
Anderson, Helen J.	Chicago, Ill.
Anderson, Ruth	Chicago, Ill.
Anderson, Wilbur	Chicago, Ill.
Andrea, Ruth H. L.	Chicago, Ill.
Baker, Dorothy	Chicago, Ill.
Bard, Arvid J.	Muskegon, Mich.
Bergskold, Margaret	Chicago, Ill.
Bertram, Mrs. Blair	Chicago, Ill.
Bjorklund, Anton F.	Paxton, Ill.
Bjorkman, Carl	Chicago, Ill.
Bolin, Emil R.	Chicago, Ill.
Carlson, Ernest	Chicago, Ill.
Carlson, Irene M.	Chicago, Ill.
Christensen, Adele	Chicago, Ill.
Currie, Jane	Chicago, Ill.
Dahlberg, Harriet	Chicago, Ill.
Delbon, Naemy	Turlock, Calif.

Eich, Elizabeth	Chicago, Ill.
Erickson, Rose M.	Chicago, Ill.
Farlander, Vera	Chicago, Ill.
Finnegan, Laurette	Chicago, Ill.
Fredrickson, Amy W	Chicago, Ill.
Freedholm, Mable	Chicago, Ill.
Geijer, Ada	Chicago, Ill.
Gillette, Roger	Chicago, Ill.
Gillette, Virginia	Chicago, Ill.
Goldstein, Mildred	Chicago, Ill.
Goodman, Florence	Chicago, Ill.
Grogan, Gertrude	Chicago, Ill.
Grogan, Florence	Chicago, Ill.
Gustafson, Clara	Chicago, Ill.
Gustafson, Mabel	Le Roy, Mich.
Henderson, Thanette	Chicago, Ill.
Hjerpe, Florence J.	Chicago, Ill.
Holmes, Ruby	Chicago, Ill.
Hoskins, Harriet	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Hvass, Alphild L.	Chicago, Ill.
Johnson, Carl	Chicago, Ill.
Johnson, Donald	Chicago, Ill.
Johnson, Lillian	Chicago, Ill.
Johnson, Linnea O. M.	Loomis, Nebr.
Johnson, Raymond	Chicago, Ill.
Johnson, Ruth E.	Belvidere, Ill.
Kalis, Esther	Chicago, Ill.
Karlstedt, Karin	Chicago, Ill.
Kling, Ellen J.	Chicago, Ill.
Kling, Mildred I.	Ft. Dodge, Ia.
Kron, Eunice	Chicago, Ill.
Langgueth, Julia	Chicago, Ill.
Larson, Edna	Chicago, Ill.
Le Han, Ruth J.	Chicago, Ill.
Lindahl, Myrtle	Chicago, Ill.
Lindberg, Helen	Chicago, Ill.
Lindgren, Amy V.	Chicago, Ill.
Lindstrom, Sarah	Chicago, Ill.
Long, Helen	Pomeroy, Ia.
Lucas, Dorothy	Chicago, Ill.

Lundquist, Grace	Chicago, Ill.
Lundquist, Lily O.	Chicago, Ill.
Mortenson, Elmer	Chicago, Ill.
Nelson, Benjamin T.	Chicago, Ill.
Nord, Svea	Chicago, Ill.
Nygard, John	Chicago, Ill.
Nyvall, Anna	Chicago, Ill.
Olson, Ruth A.	Chicago, Ill.
Osterholm, Philip	Chicago, Ill.
Pearson, Hildur	Chicago, Ill.
Peterson, Gladys	Chicago, Ill.
Peterson, Helen V.	Chicago, Ill.
Peterson, Vernoy	Chicago, Ill.
Peterson, Victoria	Idaho Falls, Idaho
Phare, Ruth	Chicago, Ill.
Presto, Helen	Chicago, Ill.
Radloff, Marie	Chicago, Ill.
Reynolds, Hester	Chicago, Ill.
Rosenberg, Mabel	Chicago, Ill.
Ruden, Harold V.	Chicago, Ill.
Rueter, Herminie	Chicago, Ill.
Reuter, Wm. L.	Chicago, Ill.
Samuelson, Helga	Port Wing, Wis.
Sandberg, Randolph	Chicago, Ill.
Smith, Mildred	Chicago, Ill.
Smythe, Shirley	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Strom, Arthur B.	Chicago, Ill.
Strom, Elsie	Chicago, Ill.
Swanson, Esther L.	Chicago, Ill.
Swanson, Myrtle E.	Chicago, Ill.
Thompson, Maybelle	Chicago, Ill.
Todd, Ethel	Chicago, Ill.
Vincent, Mrs. B.	Chicago, Ill.
Wachtel, Maisie	Chicago, Ill.
Wallin, Evelyn	Chicago, Ill.
Weldon, Lois	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.
Wennersten, Cecil	Chicago, Ill.
Winstedt, Emil	Chicago, Ill.
Youngquist, Violet L. A.	Chicago, Ill.

VIOLIN.

Anderson, Elmer L.	Chicago, Ill.
Anderson, Mrs. Mabel	Chicago, Ill.
Blaine, William	Chicago, Ill.
Brown, Emmett	Chicago, Ill.
Couleur, John R.	Chicago, Ill.
Kozlowski, Eliza	Chicago, Ill.
Larson, Richard	Chicago, Ill.
Martinson, Albert W.	Rockford, Ill.
Matson, Harold	Chicago, Ill.
Nemoede, Paul	Chicago, Ill.
Oftebro, Lief	Chicago, Ill.
Pfingston, George	Chicago, Ill.
Sactre, Annie	Chicago, Ill.
Sactre, Oywind	Chicago, Ill.
Smith, Albert	Chicago, Ill.
Smythe, Hazelle	Chicago, Ill.
Thorell, Mrs. Hilda	Chicago, Ill.
Veggsburg, Julian	Chicago, Ill.

VOICE.

Anderson, Wilbur	Chicago, Ill.
Bard, Arvid J.	Muskegon, Mich.
Berg, Marguerite	Chicago, Ill.
Bolinder, Elin	Chicago, Ill.
Carlson, Irene M.	Chicago, Ill.
Carson, Alice	Chicago, Ill.
Delbon, Naemy	Turlock, Calif.
Elgh, Ruth	Chicago, Ill.
Hanson, Evelyn	Chicago, Ill.
Johnson, Ellen V.	Chicago, Ill.
Johnson, J. Leonard	Chicago, Ill.
Johnson, Linnea O. M.	Loomis, Nebr.
Johnson, Marie A.	Bucklin, Mo.
Johnson, Ruth Hazel	Chicago, Ill.
Kling, Ellen J.	Chicago, Ill.
Kling, Mildred I.	Ft. Dodge, Ia.
Larson, Leonard	Worthington, Minn.
Lindberg, Ruth	Chicago, Ill.
Long, Helen	Pomeroy, Ia.
Nordin, Harry	Chicago, Ill.

Nygaard, John	Chicago, Ill.
Peterson, Victoria	Idaho Falls, Idaho
Smith, Albert	Chicago, Ill.
Sundquist, Geo. N.	Chicago, Ill.
Swartz, Daphna	Chicago, Ill.
Thompson, Maybelle	Chicago, Ill.
Thompson, T. A.	Chicago, Ill.

Physical Education.

EVENING DEPARTMENT.

Alstad, Anna	Chicago, Ill.
Anderson, Anna	Chicago, Ill.
Anderson, Clarence	Whiting, Ia.
Anderson, Ernest D.	Chicago, Ill.
Anderson, Esther	Chicago, Ill.
Anderson, Hilmer	Chicago, Ill.
Anderson, H. O.	Chicago, Ill.
Anderson, Walter	Chicago, Ill.
Argo, L. B.	Chicago, Ill.
Bennett, G. Martin	Chicago, Ill.
Berglund, Newell	Chicago, Ill.
Bodeewes, J. L.	Chicago, Ill.
Bodeewes, L.	Chicago, Ill.
Bodeewes, Mary	Chicago, Ill.
Bolling, Ralph	Chicago, Ill.
Bolling, Sidney	Chicago, Ill.
Boring, Emma	Chicago, Ill.
Carlson, Kath.	Chicago, Ill.
Carson, Roy	Chicago, Ill.
Corydon, Ellen M.	Chicago, Ill.
Crown, Astrid E.	Chicago, Ill.
Cushman, Mrs. A.	Chicago, Ill.
Dahlstrom, Arnold W.	Burlington, Ill.
Day, J. H.	Chicago, Ill.
De Bloys, Kenneth	Chicago, Ill.
Engborg, Olga	Chicago, Ill.
Ericson, Carl	Chicago, Ill.
Fraser, Elsie	Chicago, Ill.
Ginnan, T. J.	Chicago, Ill.
Hagstrom, Frida	Chicago, Ill.
Hartt, Hazel	Chicago, Ill.

Hermanson, Ed.	Chicago, Ill.
Hjerpe, Ruth	Chicago, Ill.
Johnson, Ellen V.	Chicago, Ill.
Johnson, Reuben M.	Chicago, Ill.
Johnson, Ruth H.	Chicago, Ill.
Karlsteen, Edith	Chicago, Ill.
Kellman, C. W.	Chicago, Ill.
Kissinger, Marion	Chicago, Ill.
Kron, Lillian	Chicago, Ill.
Lindblade, Mrs. M.	Chicago, Ill.
Lindstrom, Fred	Chicago, Ill.
Lindstrom, Oscar	Chicago, Ill.
Miller, Geo.	Chicago, Ill.
Mills, Olive	Chicago, Ill.
Nelson, Edith	Chicago, Ill.
Nelson, Ruth	Chicago, Ill.
Nickless, Alfred S.	Chicago, Ill.
Nordquist, Reuben	Chicago, Ill.
Nyberg, Hannah	Chicago, Ill.
Olin, Beda	Chicago, Ill.
Olson, Martin	Chicago, Ill.
Olson, Mildred	Chicago, Ill.
Peck, V. S.	Chicago, Ill.
Peterson, Ella	Chicago, Ill.
Peterson, Frances	Chicago, Ill.
Peterson, Henry C.	Chicago, Ill.
Pretzel, Howard	Chicago, Ill.
Robinson, Mrs. J. A.	Chicago, Ill.
Rystedt, S. D.	Chicago, Ill.
Schnegas, Esther	Chicago, Ill.
Seeley, Mrs. E.	Chicago, Ill.
Smith, Albert	Chicago, Ill.
Stanke, Laura	Chicago, Ill.
Swanson, John M.	Chicago, Ill.
Wallgren, Eric M.	Chicago, Ill.
Wallgren, Paul T.	Chicago, Ill.
Wallgren, Walfred I.	Chicago, Ill.
Wallin, Roy	Chicago, Ill.
Warnecke, Fred	Chicago, Ill.
Wendt, Henry J.	Chicago, Ill.
Youngquist, Esther	Chicago, Ill.

Sunday School Teachers' Correspondence Course.

Anderson, Reinhold	Hoquiam, Wash.
Anderson, Viola	Brooklyn, N. Y.
Berg, Paul F.	Stamford, Nebr.
Bergman, Joseph	New York, N. Y.
Bjorklund, John	Lynn, Mass.
Bystrom, E. A.	Hopkins, Minn.
Engdahl, Axel	Boston, Mass.
Fredrickson, Carl W.	Alpha, Mich.
Freedlund, Elsa	Brooklyn, N. Y.
Friberg, J. E.	Dorchester, Mass.
Gelin, Lars	Chicago, Ill.
Gustafson, C. H.	Georgetown, Texas
Hansen, C. A.	Foster City, Mich.
Hellstrom, Ruth	Cleveland, Ohio
Hemlin, LeRoy C.	Chicago, Ill.
Holmgren, Petrus	Roxburg, Mass.
Ingman, Carl	Corona, L. I.
Jacobson, I. W.	Siangyangfu, China
Johanson, L. F.	Chicago, Ill.
Johnson, Reuben	Chicago, Ill.
Kullberg, John	Venersborg, Wash.
Liljengren, Mrs. J. A.	Topeka, Kans.
Lindstrom, Harry T.	Gäfle, Sweden
Magnuson, W.	Lynn, Mass.
Nilsson, Agnes	Hopkins, Minn.
Nilson, Mabel	Arlington, Mass.
Nyquist, Aug.	Lynn, Mass.
Olson, Algot	Dedham, Mass.
Pihl, Joseph	Dorchester, Mass.
Roman, J. E.	Dorchester, Mass.
Sodergren, G. F.	Roxburg, Mass.
Stromdahl, Andr.	Lynn, Mass.
Tinglof, C.	Roslindale, Mass.
Vanstrum, Hannah	Detroit, Mich.
Yngve, E. H.	Roxburg, Mass.

Attendance Summary.

Theological Seminary	23
Academy	101
Elementary Courses:—	
Day Department	23
Evening Department	47
School of Commerce:—	
Day Department	42
Evening Department	36
School of Music:—	
Piano	100
Violin	18
Voice	27
Physical Education, Evening Department.....	74
Correspondence Course	35
<hr/>	
Total	526
Counted more than once	120
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Net total	406



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Twenty-seventh Annual Catalog
1917-1918

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North Park College

Twenty-seventh Annual

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1917-1918

Announcements for the Year 1918-1919



Chicago, Illinois, 1918

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COLLEGE CALENDAR 1918—1919.

First Semester.

1918.

Registration	Monday, September	9
Recitations begin	Tuesday, September	10
Theological Seminary	Tuesday, September	24
Examinations for First Quarter .	Thursday, November	7
Second Quarter begins	Monday, November	11
Thanksgiving Day	Thursday, November	28
Christmas Vacation begins	Saturday, December	21

1919.

Recitations resumed	Monday, January	6
Recitations resumed in Seminary .	Monday, January	13
Examinations for the Second Quarter,	Thursday, January	23

Second Semester.

Third Quarter begins	Monday, January	27
Lincoln's Birthday	Wednesday, February	12
Washington's Birthday	Saturday, February	22
Examinations for Third Quarter . .	Thursday, March	27
Fourth Quarter begins	Monday, March	31
Spring Concert	Saturday, April	12
May Celebrations	Thursday, May	1
Athletic Day	Saturday, May	17
Final Examinations	Wednesday, May	28
Commencement Concert	Friday, May	30
Baccalaureate Services	Sunday, June	1
Commencement	Tuesday, June	3

BOARD OF DIRECTORS

Rev. E. G. HJERPE, ex-Officio . . . 3414 Foster Ave., Chicago, Ill.
 Prof. D. NYVALL, ex-Officio . . . 3257 Foster Ave., Chicago, Ill.

Term Expires 1918.

Rev. F. M. JOHNSON, President . . . 3004 Blaine Place, Chicago, Ill.
 Rev. JOHN WENSTRAND . . . 4823 Winchester Ave., Chicago, Ill.
 Mr. JUSTUS MORTENSON . . . 5625 Princeton Ave., Chicago, Ill.
 Mr. J. N. JOHNSON 2168 Leland Ave., Chicago, Ill.
 Rev. A. L. NYSTROM Swedeburg, Neb.
 Rev. E. WALLIN, Sec'y 5140 St. Louis Ave., Chicago, Ill.
 Mr. PAUL WESTBURG 53 W. Jackson St., Chicago, Ill.

Term Expires 1919.

Rev. C. J. ANDREWS 1503—4th Ave., Rockford, Ill.
 Mr. GUST. BURGH Paton, Ia.
 Mr. ALMIN L. SWANSON 952 Commerce St., Tacoma, Wash.
 Mr. J. B. COULEUR 3037 N. Sawyer Ave., Chicago, Ill.
 Mr. P. S. RONBERG 1010 Garfield Blvd., Chicago, Ill.
 Rev. M. J. EGGAN 312 N. Church St., Princeton, Ill.
 Mr. P. O. ANDERSON 211 S. Prospect St., Rockford, Ill.

Term Expires 1920.

Mr. FRED ANDERSON, Treas. . . . 1318 Catalpa St., Chicago, Ill.
 Rev. F. E. PAMP 309 N. 23rd St., Omaha, Neb.
 Rev. A. G. Delbon 710 W. Main St., Turlock, Calif.
 Mr. HARRY T. CARLSON 3722 Maple Square, Chicago, Ill.
 Rev. O. G. LARSON 109 W. Walnut St., Salina, Kan.
 Rev. JOHN ANDERSON Stephenson, Mich.
 Rev. CHAS. A. JACOBSON Burdette, Alta, Can.

FACULTY.

1. Professors.

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Languages and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A.B., A.M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894, A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912; Professor Natural Sciences, 1912-; Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

Old Testament, Church History, Systematic Theology, etc.

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A.B.

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908; Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A.B.

REGISTRAR

English and Mathematics

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College 1909-.

CHARLES HJERPE, A.B., A.M.

SECRETARY OF FACULTY.

Latin and Swedish

A. B. Bethany College, Lindsborg, Kansas, 1902, Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Illinois; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1903.

R. F. CORNELL*

PRINCIPAL SCHOOL OF COMMERCE

Short course, Albion College, 1910; Graduate Western Michigan State Normal School, Kalamazoo, Mich., 1914; Business Administration, University of Wisconsin Extension Division, 1915; Northwestern University School of Commerce, 1915-1917; Head of Commercial Department, Central High School, South Haven, Mich., 1914-1915; Principal North Park School of Commerce, 1915-1918.

BERT DE BOER

PRINCIPAL SCHOOL OF COMMERCE

Principal of Schools in Michigan for seven years. Graduate of Cleary Business College, Ypsilanti, Mich., 1911; Course in Higher Accounting at McLachlin Business University, Grand Rapids, Mich., 1912; Graduate Michigan State Normal College, Ypsilanti, Mich., 1914; Principal of Commercial Department in High School, Waukesha, Wis., 1911-1913; Principal Commercial Department Southwestern State Normal School, California, Pa., 1914-1915; Principal Commercial Department of High School, Monessen, Pa., 1915-1916; Instructor School of Commerce, North Park College, 1918-.

2. Instructors.**BLANCHE K. WALDENSTROM****Piano**

Studied with August Hyllestad; Graduate, Chicago Musical College; Post Graduate work Gottscholk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schaefer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio Kimball Hall.

ANNA NYVALL**Piano**

Teacher's Certificate 1915; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Student, American Conservatory of Music, Chicago, 1917-1918; Instructor North Park College, 1916-.

FLORENCE HJERPE**Piano**

Teacher's Certificate 1916, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Instructor North Park College, 1916-.

*Resigned.

CHARLES EDWIN LUTTON, Mus. Grad.**Voice**

University of Illinois Teacher's Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schafer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College 1913-.

HELEN COATES***Violin**

Student of Violin and Theory with Mr. Ludvig Becker; Instructor North Park College, 1917-1918.

WALFRED I. WALLGREN**Mechanical Drawing**

Graduate Lane Tech. High School, Chicago, 1911; one year college work, Lane High School; graduate Chicago Normal College, 1914; Armour Institute, 1916-1917; Teacher in Chicago Public Schools, 1914-.

O. THEO. ROBERG, M. D.**Medical Adviser**

Graduate Rush Medical College, 1899; Interne, Presbyterian Hospital, 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of The Chicago Medical Society, The American Medical Association, The Chicago Pathological Society, and The Scandinavian American Medical Society; Medical Adviser, North Park College, 1917-.

EDGAR E. SWANSON***Stenography and Gymnastics**

Special leaders' training class, Ishpeming, Mich., 1913-14; Director of Community work for boys at Ishpeming, Mich., 1913-14; Boys' Work Secretary and Director of Boys' Athletics of the Young Men's Christian Association of Ishpeming, Mich., 1916; Physical Director for Evening School Classes, North Park College, 1917; Physical Director and Instructor in Stenography, North Park College, 1917-18.

ELIZABETH B. CONSTANTINE**Gymnastics**

Graduate of Jennings Seminary, Aurora, Ill., 1914; Graduate of Chicago Normal School of Physical Education, 1916; Student, University of Chicago, 1917; Physical Director, The Brooks School, Chicago, 1916-1918; Garfield School, Maywood, 1917-1918; North Park College, Chicago, 1917-; Instructor, Saint Luke's Hospital, Chicago, 1917-1918.

*Resigned.

LOCATION.

The school is situated at the corner of Foster and Kedzie avenues, Chicago, Ill. To reach it most conveniently take the Northwestern Elevated, Ravenswood train, to the end of the line. Then walk two blocks east and four blocks north. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus.

ADMINISTRATION.

North Park College is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant.

AIM.

The object of the school is five-fold:—*First*, to train young men for the Christian ministry and young men and women for the foreign missionary field; *secondly*, to give a thorough education in the subjects pertaining to a good academy or high school; *thirdly*, to maintain classes preparatory to such studies, classes in the common school subjects; *fourthly*, to give an up-to-date training in the subjects pertaining to a good business education; *fifthly*, to give instruction in music. The result is a school with five distinct departments:—*Theological, Academic, Elementary, Commercial, and Music.*

RELIGIOUS INFLUENCES.

The school aims to wield an influence for Christ. This is done not only directly by the instruction given in the Theological Seminary and by the elementary instruction given in all other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians.

STANDING.

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary adequately meets the requirements of the religious denomination it serves. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools. The School of Commerce compares favorably with the best schools of its kind. The School of Music is accredited by all state normal institutions in Illinois, including the State Normal University, Normal, Ill.

BUILDINGS AND EQUIPMENT.

The property of the college is valued at \$175,000.00. The main building is a three story structure, containing administrative offices, class rooms, laboratories, museum, library, and chapel. The laboratories are well supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, Botany, Physics and Chemistry. The Museum contains collections illustrative of the following subjects: histology, pathology, mineralogy, petrology, zoo-

logy, numismatics and ethnology. The library, serving also as a study room, contains about 3,500 volumes, together with a good file of current newspapers and magazines. A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. The gymnasium has an ample floor space and contains good equipment for calisthenics, stall-bar exercises and apparatus work generally, as well as for indoor games. When used as auditorium it has a seating capacity of one thousand people. The basement contains a swimming pool, shower baths, lockers and dressing rooms. The men's dormitory affords good accomodations for sixty students. This building also contains the dining hall of the school. For the use of the president the school has erected a commodious residence on the north-western corner of the campus.

STUDENT AND ALUMNI ORGANIZATONS.

The following societies represent the literary, religious, and social activities of the student body:

The Philharmonic Literary Society is the largest organization. Its programs include music, readings, debates, speeches and occasional lectures.

The Geijer Society was founded for the purpose of awakening interest in the Swedish language, literature, and culture.

The Missionary Aid Society aims to deepen the missionary interest and to support one of the Covenant's missionaries.

The Student Volunteer Band is the local organization of a world wide movement among students. Its membership

consists of pledged candidates for the foreign missionary field.

The Nopaco Club is an organization among the young ladies for social and general welfare work.

The Alumni Association is composed of the graduates of the several departments. Its purpose is to enable its members to keep in close touch with one another and to promote the general welfare of their Alma Mater.

ELEMENTARY COURSES.

The Preparatory Department of our school gives to those who wish to learn the English language, or who find themselves behind in the knowledge of the general public school studies, a chance to study any of the subjects they wish to work up. In North Park College you will find classmates of mature age, so no one needs to feel he is too old to come and begin.

Daily work is done in Reading, Spelling, Arithmetic, Grammar, Geography, and in translation from Swedish to English.

For those that have little or no knowledge of the English language it is important to come and begin on the first day that school opens if it is in any way possible. This department prepares you to enter the Academy or the Business courses.

ACADEMY COURSES OF STUDY.

CLASSICAL.

First Year:

English
Algebra
Ancient History
Latin
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:

English
Science
Latin
Greek, German or Swedish
Christianity
Physical Education

Fourth Year:

English
Latin
Am. Hist. and Gov. or Science
Greek, German, or Swedish
Christianity
Physical Education

CREDITS:

4 English
4 Latin
2 History
2 Mathematics
2 Greek, German or Swedish
1 Science
1 History or Science
1 Christianity and Physical Education

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MODERN LANGUAGE.

First Year:

English
Algebra
German or Swedish
Ancient History
Christianity
Physical Education

Second Year:

English
Plane Geometry
German or Swedish
Med. and Mod. Hist.
Christianity

Third Year:

Physical Education
English
Science
German
Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
German or Swedish
Elective
Christianity
Physical Education

CREDITS:

4 English
2 German
2 Swedish
1 Swedish or German
2 Mathematics
3 History
1 Science
1 Elective
1 Christianity and Physical Education

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SCIENTIFIC.

First Year:

English
Algebra
Latin, German or Swedish
ish

Zoology and Botany
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin, German, or Swedish
ish

Zoology and Botany
Christianity
Physical Education

Third Year:

English
Adv. Algebra and Solid Geometry
Chemistry or Mechanical Drawing
German or Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
Physics
German or Swedish
Christianity
Physical Education

CREDITS:

4 English
3 Science
1 Science or Mechanical Drawing
3 Mathematics
2 German
2 Latin or Swedish
1 History
1 Christianity and Physical Education

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BUSINESS.

First Year:

(Any other course)

Second Year:

(Any other course)

Third Year:

Business Arith. and Com.
Correspondence
Bookkeeping or Stenography
Typewriting or an Elective
Spelling
Penmanship
Christianity
Physical Education

Fourth Year:

Com. Law and Economics
Accounting or Stenography
Am. Hist. and Gov.
Typewriting or an Elective
Christianity
Physical Education

ACADEMY.

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.

Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either Greek, German or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devote his time principally to commercial subjects.

Certificates of graduation are given to those students only who have credit for seventeen units of work. Students must complete the required courses in Christianity and Physical Education, for which credit is given at the rate of one tenth of a credit for each semester course. If the student is of Swedish parentage he must attend classes in Swedish any two years of a four year course, unless his parents or guardian ask that he be exempt from this requirement. No student will be allowed to undertake more than four units of work per year.

Christianity.

CHARLES HJERPE.

First Year, four hours a week.—The Life of Jesus. Stalker's *Life of Jesus* is used as text.

F. J. HOLLINBECK.

Second Year, four hours a week.—History of Missions. A brief outline of missionary history and enterprise.

A. S. WALLGREN.

Third Year, four hours a week.—Bible Literature.

C. J. WILSON.

Fourth Year, four hours a week.—Elements of the Christian Religion.

D. NYVALL.

English New Testament, class open to all, Monday mornings at 8.30.

FRANK EARNEST.

Hymnology and Church Music, four hours a week.

English.

A. SAMUEL WALLGREN.

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

Rhetoric and Composition. Frequent themes are required, which are revised or rewritten by the student, after having been carefully criticised by the instructor.

Texts used: Lewis and Hosié's *Practical English for High Schools*; Miller's *Practical English Composition*, Books III and IV; and *The Literary Digest*, to provide material for oral composition.

Oral Composition and Public Speaking. Both formal and informal exercises in oral English are given every year.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English.

Texts used: School editions of the best authors; Ashmun's *Modern Prose and Poetry for Secondary Schools*;

Halleck and Barbour's *Readings from Literature*; Newcomer—Andrews—Halls's *Three Centuries of American Poetry and Prose*; Pace's *Readings in English Literature*.

Swedish.

(See Theological Seminary, page 21.)

German.

F. J. HOLLINBECK.

Elementary German. Text: Bacon's *New German Grammar*.

Second Year.—Reading of Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storms' *Immensee*, Lilliencron's *Anno Domini 1870*.

Latin.

CHARLES HJERPE.

First Year.—Text: Smith's *Latin Lessons*.

Second Year.—Cæsar's *Gallie War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar.

Third Year.—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition.

Fourth Year.—Virgil's *Aeneid*, Books I-IV. Composition, metrical reading, prosody and mythology.

Greek.

F. J. HOLLINBECK.

Third Year.—Text: White's *First Greek Book*; Xenophon's *Anabasis*: reading of the first book.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books; Greek prose composition.

History.

F. J. HOLLINBECK.

First Year.—Text: West's *Ancient World*. Attention given to the development of government.

Second Year.—Text: West's *Modern World*. Feudalism; the Church; the Renaissance; the Reformation; the progress towards democracy.

Science.

C. J. WILSON.

I.—Physiography. An elementary account of the earth; the atmosphere; the sea; the land. Redway's *Physiography*, text.

II.—Physiology.—Text: Ritchie's *Sanitation and Physiology*.

III.—Botany. Lessons and laboratory work: preparation of a small herbarium. Text: Hunter's *Essentials of Biology*.

IV.—Zoology. Lessons and laboratory work; dissections, drawings and illustrations of typical animals. Hunter's *Essentials of Biology* is used as text.

V.—Chemistry. Lessons and laboratory work. Text: Clarke and Dennis' *Elementary Chemistry*.

VI.—Physics. Lessons and laboratory work. Text: Hoadley's *Elements of Physics*.

Mathematics.

WALLGREN AND HJERPE.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course (through Quadratics). Professor Hjerpe, instructor.

Second Year.—Wentworth-Smith's *Plane Geometry*. Professor Wallgren, instructor.

Third Year.—First Semester, Slaught and Lennes' *First Principles of Algebra*: Advanced course. Professor Wallgren, instructor.

Third Year.—Second Semester, Wentworth-Smith's *Solid Geometry*. Professor Wallgren, instructor.

Mechanical Drawing.

WALFRED L. WALLGREN.

Chase's *Mechanical Drawing Book No. 1*.

SCHOOL OF COMMERCE.

BERT DE BOER, Director.

Bookkeeping. A study of bookkeeping theory and practice. Prepares the student to take up advanced accounting courses or a position as bookkeeper.

Commercial Law. Text: Huffcut's *Elements of Business Law*. The course includes a study of such subjects as Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property, and Courts and their Jurisdiction.

Stenography. The Gregg system is taught. The first half of the course embraces a study of the principles; the second half consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matter, so as to enable him to enter an office with a preparation adequate to meet all reasonable requirements. Eldridge's *Dictation Exercise* is used.

Typewriting. Consists of keyboard drills through lesson twenty of Fritz Eldridge's *Expert Typewriter*. The touch system is taught.

Spelling. The student is taught not only to spell correctly, but also to define and use the words in sentences.

Penmanship. The Palmer Method of Business Writing is taught. It is the only system in which one can acquire rapidity, simplicity and legibility, all of which are essential to good business writing.

Commercial Arithmetic and Rapid Calculation. The instruction in this subject covers all the necessary principles which have direct application to commercial transactions.

SCHOOL OF MUSIC.

Courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

Piano.

FRANK EARNEST, MRS. BLANCHE WALDENSTROM, ANNA NYVALL,
AND FLORENCE HJERPE.

Junior Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Conecone, Lecoupy, Czerny-Germer, Burgmuller, MacDowell, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson.

Preparatory Class.—Kohler's Practical Methods; Sartorio method; Mathew's Graded Course; Burgmuller Op.

100, 109; Tapper's Graded Course of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau och Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowell touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course.

Theory.

Concerts and Recitals.

Courses offered are: Elementary Harmony, Musical Kindergarten, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

Violin.

WILLIAM E. ROLLER.*

Preparatory Class. Violin schools by Wholfart & Gordon. Studies and exercises by Wholfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitto, De Beriot, Seitz, etc.

Certificate Course. Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

Collegiate Course. Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

Violin students may join the College Orchestra.

Voice.

CHARLES EDWIN LUTTON.

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of

Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

THE THEOLOGICAL SEMINARY.

Next school year the recitations in the Seminary will begin Tuesday September 24. Work will be resumed, after Christmas, Monday, January 13th.

Courses of Study.

The Theological Seminary proper offers a three years' course of theological and other studies, at the completion of which the student receives a diploma as graduate of the Seminary.

The courses follow:

First Year.

STUDIES WITH A. MELLANDER.

Antiquities of the Bible, Bible Geography, Church History, Old Testament, Swedish History, Swedish Language.

STUDIES WITH D. NYVALL.

New Testament, Pedagogics, Psychology.

Second Year.

STUDIES WITH A. MELLANDER.

Dogmatics, Old Testament, Swedish Language.

STUDIES WITH D. NYVALL.

New Testament, Homiletics, Swedish Syntax, Phonetics.

Third Year.

STUDIES WITH A. MELLANDER.

Old Testament, Dogmatics, Practical Theology.

STUDIES WITH D. NYVALL.

New Testament, Philosophy, Swedish Literature.

PHYSICAL EDUCATION.

DR. O. THEO. ROBERG, EDGAR E. SWANSON*, AND
MISS ELIZABETH CONSTANTINE.

The department of physical education is a credit to our institution. Our up-to-date gymnasium and natatorium is in competent hands. Our instructors are thoroughly trained and experienced and cooperate intelligently with the medical adviser, Dr. O. Theo. Roberg, chief of staff of the Covenant Hospital, in the task of correcting the physical defects and maintaining the health of our students.

In addition to the regular courses for students late afternoon and evening classes for such as are not day students have been arranged for both men and women. The natatorium is open according to a regular schedule for the use of those enrolled in day or evening classes; instruction in swimming is provided. Special announcements giving full details regarding gymnasium classes will be sent upon application. All regular day students are required to take gymnastics.

Under faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and other athletic events under student management.

SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES.

North Park College cooperates with the Covenant Hospital in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the

Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidates being received upon letters of recommendation from churches supporting them.

SUNDAY SCHOOL TEACHERS' INSTITUTE.

Important steps have been taken during the last year towards a Sunday School Teachers' Institute. Mr. G. F. Hedstrand, just taking his degree of B. D. at Yale Divinity School, was engaged to conduct the Correspondence course and also to translate Oliver's text book for the Sunday School Teachers' Training School. This work has been completed and the book published.

As to graded lessons for the Sunday Schools we may expect a report to the Annual Conference this year from the Sunday School Committee appointed last year on the recommendation which our Faculty presented last year to the Annual Conference.

Pastors, Sunday School teachers and Bible students interested in a correspondence course may now take up this work with Mr. Hedstrand at any time, inquiries and applications to be addressed to Mr. G. F. Hedstrand, care of North Park College, Kedzie and Foster Aves., Chicago.

SCHEDULE OF CLASSES FOR THE YEAR 1918—1919.

Roman numerals indicate the year in the department; arabic numerals, the hours per week.

THEOLOGICAL SEMINARY			ACADEMY			ELEMENTARY COURSES		SCHOOL OF COMMERCE	SCHOOL OF MUSIC
Periods	Nyvall	Mellander	Wilson	Hollinbeck	Wallgren	Hjerpe	Sahlstrom	De Boer	
I. 8:30-9:15	N. Testament (8:00-8:45) I, II, III Logic III (8:45-9:15)			1st Year Greek IV	Adv. Algebra Solid Geom. III				Voice Mr. Lutton Wed. 9:00 A. M. - 10:00 P. M.
9:15-9:30	— CHAPEL —								Church Music (Earnest)
II. 9:30-10:00	Supervisor of Study Room		Christian Principles IV	Christian Missions II	Bible Literature III	Life of Christ I B		Shorthand (Sem. I) Com'l Law (Sem. II)	Piano Mr. Earnest
III. 10:00-10:45	Sv. Language and Literature (4) II, III	Beginning Swedish (5) I B	Physics (or Chemistry) IV	Ancient History I	English II	Latin III	Reading		
IV. 10:45-11:30	Homiletics (4) I, II, III		Physics (or Chemistry) IV	Supervisor of Study Room	Plane Geometry II	Algebra I	Sv. Eng. Translation	Bookkeeping	Mon. 8:00-12:00 Tues. 8:00-5:00 Wed. 8:00-5:00 Thur. 8:00-5:00 Fri. 8:00-12:00 Fri. Afternoon No. Shore School of Music
V. 11:30-12:15		Old Testam. (2) Dogmatics (2) Practical Theology (1) III	Physiology (Sem. I) Physiography (Sem. II) I	Second Year German II, IV	Supervisor of Study Room	Latin II	Eng. Grammar (3) Sec. B. Spelling (2)	Typewriting (Hours as arranged)	Sat. Afternoon Lyons and Healey Bldg Suite 900 Mrs. Waldenstrom
— NOON —									
VI. 1:00-1:45	Sv History (2) Archaeology (1) Bible Geography (1) I		Supervisor of Study Room	American Hist. and Gov. IV	English III	Beginning Swedish III A		Pennmanship (2) Spelling (2)	
VII. 1:45-2:30	Old Testam. (3) Church Hist. (2) I		Biology II	Medieval and Modern Hist. II	English I	Supervisor of Study Room	Arithmetic		Tues. 11:00-4:00 Fri. 11:00-6:00
VIII. 2:30-3:15	Supervisor of Study Room	Old Testam. (3) Sv. Rhetoric (1) Dogmatics (1) II	Biology II	Beginning German I, III	English IV	Latin I	Geography		Miss Nyvall Miss Hjerpe (Hours to be arranged)
IX. 3:15-4:00		Beginning Swedish (5) I A	W. I. Wallgren Mechanical Drawing (Hours to be arranged)				Eng. Grammar Sec. A.		Violin Wed. 2:00-8:00 Sat. 9:00 A. M. - 8:00 P. M.
X. 4:00-4:45									
PHYSICAL EDUCATION			{ Dr. O. Theo. Roberg, Medical Adviser.		{ E. E. Swanson*, Instructor for Men		{ Miss Constantine, Instructor for Women.		Hours to be arranged.

TUITION FEES.

Academy-Preparatory Department.

One Term (18 weeks) \$15.00

Seminary and Seminary-Preparatory Department.

One Term (18 weeks) \$12.50

Academy.*

One Term (18 weeks) \$18.00

School of Commerce.**

Scholarship, Combined Courses \$80.00

One Term (18 weeks) 30.00

One Month 9.00

School of Music.

PIANO.

One Term (18 weeks)—Beginners \$ 9.75

One Term (18 weeks)—Intermediate 22.50

One Term (18 weeks)—Advanced 36.00

Lessons in downtown studio are \$1.25 each for beginning and intermediate students, \$2.00 for the advanced. Class lessons, Preparatory Class, 18 for \$4.00.

VIOLIN.—Advanced Classes.

One Term, two lessons a week, in advance \$54.00

One Term, one lesson a week in advance 27.00

Beginners.

One Term, in advance \$12.00

VOICE.

One Term (18 weeks). \$18.00

HARMONY.

One Term (18 weeks)—In class of three or more . . . \$ 9.75

Private lessons, weekly, per term 15.30

*Students in the Seminary taking more than one regular Academic subject must pay regular Academic tuition.

**Students of other Departments taking typewriting, bookkeeping or shorthand must pay \$1.50 per month or \$6.00 per semester extra.

Physical Education—Evening Department.

Year's Membership (to end of school year only)—	
Seniors, 18 years or older	\$12.00
Intermediates, 14 to 17 years old	9.00
Juniors, 11 to 13 years old	5.00
Summer Membership (Swimming only), all ages .	4.00

BOARD AND LODGING.

Board may be had in the College Dormitory at \$4.00 in advance per week, or at \$3.75 per week in advance for a term of 18 weeks. Because of the present abnormal food conditions these prices are subject to change.

Lodging may be had in private families or in the College Dormitory at \$2.50 per month and up.

OTHER EXPENSES.

Diplomas:—

Academy, Seminary, and Business	\$ 3.00
School of Music:	

Teachers' Certificate	5.00
Graduate Diploma	10.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

Laboratory fees, per term:—

Botany	\$1.00
Zoology	1.00
Physies	2.50
Chemistry	3.00

Library fee, per term, (except non-resident music students) 1.00

Gymnastics fee, per term, (except non-resident music students) 1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

SCHOLARSHIP.

The board of directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

SUMMARY.

The estimated expenses for the school year are from \$200 to \$225.

RULES OF FINANCE.

1. All tuitions payable in advance.
2. No reductions or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. **Two** students from one family: one tuition and half; **three**: one tuition and three-quarters; **four**: two tuitions, etc.

4. Remuneration for securing new students, in all the departments except the Theological Seminary: \$3.00 for each Academy, Elementary Course or Business student, and for Music students studying with salaried instructor.

5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

STUDENT ROLL 1917—1918.

Theological Seminary.

THIRD YEAR.

Anderson, J. Edward Buffalo, Minn.
 Gustafson, Otto W. Moline, Ill.
 Hjelm, Fritz Duluth, Minn.
 Larson, Leonard Worthington, Minn.
 Swanson, Edgar Ishpeming, Mich.

SECOND YEAR.

Anderson, Gottfred Bristow, Nebr.
 Larson, Ernest B. Rockford, Ill.
 Moberg, Thure Chicago, Ill.
 Palmquist, Herbert St. Paul, Minn.

FIRST YEAR.

Bard, Arvid Muskegon, Mich.
 Carlson, Harold M. Chicago, Ill.
 Nygren, Ruben Canby, Minn.
 Paulson, John G. Cadillac, Mich.
 Person, Peter Cooperstown, N. Dak.
 Westlund, Carl E. Cleveland, Ohio

UNCLASSIFIED.

Anderson, C. Oscar..... Arlington, Ill.
 Bengtson, Albert Wakefield, Nebr.
 Charn, Carl Rockford, Ill.
 Granstrom, Hjalmar Chicago, Ill.
 Hammer, Ragnar Jamestown, N. Y.

Johnson, Alfred J.	Chicago, Ill.
Johnson, E. Gustav	St. Cloud, Minn.
Larson, Clarence T.	Chicago, Ill.
Matson, Esther M.	St. Paul, Minn.
Peterson, Gust. A.	Jamestown, N. Y.
Turnquist, Ebert	Jamestown, N. Y.

Academy.

SENIOR CLASS.

Alfredson, Ewald	Chicago, Ill.
Anderson, Gottfred	Bristow, Nebr.
*Anderson, J. Edw.	Buffalo, Minn.
Anderson, Margaret	Chicago, Ill.
Carlson, Alice	Chicago, Ill.
Cronstedt, Yngve	Chicago, Ill.
Eberhardt, Herbert	Chicago, Ill.
*Gustafson, Otto	Moline, Ill.
Hall, Clarence	Chicago, Ill.
Hanson, Ellery V.	Chicago, Ill.
Hjerpe, Lillian	Chicago, Ill.
Hult, Gustav	Omaha, Nebr.
Kellman, Velda	Chicago, Ill.
Kimber, George	Chicago, Ill.
Larson, Ernest B.	Rockford, Ill.
*Larson, Leonard	Worthington, Minn.
Lindeberg, Harlow	Chicago, Ill.
*Matson, Esther M.	St. Paul, Minn.
Nordlund, Ruth	Chicago, Ill.
Peterson, Fred	Chicago, Ill.
Swanson, Edgar E.	Ishpeming, Mich.
Wallgren, Marion	Chicago, Ill.
*Post Graduate.	

JUNIOR CLASS.

Benson, Gustav A.	Chicago, Ill.
Engquist, Albert	Chicago, Ill.
Fredrickson, William	Chicago, Ill.
Johnson, Ruth	Chicago, Ill.
Krumsieg, Anna	Chicago, Ill.
Nordlund, Amanda	Menominee, Mich.
Olson, Alva	Chicago, Ill.

Reynolds, Hester	Chicago, Ill.
Westlund, Carl E.	Cleveland, Ohio

SOPHOMORE CLASS.

Anderson, C. Oscar	Arlington, Ill.
Anderson, Harold	Chicago, Ill.
Bard, Arvid	Muskegon, Mich.
Bengtson, Albert	Wakefield, Nebr.
Berglund, Harold	Chicago, Ill.
Carlson, Alvina	Chicago, Ill.
Carlson, Arvid	Wesley, Iowa
Charn, Carl	Rockford, Ill.
Dahlstrom, Melvin	Burlington, Ill.
Fredell, Anna	Chicago, Ill.
Fredell, Elin	Chicago, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Hall, Elsa	Chicago, Ill.
Hammer, Ragnar	Jamestown, N. Y.
Johnson, Alfred J.	Chicago, Ill.
Kissenger, Marion	Chicago, Ill.
Larson, Clarence T.	Chicago, Ill.
LeHan, Ruth	Chicago, Ill.
Lind, Herbert	Chicago, Ill.
Nelson, P. Raymond	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Nygard, John	Chicago, Ill.
Osterholm, Philip	Chicago, Ill.
Paulson, John G.	Cadillac, Mich.
Persoti, Peter	Cooperstown, N. Dak.
Peterson, Gust. A.	Jamestown, N. Y.
Reynolds, Arthur	Chicago, Ill.
Simpson, Edward N.	Chicago, Ill.
Stoltz, Olga	Chicago, Ill.
Turnquist, Ebert	Jamestown, N. Y.

FRESHMAN CLASS.

Anderson, Andrew	Junction City, Wis.
Anderson, Carl H.	Argo, Ariz.
Anderson, Eva	Chicago, Ill.
Erickson, Esther	Spirit, Wis.
Gilson, Paul	Chicago, Ill.

Johnson, Gudrun	Chicago, Ill.
Johnson, F. Gustav	St. Cloud, Minn.
Johnson, Myrtle	Chicago, Ill.
Josefson, Julia	Worcester, Mass.
Karlstedt, Karin	Chicago, Ill.
Kellander, Ruth	Chicago, Ill.
Kimber, Ruth	Chicago, Ill.
Larson, Henry	New Haven, Conn.
Lindholm, Alice	Chicago, Ill.
Mc Kenzie, Grace	Chicago, Ill.
Nelson, Oscar W.	Lanse, Pa.
Olson, Lillian	Chicago, Ill.
Ostrom, Ida	Chicago, Ill.
Pearson, Carl	Jamestown, N. Y.
Peterson, Emelia	Chicago, Ill.
Peterson, Esther	Astoria, S. Dak.
Peterson, Viola	Chicago, Ill.
Rosenberg, Ruth	Chicago, Ill.
Swanson, Francis	Stanton, Iowa
Wenstrand, Evelyn	Chicago, Ill.
Westlund, Irving	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.
Wright, Edna	Lansford, N. Dak.

Elementary Courses.

DAY CLASSES.

Anderson, Andrew	Junction City, Wis.
Anderson, Carl H.	Argo, Ariz.
Bergstrom, Harold	Chicago, Ill.
Bjorklund, Anton	Paxton, Ill.
Ekmark, Ellen	Chicago, Ill.
Erickson, Esther	Spirit, Wis.
Johnson, E. Gustav	St. Cloud, Minn.
Josefson, Julia	Worcester, Mass.
Larson, Henry	New Haven, Conn.
Nelson, Oscar W.	Lanse, Pa.
Ostrom, Ida	Chicago, Ill.
Pearson, Carl	Jamestown, N. Y.
Peterson, Emelia	Chicago, Ill.
Peterson, Esther	Astoria, S. Dak.
Silverberg, Selma	Worcester, Mass.

EVENING CLASSES.

Anderson, Frithiof	Chicago, Ill.
Beckman, Gunnar	Chicago, Ill.
Bengtson, Sigurd	Chicago, Ill.
Berg, John	Chicago, Ill.
Bergstrom, J.	Chicago, Ill.
Blomberg, Freda	Chicago, Ill.
Börjeson, Einar	Chicago, Ill.
Carlson, Ada	Chicago, Ill.
Carlson, Carl	Chicago, Ill.
Carlson, Edith	Chicago, Ill.
Carlson, Edwin	Chicago, Ill.
Carlson, Ellen	Chicago, Ill.
Carlson, Jennie	Chicago, Ill.
Carlsten, Carl	Chicago, Ill.
Dhure, Oscar	Chicago, Ill.
Ellison, Laura	Chicago, Ill.
Erickson, Gustav	Chicago, Ill.
Erickson, Karin	Chicago, Ill.
Festin, Alida	Chicago, Ill.
Fornander, Helga	Chicago, Ill.
Fredrickson, Ruth	Chicago, Ill.
Frisell, Tekla	Chicago, Ill.
Hegg, George	Chicago, Ill.
Hultman, Martin	Chicago, Ill.
Johnson, Celine	Chicago, Ill.
Johnson, Gerda	Chicago, Ill.
Johnson, Gottfred	Chicago, Ill.
Johnson, Hilda,	Chicago, Ill.
Johnson, Olof	Chicago, Ill.
Lofgren, Edith	Chicago, Ill.
Matson, Hulda	Chicago, Ill.
Nelson, Carl	Chicago, Ill.
Nelson, Ernest	Chicago, Ill.
Nelson, Maria	Chicago, Ill.
Newquist, Arthur	Chicago, Ill.
Norgren, Hilma	Chicago, Ill.
Persen, Yngve	Chicago, Ill.
Soderstrom, Thyra	Chicago, Ill.
Spjuth, Ingrid	Chicago, Ill.
Stahre, Emma	Chicago, Ill.

Sundgren, Esther	Chicago, Ill.
Sundgren, Martha	Chicago, Ill.
Svensk, Elizabeth	Chicago, Ill.
Swenson, John	Chicago, Ill.
Warner, Herman	Chicago, Ill.

School of Commerce.

DAY SCHOOL.

Alfredson, Ewald J.	Chicago, Ill.
Anderson, Elmer	Chicago, Ill.
Anderson, Eva	Chicago, Ill.
Anderson, Harold	Chicago, Ill.
Anderson, Margaret	Chicago, Ill.
Brown, Pearl E.	Chicago, Ill.
Carlson, Alice	Chicago, Ill.
Carlson, Alvina	Chicago, Ill.
Dahlstrom, Melvin	Burlington, Ill.
Eberhardt, Herbert	Chicago, Ill.
Fredell, Anna	Chicago, Ill.
Fredell, Elin	Chicago, Ill.
Hanson, Ellery V.	Chicago, Ill.
Hjerpe, Lillian	Chicago, Ill.
Johnson, Myrtle	Chicago, Ill.
Johnson, Ruth	Chicago, Ill.
Kellander, Ruth	Chicago, Ill.
Krumsieg, Anna	Chicago, Ill.
LeHan, Ruth	Chicago, Ill.
Lindeberg, Harlow	Chicago, Ill.
Nelson, P. Raymond	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Olson, Alva	Chicago, Ill.
Olson, Lillian	Chicago, Ill.
Osterholm, Philip	Chicago, Ill.
Peterson, Viola	Chicago, Ill.
Rosenberg, Ruth	Chicago, Ill.
Simpson, Edward	Chicago, Ill.
Stoltz, Olga	Chicago, Ill.
Swanson, Francis	Stanton, Iowa
Wallgren, Marion	Chicago, Ill.
Wenstrand, Evelyn	Chicago, Ill.

Westlund, Irving	Chicago, Ill.
Youngquist, Violet	Chicago, Ill.

EVENING SCHOOL.

Alfredson, Ewald	Chicago, Ill.
Anderson, Clara	Loup City, Nebr.
Anderson, David	Chicago, Ill.
Anderson, Edwin L.	Chicago, Ill.
Bennett, Martin	Chicago, Ill.
Brown, Harold	Marinette, Wis.
Erickson, Mabel	Chicago, Ill.
Galbraith, Frank	Chicago, Ill.
Hvass, Dagmar	Chicago, Ill.
Johnson, Edwin	Chicago, Ill.
Johnson, Ruth	Chicago, Ill.
Keith, Charles H.	Chicago, Ill.
Lindstrom, Sarah	Chicago, Ill.
Ljungkvist, Arvid	Chicago, Ill.
Lundholm, Helen	Chicago, Ill.
Nelson, Levina	Chicago, Ill.
Nordlund, Esther	Chicago, Ill.
Palmquist, Henning	Chicago, Ill.
Peterson, Hannah	Chicago, Ill.
Peterson, Henry C.	Chicago, Ill.
Peterson, O. F.	Chicago, Ill.
Resner, Harold	Chicago, Ill.
Resner, Wilbur	Chicago, Ill.
Rystedt, S. D.	Chicago, Ill.
Smith, Albert	Marinette, Wis.
Strom, Elsie	Chicago, Ill.
Swanson, Hazel	Paxton, Ill.
Wilson, Stanley	Chicago, Ill.
Younglund, Richard	Loup City, Nebr.

School of Music.

PIANO.

Anderson, Ethel	Chicago, Ill.
Anderson, Helen J.	Chicago, Ill.
Anderson, Robert	Chicago, Ill.
Anderson, Wilbur	Chicago, Ill.
Baker, Dorothy	Chicago, Ill.

Bengtson, Albert	Wakefield, Nebr.
Berglund, Violet	Chicago, Ill.
Bergskold, Margaret	Chicago, Ill.
Bjorklund, Anton	Paxton, Ill.
Cabel, Alice	Chicago, Ill.
Carlson, Harold M.	Chicago, Ill.
Carlson, Alice	Chicago, Ill.
Charn, Carl	Rockford, Ill.
Currie, Jane	Chicago, Ill.
Dahlberg, Harriet	Chicago, Ill.
Dahlberg, Nels	Chicago, Ill.
Delbon, Naemy	Tuslock, Cal.
Eich, Elizabeth	Chicago, Ill.
Erickson, Rose	Chicago, Ill.
Farlander, Vera	Chicago, Ill.
Freedholm, Mabel	Chicago, Ill.
Fredrickson, Amy	Chicago, Ill.
Geijer, Ada	Chicago, Ill.
Gillette, Roger	Chicago, Ill.
Gillette, Virginia	Chicago, Ill.
Goldstein, Madeline	Chicago, Ill.
Goldstein, Mildred	Chicago, Ill.
Gustafson, Clara	Marinette, Wis.
Gustafson, Mabel	Le Roy, Mich.
Hall, Elsa	Chicago, Ill.
Henderson, Thanette	Chicago, Ill.
Highfield, Vernetta	Chicago, Ill.
Hinton, Eleanor	Chicago, Ill.
Hjelm, Fritz	Duluth, Minn.
Holmes, Thelma	Chicago, Ill.
Hoskins, Harriet	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Johnson, Inez	Chicago, Ill.
Johnson, Miss L.	Chicago, Ill.
Johnson, Lillian	Chicago, Ill.
Justice, Shirley	Chicago, Ill.
Karlson, Emily	So. Chicago, Ill.
Krumsieg, Edna	Chicago, Ill.
Kunze, Mildred	Chicago, Ill.
Langgueth, Grace	Chicago, Ill.
Langueth, Julia	Chicago, Ill.

Larson, Harold	Chicago, Ill.
Lindberg, Helen	Chicago, Ill.
Lindholm, Alice	Chicago, Ill.
Lucas, Dorothy	Chicago, Ill.
Lundholm, Mildred	Chicago, Ill.
Lundquist, Grace	Chicago, Ill.
Lundquist, Lily O.	Chicago, Ill.
Matson, Esther	St. Paul, Minn.
Mottl, Anna	Chicago, Ill.
Nord, Svea	Chicago, Ill.
Nordlund, Amanda	Menominee, Mich.
Nordstrand, Arthur	Chicago, Ill.
Nygard, John	Chicago, Ill.
Olson, Lillian	Chicago, Ill.
Osterholm, Philip	Chicago, Ill.
Peterson, Edith	Chicago, Ill.
Peterson, Philip	Chicago, Ill.
Peterson, Vernoy	Chicago, Ill.
Petrie, Louise	Chicago, Ill.
Phare, Ruth	Chicago, Ill.
Presto, Helen	Chicago, Ill.
Presto, Karin	Chicago, Ill.
Radloff, Marie	Chicago, Ill.
Ritter, Ruth	Chicago, Ill.
Reuter, Hermine	Chicago, Ill.
Reuter, William L.	Chicago, Ill.
Rollefson, Evelyn	Chicago, Ill.
Samuelson, Helga	Port Wing, Wis.
Sandberg, Randolph	Chicago, Ill.
Smythe, Olive	Chicago, Ill.
Smythe, Shirley	Chicago, Ill.
Staudenbauer, Irma	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Swanson Alice	Chicago, Ill.
Swanson, Hazel	Paxton, Ill.
Swanson, Myrtle	Chicago, Ill.
Thompson, Anna	La Grange, Ill.
Turnquist, Florence	Chicago, Ill.
Watchel, Maisie	Chicago, Ill.
Wallin, Evelyn	Chicago, Ill.
Wennersten, Cecil	Chicago, Ill.

Wilson, Bernice	Chicago, Ill.
Wright, Edna	Lansford, N. D.

VOICE.

Anderson, Earl	Chicago, Ill.
Anderson, Wilbur	Chicago, Ill.
Bard, Arvid	Muskegon, Mich.
Carlson, Alice	Chicago, Ill.
Carson, Ray	Chicago, Ill.
Charn, Carl	Rockford, Ill.
Delbon, Naemy	Tuslock, Cal.
Hanson, Eric	Chicago, Ill.
Johnson, Ruth H.	Chicago, Ill.
Larson, Leonard	Worthington, Minn.
Kling, Ellen	Chicago, Ill.
Lindberg, Dorothea	Chicago, Ill.
Lindberg, Ruth	Chicago, Ill.
Lydell, Hazel	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Nordin, Harry	Chicago, Ill.
Nygard, John	Chicago, Ill.
Smith, Albert	Marinette, Wis.

VIOLIN.

Anderson, Elmer	Chicago, Ill.
Bergstrom, Harold	Chicago, Ill.
Couleur, John R.	Chicago, Ill.
Hochleuter, Charles	Chicago, Ill.
Nemoede, Paul	Chicago, Ill.
Swanberg, Edna	Chicago, Ill.

Physical Education.

EVENING DEPARTMENT.

Men and Boys.

Adamson, Emerick	Chicago, Ill.
Adler, Lawrence	Chicago, Ill.
Anderson, Clarence	Chicago, Ill.
Alfredson, Ewald	Chicago, Ill.
Anderson, Oscar	Chicago, Ill.
Anderson, Roy P.	Chicago, Ill.
Batchelor, George	Chicago, Ill.
Bahrel, Herbert	Chicago, Ill.

Bennett, Martin	Chicago, Ill.
Bergquist, Roy	Chicago, Ill.
Birger, Walter	Chicago, Ill.
Bodeewes, L.	Chicago, Ill.
Bodeewes, J. L.	Chicago, Ill.
Bolling, Ralph	Chicago, Ill.
Bolling, Sidney	Chicago, Ill.
Braggins, George	Chicago, Ill.
Brombattcher, N. G.	Chicago, Ill.
Brown, Harold	Chicago, Ill.
Butzback, Walter	Chicago, Ill.
Canning, Gordon	Chicago, Ill.
Carlson, Carl	Chicago, Ill.
Chase, H. G.	Chicago, Ill.
Connor, Ralph	Chicago, Ill.
Cunningham, Leonard	Chicago, Ill.
Day, J. H.	Chicago, Ill.
Englebreth, Norling	Chicago, Ill.
Enstrom, Alvin	Chicago, Ill.
Ericson, Carl	Chicago, Ill.
Erickson, Theo.	Chicago, Ill.
Finch, Harvey	Chicago, Ill.
Gedelman, Fritz	Chicago, Ill.
Goldman, Myron	Chicago, Ill.
Guss, Ben	Chicago, Ill.
Hall, Kenneth	Chicago, Ill.
Halvorsen, Henry	Chicago, Ill.
Hjerpe, Leslie	Galesburg, Ill.
Holmgren, Robert	Chicago, Ill.
Holtorf, Paul	Chicago, Ill.
Johnson, Eddie	Chicago, Ill.
Johnson, Ralph	Chicago, Ill.
Johnson, Reuben	Chicago, Ill.
Kellman, Carl W.	Chicago, Ill.
Kuhlau, Arthur	Chicago, Ill.
Lindstrom, Fred.	Chicago, Ill.
Lundquist, Albert	Chicago, Ill.
May, Arthur	Chicago, Ill.
McCreary, Watson	Chicago, Ill.
Melichar, Allen	Chicago, Ill.
Miller, George	Chicago, Ill.

Moore, Edward	Chicago, Ill.
Nelson, Richard	Chicago, Ill.
Nelson, Walter	Chicago, Ill.
Newstedt, Hilding	Chicago, Ill.
Nordquist, Reuben	Chicago, Ill.
Nyvall, Evar	Chicago, Ill.
Peterson, Henry C.	Chicago, Ill.
Pollvik, Harved	Chicago, Ill.
Rasmussen, Edward	Chicago, Ill.
Rystedt, S. D.	Chicago, Ill.
Sherman, Robert	Chicago, Ill.
Smith, Albert	Marinette, Wis.
Smith, Scott	Chicago, Ill.
Stenwall, Paul	Chicago, Ill.
Stutz, Alex	Chicago, Ill.
Tarpey, E. J.	Chicago, Ill.
Wallgren, Paul	Chicago, Ill.
Wallgren, Walfred	Chicago, Ill.
Wallin, Roy	Chicago, Ill.
Wendt, Henry	Chicago, Ill.
Wilk, William	Chicago, Illä
Wilson, Stanley	Chicago, Ill.

Women and Girls.

Brock, Ruth	Chicago, Ill.
Carroll, Mrs. E.	Chicago, Ill.
Chamberlain, Faith	Chicago, Ill.
Coney, Martha	Chicago, Ill.
Donaldson, Laura	Chicago, Ill.
Dugan, Irene	Chicago, Ill.
Duke, Estelle	Chicago, Ill.
Eberhardt, Eleanor	Chicago, Ill.
Goodman, Anna	Chicago, Ill.
Gorton, Louise	Chicago, Ill.
Corton, Louise	Chicago, Ill.
Hanish, Leonore	Chicago, Ill.
Hansley, Margaret	Chicago, Ill.
Hoskins, Harriet	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Johnson, Ruth	Chicago, Ill.
Kimball, Alice	Chicago, Ill.

Knight, Grace	Chicago, Ill.
Kruhl, Mina	Chicago, Ill.
McFarlane, Elizabeth	Chicago, Ill.
Schueller, Edna	Chicago, Ill.
Seseler, Ruth	Chicago, Ill.
Stanke, Laura	Chicago, Ill.
Stevenson, Dorothy	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Walker, Florence	Chicago, Ill.
Wilk, Grace	Chicago, Ill.
Wuchter, Sue	Chicago, Ill.

Attendance Summary.

Theological Seminary	26
Academy	90
Elementary Courses:—	
Day Department	15
Evening Department	45
School of Commerce:—	
Day Department	35
Evening Department	29
School of Music:—	
Piano	89
Violin	6
Voice	18
Physical Education, Evening Department	
Men and Boys.....	70
Women and Girls.....	28
 Total	 451
Counted more than once	102
 Net total	 349

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1918/19

NORTH PARK COLLEGE

Twenty-eighth Annual Catalog
1918-1919

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North Park College

Twenty-eighth Annual

CATALOG

1918-1919

Announcements for the Year 1919-1920



Chicago, Illinois, 1919

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COLLEGE CALENDAR 1919—1920.

First Semester.**1919.**

Registration	Monday, September	8
Recitations begin	Tuesday, September	9
Examinations for First Quarter .	Thursday, November	6
Second Quarter begins	Monday, November	10
Thanksgiving Day	Thursday, November	27
Christmas Vacation begins . . .	Saturday, December	20

1920.

Recitations resumed	Monday, January	5
Recitations resumed in Seminary .	Monday, January	12
Examinations for the Second Quarter,	Thursday, January	22

Second Semester.

Third Quarter begins	Monday, January	26
Lincoln's Birthday	Thursday, February	12
Washington's Birthday	Sunday, February	22
Examinations for Third Quarter . .	Thursday, March	25
Fourth Quarter begins	Monday, March	29
Baccalaureate Services	Sunday, May	23
Final Examinations Wednesday and Thursday,	May 26—27	
Commencement	Friday, May	28

BOARD OF DIRECTORS.

Rev. E. G. HJERPE, ex-Officio . 3414 Foster Ave., Chicago, Ill.
 Prof. D. NYVALL, ex-Officio . 3257 Foster Ave., Chicago, Ill.

Term Expires 1920.

Mr. FRED ANDERSON . . . 1318 Catalpa St., Chicago, Ill.
 Rev. F. E. PAMP 309 N. 23rd St., Omaha, Nebr.
 Rev. A. G. DELBON 710 W. Main St., Turlock, Calif.
 Mr. HARRY T. CARLSON, V. Sec., 3722 Maple Square, Chicago
 Rev. O. G. LARSON . . . 109 W. Walnut St., Salina, Kans.
 Rev. JOHN ANDERSON Stephenson, Mich.
 Rev. CHAS. A. JACOBSON Burdette, Alta, Can.

Term Expires 1921.

Rev. F. M. JOHNSON . . . 5218 N. Spaulding Ave., Chicago
 Rev. CARL PETERSON . . . 1453 Berwyn Ave., Chicago, Ill.
 Mr. PAUL WESTBURG, Treas., 53 W. Jackson St., Chicago, Ill.
 Mr. JUSTUS MORTENSON, Pres., 5625 Princeton Ave., Chicago
 Rev. K. K. JACOBSON Iron Mountain, Mich.
 Mr. J. N. JOHNSON, V. Pres., 2168 Leland Ave., Chicago, Ill.
 Mr. DANIEL L. ANDERSON . . 10013 Ave. L., Chicago, Ill.

Terms Expires 1922.

Rev. C. J. ANDREWS . . . 1503 4th Ave., Rockford, Ill.
 Mr. GUST BURGH Paton, Ia.
 Rev. M. J. EGGAN 312 N. Church St., Princeton, Ill.
 Mr. ALVIN L. SWANSON, 952 Commerce St., Tacoma, Wash.
 Rev. G. D. HALL, Sec'y . . . 2714 Le Moyne St., Chicago, Ill.
 Mr. J. A. NYDEN 5511 Wayne Ave., Chicago, Ill.
 Rev. AXEL RAPP Cadillac, Mich.

FACULTY.

1. Professors.

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Language and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A.B., A.M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894, A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912; Professor Natural Sciences, 1912-; Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

**Old Testament, Church History, Systematic
Theology, etc.**

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A.B.

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908; Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A.B.

REGISTRAR

English

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-1919; Professor in English, North Park College, 1919-.

CHARLES HJERPE, A.B., A.M.

SECRETARY OF FACULTY

Latin and French

A. B. Bethany College, Lindsborg, Kansas, 1902; Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-1919; Professor in Latin and French, North Park College, 1918.

OSCAR E. OLSON, B.S.

PHYSICAL DIRECTOR

Mathematics and Physics

B. S. University of Washington, 1915; Instructor in Mathematics and Sciences, Minnehaha Academy, Minneapolis, Minn., 1916-1918; Post-graduate work, Yale University, 1918, and University of Minnesota, 1919; Assistant instructor in Physics, Minnehaha Academy, 1919; Professor in Mathematics and Physics, North Park College, 1919-.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Illinois; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1903.

BERT DE BOER

PRINCIPAL SCHOOL OF COMMERCE

Principal of Schools in Michigan for seven years, Graduate at Cleary Business College, Ypsilanti, Mich., 1911; Course in Higher Accounting at McLachlin Business University, Grand Rapids, Mich., 1912; Graduate Michigan State Normal College, Ypsilanti, Mich., 1914; Principal of Commerce Department in High School, Waukesha, Wis., 1911-1913; Principal Commercial Department Southwestern State Normal School, California, Pa., 1914-1915; Principal Commercial Department of High School, Monessen, Pa., 1915-1916; Instructor School of Commerce, North Park College, 1918-.

2. Instructors.**BLANCHE K. WALDENSTROM****Piano**

Studied with August Hyllestad; Graduate, Chicago Musical College; Post Graduate work Gottscholk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schaefer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio Kimball Hall.

ANNA NYVALL**Piano**

Teacher's Certificate 1915; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Student, American Conservatory of Music, Chicago, 1917-1919; Instructor North Park College, 1916-.

FLORENCE HJERPE**Piano**

Teacher's Certificate 1916, North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Instructor North Park College 1916-.

CHARLES EDWIN LUTTON, Mus. Grad.**Voice**

University of Illinois Teacher's Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schafer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College 1913-.

ALBERT CARL FISCHER**Violin**

Studied at the Chicago Musical College under S. E. Jacobsohn, and also with Ludwig Becker of the Columbia School of Music; finished his studies under Henri Marteau, the French violinist; member of the Chicago Philharmonic Orchestra under Arthur Dunham; Instructor in Violin, North Park College, 1919-.

WALFRED I. WALLGREN**Gymnastics and Mechanical Drawing**

Graduate Lane Tech. High School, Chicago, 1911; one year college work, Lane High School; graduate Chicago Normal College, 1914; Armour Institute, 1916-1917; Teacher in Chicago Public Schools, 1914-.

O. THEO. ROBERG, M. D.**Medical Adviser**

Graduate Rush Medical College, 1899; Interne, Presbyterian Hospital, 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of The Chicago Medical Society, The American Medical Association, The Chicago Pathological Society, and the Scandinavian American Medical Society; Medical Adviser, North Park College, 1917-.

GUSTAV F. HEDSTRAND, B. D.**Sunday-school Teacher's Correspondence Course**

North Park College Academy and Theological Seminary, 1914; B. D. Yaie Divinity School, 1918; Instructor, Sunday-school Teacher's Correspondence Course, 1918-.

HELEN KRUSE KREUTZER**Gymnastics**

Graduate Lake View High School, Chicago, 1915; Graduate Chicago Normal School of Physical Education, 1918; Student Lewis Institute, Chicago, 1916; Physical Director, Lincoln Centre, Chicago, 1918, Butler House, Chicago, Spring 1918, Fourth Presbyterian Church, Chicago, 1918-1919, North Park College, 1918-.

Faculty Standing Committees.

The President is ex-officio a member of all committees.

1. **Advertising Plans**—Wallgren, Earnest, Wilson.

2. **Physical Education and Athletics**—Wallgren, Hollinbeck, Sahlstrom.

3. **Courses of Study**—Wallgren, Hollinbeck, Hjerpe.
4. **Advisory on Study Elections**—Academy, Wilson; Seminary, Mellander; Music, Earnest; Commerce, De Boer.
5. **Discipline**—Hjerpe, Hollinbeck, Sahlstrom.
6. **Student Interests**—Hollinbeck, Sahlstrom, Earnest.
7. **Finance**—Wilson, Wallgren, Hjerpe.
8. **Employment**—Wilson, De Boer.
9. **Programs**—Earnest, Mellander, Hollinbeck.
10. **Literary Societies**—Swedish: Mellander, Hjerpe; English, 1st Quarter, Wallgren; 2nd Quarter, Wilson; 3rd Quarter, Hollinbeck; 4th Quarter, Hjerpe.
11. **Grounds and Buildings**—Wilson, Mellander, Couleur.

LOCATION.

North Park College is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus. The campus of the school contains eight and one-half acres, providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

The advantages of such a location are readily seen. Though within the city limits, North Park has the fresh air and natural charm of the country. The students of the college are at a safe distance from the annoyances and the allurements of city life and are yet within easy reach of the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. Furthermore, such a great city as Chicago naturally affords students of limited means many opportunities of earning a part of their expenses by part time employment.

ADMINISTRATION.

North Park College was founded in 1891 in Minneapolis, Minnesota, by the Swedish Evangelical Mission Covenant of America. Three years later it was moved to its present location in Chicago, Illinois. It owes its existence to the conviction on the part of the founders of the Covenant, that Christian schools are a fundamental part of effective church work.

The school is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant.

The government, in all educational matters, is committed to the Faculty, the permanently elected teachers constituting its voting members. The Faculty alone decides upon the entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

AIM.

The object of the school is to prepare young men for the Christian ministry and young men and women for the foreign field; to provide courses equivalent to the first two years of a standard university or college; to give a thorough training in the subjects pertaining to a good academy or high school; to maintain classes preparatory to the high school; to furnish an up-to-date business education; to instruct in vocal and instrumental music.

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination,

to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

RELIGIOUS INFLUENCES.

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction given in the Theological Seminary and by the elementary instruction given in all other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people, hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention given to the students go hand in hand with scholarly ideals as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and the thoroughness of the instruction.

STANDING.

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary adequately meets the requirements of the religious denomination it serves. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, the highest authority in the middle west for the rating of educational institutions. Therefore our graduates are admitted without examination into the leading universities and colleges. The courses of the Junior College are planned according to the standards of the leading universities, assuring full credit for all work completed. The School of Commerce compares favorably with the best schools of its kind and enjoys the confidence of some of the best business firms in Chicago. The School of Music employs only recognized teachers, using accepted methods and offering thorough courses. The credits of this department are honored in all state normal institutions of Illinois, including the State Normal University, Normal, Ill.

FINANCIAL SUPPORT.

North Park College is maintained mainly by tuitions and other earnings. The total income from these comes within about \$5,000 of paying all the salaries and other expenses. To provide for this deficit the school is looking to its friends for voluntary contributions. To bring about a more even distribution of donations and a more reliable system for providing for current expenses auxiliary societies have been formed. The societies are local, with or without officers. Membership is obtained by promising to pay annually one dollar or more to the school's treasury. At present the membership is about 3,500.

An endowment fund of \$100,000 is now being raised, the income from which is to be applied toward meeting the current expenses.

BUILDINGS AND EQUIPMENT.

The property of the college, equipment included, is valued at \$175,000 and is free from all incumbrances. Because of the rapid development of the neighboring community the campus of the college, comprising eight and one half acres, has greatly increased in value in recent years.

The Main Building.—The original college building, erected in 1893, is a large three story structure of brick and stone. It contains administrative offices, class rooms, laboratories, museum, library, and chapel.

Laboratories.—The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, and Botany. The department of Physics is at present quartered in the same room and has a good equipment for the courses offered. The Chemical Laboratory occupies another large room on the third floor and is well supplied with the necessary chemicals and apparatus. The equipment is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

Museum.—The Museum contains collections illustrative of the following subjects: botany, especially collections from Illinois and Kansas; histology and pathology, chiefly mounted slides; mineralogy and petrology; zoology, chiefly collections of vertebrates and invertebrates, fossils, shells, fishes from Pacific coast, and mammals from Alaska and the Orient; numismatics; ethnology, especially illustrative of the civilization of the natives of Alaska and of China.

Library and Study Room.—The Library is located in a pleasant well-furnished room on the second floor. A stack room is on the third floor. The library proper at present contains about 3,500 volumes, fully catalogued and easily accessible to the students. A good file of current newspapers and magazines is maintained. As the library is dependent chiefly upon the generosity of the school's friends for its growth, donations are solicited.

The Library serves as general study room. Each student is assigned a seat, at which he is expected to study his lessons during the free periods of his daily program.

The Auditorium and Gymnasium.—A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. It is a handsome two-story structure of brick. The front part of the building contains six music studios. The gymnasium has a floor space of seventy-two feet by fifty-four feet and contains good equipment for calisthenics, stall-bar exercises, and apparatus work generally, as well as for basket-ball, volley ball, and other indoor games. When used as auditorium the main room has a seating capacity of one thousand. The basement of the building contains an enameled tile swimming pool, sixty feet by twenty feet, holding 60,000 gallons of filtered water. There are also shower baths, lockers, and dressing rooms.

The Men's Dormitory.—The men's Dormitory, erected in 1901, is a three story brick building affording good accommodations for sixty students. In the basement of this building is the dining hall of the school.

The President's Residence.—For the use of the president the school has erected a commodious residence on the northwestern corner of the campus.

GENERAL REGULATIONS.

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

The passing mark in any subject for class work and examination is 70. A grade below 70 constitutes failure.

All students must attend classes in Christianity, unless excused on special request of parents or guardians. Except in case of physical disability, students are also required to attend classes in physical education.

From 9:00 to 12:15 and from 1:00 to 3:15 students at school, but not in class, must be in the study room. The play-ground must not be used during school hours.

Students are ordinarily required to devote the evenings to their studies and must at all times be prepared to give an account of how their evenings are spent.

Visiting students of the opposite sex is prohibited except when properly chaperoned.

The use of intoxicating liquors and tobacco in any form on the school premises is prohibited.

Parties and other social gatherings among students may be arranged only with the consent of the Faculty.

All programs arranged by students or student bodies must be approved by the Faculty Committee on Programs.

STUDENT AND ALUMNI ORGANIZATIONS.

The following societies represent the literary, religious, and social activities of the student body:

The Philharmonic Literary Society is the largest organization. Its programs include music, readings, debates, speeches and occasional lectures.

The Geijer Society was founded for the purpose of awakening interest in the Swedish language, literature, and culture.

The Missionary Aid Society aims to deepen the missionary interest and to support one of the Covenant's missionaries.

The Student Volunteer Band is the local organization of a world wide movement among students. Its membership consists of pledged candidates for the foreign missionary field.

The Nopaco Club is an organization among the young ladies for social and general welfare work.

The Anti-Tobacco League was organized during the past year for the purpose of interesting the students in the war against tobacco. It works in harmony with the Anti-Cigarette League of America.

The Alumni Association is composed of the graduates of the several departments. Its purpose is to enable its members to keep in close touch with one another and to promote the general welfare of their Alma Mater.

THE THEOLOGICAL SEMINARY.

Semesters and Entrance Conditions.

The semesters in the Theological Seminary are the same as in the Academy and the other departments, with the exception that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year the recitations in the Seminary will begin Tuesday, Sept. 9th. Work will be resumed, after Christmas, Monday, Jan. 12th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

Courses of Study.

The Theological Seminary offers a *three years' course of theological* and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the di-

ploma is the testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

Conspectus of Courses.

First Year.

Antiquities of the Bible.

Bible Geography.

Church History.

Homiletics.

New Testament.

Old Testament.

Pedagogics.

Psychology.

Swedish History.

Swedish Language.

Second Year.

Dogmatics.

Homiletics.

Logic.

Old Testament.

New Testament.

Pedagogics.

Swedish Language.

Third Year.

Dogmatics.

History of Philosophy.

New Testament.

Old Testament.

Philosophy of Religion
or Ethics.

Swedish Language.

Courses Described.

Antiquities of the Bible.

AXEL MELLANDER.

First year, one hour a week. C. W. Skarstedt's "*Handbok i biblisk fornkunskap*."

Bible Geography.

AXEL MELLANDER.

First year, one hour a week. L. A. Wadner's "*Atlas till bibliska historien*."

Church History.

AXEL MELLANDER.

First year, two hours a week. N. Lövgren's "*Kyrkohistoria*."

Dogmatics.

AXEL MELLANDER.

Second year, one hour a week. P. Waldenström's "*Bib-lisk troslära*", the following chapters completed: Doctrines about God, Creation, Providence, man, and his fall.

Third year, two hours a week. P. Waldenström's "*Bib-lisk troslära*" continued. The following chapters completed: Doctrines about the Saviour, his person, his work, concilia-tion, justification, the Holy Spirit and his work, the Church, the sacraments, and the last events.

History of Philosophy.*

D. NYVALL.

Third year, first semester, four hours a week. Thomas Hunter's *History of Philosophy* used as text. Open to Junior College students.

Homiletics.

D. NYVALL.

First year, second semester, four hours a week. History and Theory of Preaching. Sermonizing. Text studies. Church government in New Testament.

Logic.*

D. NYVALL.

Second year, second semester, four hours a week. Jones' *Logic* used as text and reference. One hour a week devoted to theme and expression. Open to Junior College students.

New Testament.

D. NYVALL.

Three years, four hours a week. A progressive study of the New Testament completed in three years, in which all the classes of the Seminary take part jointly, thus: 1) The Times and Life of Jesus, a study from the Gospels; 2) The Life and Work of Peter and Paul, studies from the Acts and

Courses marked * will be open to both second and third year seminary students, Logic and Psychology alternating with History of Philosophy and Philosophy of Religion. During the year 1919-20 the last mentioned course will be given.

the letters of Paul, James, Peter, and Jude; 3) The Life Work of the last Apostle, studies from the Gospel and the Letters of John. Next school year, 1919—20, the course marked 2) is in order.

Old Testament.

AXEL MELLANDER.

First year, three hours a week. The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation, and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

Second year, three hours a week. Introductory of the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

Third year, two hours a week. The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zachariaiah, and Malachi. After that the Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophesies and the historical facts in which they are fulfilled.

Pedagogics.

D. NYVALL.

First year, first semester, four hours a week. Elements of Child Psychology and Methods, including a brief course in Phonetics. History of Education. Textbooks to be selected. Open to Junior College students.

Philosophy of Religion.*

D. NYVALL.

Third year, second semester, four hours a week. Alternating with a course in Ethics. Textbooks to be selected. Open to Junior College students.

Psychology.*

D. NYVALL.

Second year, first semester, four hours a week. An elementary course in Psychology equal to James' shorter Psychology and his lectures to teachers. Open to Junior College students.

Swedish History.

AXEL MELLANDER.

First year, two hours a week. C. T. Odhner's "Fäderneslandets historia."

Swedish Language.

AXEL MELLANDER.

Preparatory classes, three hours, both semesters. Orthography, D. A. Sunden's "Svensk rättskrivningslära."

First year, two hours a week. Etymology and Syntax. D. A. Sunden's "Svensk Språklära."

Second year, one hour a week. Composition: Style and Invention. Exercises in the class room. Sjöberg and Klingberg's "Svensk stillära."

D. NYVALL.

Third Year, first semester, four hours a week. Phonetics. F. W. Lindvall's text. Prosody. Introduction to Aesthetics.

Third year, second semester, four hours a week. Swedish Literature. Bible Poetry. Edda studies.

JUNIOR COLLEGE.

(Only first year courses offered in 1919-1920.)

General Statement.**I. *Purpose:***

(a) The Junior College offers the regular courses of the first two years of a university or college. It provides the general education now usually required as a preliminary to the more specialized work of the senior colleges of the university or as a preparation for the study of law, medicine, engineering, or other professions.

(b) The courses of the Junior College also afford an opportunity for those who do not intend to go to any further institution to fit themselves for such life careers as require a good general education.

II. *Advantages:*

(a) The classes are small, making possible thorough, individual work.

(b) The tuition fees and other expenses are low. The Junior College course at North Park College costs only one half as much as it does at the other institutions of the same rank in Chicago.

(c) The situation of the college in the suburb of a great city like Chicago gives it educational advantages unequalled elsewhere. The location makes it possible also for students to earn all or a part of their expenses.

(d) All courses meet, in content and method, the standards of the leading universities, insuring full credit for all work done, if the student wishes to continue his studies in other institutions.

(e) The Christian character of the college is an assurance that the young student will be influenced in the right direction during his most impressionable years.

III. *Entrance Requirements:*

(a) Only those applicants will be admitted to the Junior College without examination who are graduates of accredited high schools or academies, and who present a recommendation signed by the principal of the school, certifying that they have satisfactorily completed at least fifteen units of work. A unit of credit represents work pursued four sixty minute periods, or five forty-five minute periods for one year; four units represent one year of high school work.

(b) Students may be entered in special subjects or courses when in the judgment of the faculty they are qualified to profit by the work.

(c) The fifteen units required for admission must include three units of English Composition and Literature, two units of foreign language, one unit of Algebra and one of Geometry, and one unit of one of the sciences, Physics, Chemistry, Botany, or Zoology; and may include not more than three units from Group II. They must embrace two subjects of three units each from Group I.

The subjects from which choice may be made, and the number of units which will be accepted in each subject, are as follows:

Group I.

English Composition and Literature, 4 or 3 units.	unit.
Greek, 3 or 2 units.	Geometry, $1\frac{1}{2}$ units or 1 unit.
Latin, 4, 3 or 2 units.	Trigonometry, $\frac{1}{2}$ unit.
French, 4, 3 or 2 units.	Physics, 1 unit.
German, 4, 3 or 2 units.	Chemistry, 1 unit.
Spanish, 4, 3 or 2 units.	Zoology, 1 or $\frac{1}{2}$ unit.
Swedish, 3 or 2 units.	Physiology, $\frac{1}{2}$ unit.
History, 3 or 2 units, or 1 unit.	Geology, $\frac{1}{2}$ unit.
Algebra, 2 or $1\frac{1}{2}$ units or 1	Physiography, 1 or $\frac{1}{2}$ unit.
	Botany, 1 or $\frac{1}{2}$ unit.

Three units of science may be offered as a three-unit subject.

NOTE—The rule adopted by the North Central Association of Colleges and Secondary Schools states that for recommendation to college without examination a student must have a standing above the passing mark equal to one-fourth of the difference between the passing mark and one hundred per cent.

Two units of Mathematics and one unit of Physics may be offered as a three-unit subject, in which case a second unit of science must be presented.

Group II.

Agriculture, 2 units or 1 unit.	Commercial Branches, 2 units
Domestic Science, 2 units, or	or 1 unit.
1 unit.	Manual Training, 2 units or 1
Drawing, 1 or $\frac{1}{2}$ unit.	unit.

Subjects from Group II will not be accepted for admission on examination.

IV. Requirements for Graduation:

(a) Sixty hours of work are required for graduation from the Junior College. An hour of credit represents work pursued one 60-minute period for one semester. Fifteen hours represent one semester's work.

(b). For students who intend to go from the Junior College to another college or to a university, the following requirements are made:

1. Completion of all entrance work.
2. Completion of 60 hours of college work.
3. Thirty-six hours are required as follows:

(a) 12 hours of English, (b) 6 hours of mathematics, (c) 12 hours of foreign language, if the study is begun in college, otherwise 6 hours; (d) 6 hours of science.

V. Classification of Students:

Students are classified as Regular College; Conditioned College; Special.

In the college department a student is classified as regular who is carrying 15 hours of college work a semester, and who has met all the entrance requirements.

A student is classified as conditioned who is carrying at least twelve hours of college work a semester, and who is not deficient in more than two hours of entrance work.

All students who are carrying fewer than 12 hours of college work a semester, are classified as special.

VI. *Advanced Standing:*

Students will be given advanced standing only on credits transferred from institutions of recognized standing, or for work done under conditions approved by the Faculty. Such work will be tested by an examination given during the first week of school.

A student entering from another institution must present a statement showing honorable dismissal.

VII. *Titles:*

The title of Associate in Arts will be conferred upon students who have completed the full Junior College requirements.

VIII. *Conspectus of Courses:*

First Year.

- (a) English (6 hours).
- (b) Foreign language (6 hours).
- (c) Mathematics (6 hours).
- (d) Science (6 hours).
- (e) Elective (6 hours).

History, Philosophy,
Bible Study, or additional subject under (b) or (d).

Second Year.

- (a) English (6 hours).
- (b) History, if not elected the first year.
- (c) Continuation of any first year subject.
- (d) (e) Any two electives from courses offered in the Junior College.

IX. *Description of Courses:*

See Junior College and Academy Courses, Page 27.

ACADEMY.

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.

Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either Greek, German, French, or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects.

Certificates of graduation are given to those students only who have credit for seventeen units work. Students must complete the required courses in Christianity and Physical Education, for which credit is given at the rate of one tenth of a credit for each semester course. If the student is of Swedish parentage he must attend classes in Swedish, any two years of a four year course, unless his parents or guardian ask that he be exempt from this requirement. No student will be allowed to undertake more than four units of work per year.

ACADEMY COURSES OF STUDY.

CLASSICAL.

First Year:

English
Algebra
Ancient History
Latin
Physical Education

Second Year:

English
Plane Geometry
Latin
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:

English
Science
Latin
Greek, German, Swedish
or French
Christianity
Physical Education

Fourth Year:

English
Latin
Am. Hist. and Gov. or
Science
Greek, German, Swedish
or French
Christianity
Physical Education

CREDITS:

4 English
4 Latin
2 History
2 Mathematics
2 Greek, German, Swedish,
ish, or French
1 Science
1 History or Science
1 Christianity and
Physical Education

MODERN LANGUAGE.

First Year:

English
Algebra
German or Swedish
Ancient History
Christianity
Physical Education

Second Year:

English
Plane Geometry
German or Swedish
Med. and Mod. Hist.
Christianity
Physical Education

Third Year:

English
Science
German or French
Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
German, Swedish, or
French
Elective
Christianity
Physical Education

CREDITS:

4 English
2 German or French
2 Swedish
1 Swedish, German, or
French
2 Mathematics
3 History
1 Science
1 Elective
1 Christianity and
Physical Education

SCIENTIFIC.

First Year:

English
Algebra
Latin, German or Swedish
ish
Physiology and
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin, German or Swedish
ish
Zoology and Botany
Christianity
Physical Education

Third Year:

English
Adv. Algebra and Solid
Geometry
Chemistry or Mechanical
Drawing
German, Swedish, or
French
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
Physics
German, Swedish or
French
Christianity
Physical Education

CREDITS:

4 English
3 Science
1 Science or Mechanical
Drawing
3 Mathematics
2 German or French
2 Latin or Swedish
1 History
1 Christianity and
Physical Education

BUSINESS.

First Year:

(Any other course)
Latin, German or Swedish
(Any other course)

Third Year:

Business Arith. and Com.
Correspondence
Bookkeeping or Stenog-
raphy
Typewriting or an Elect-
ive
Spelling
Penmanship
Christianity
Physical Education

Fourth Year:

Com. Law and Econ-
omics
Accounting or Stenog-
raphy
Am. Hist. and Gov.
Typewriting or an Elect-
ive
Christianity
Physical Education

DESCRIPTION OF COURSES. JUNIOR COLLEGE AND ACADEMY.

Biological Sciences.

C. J. WILSON.

Academy.

First year.—*Physiology*, an elementary study of Bacteriology, a somewhat detailed consideration of the mechanism and functioning of the human body.

Recitations and some simple experiments.

Text, Ritchie's *Sanitation and Physiology*.

First semester. Five periods a week.

Second Year.—*Botany*. A study of the seed, roots, stem, leaf, flower and fruit of the spermatophytes; brief consideration of typical Thallophytes, Bryophytes, and Pteridophytes.

Recitations, laboratory work and a few field excursions.

Text, Coulter's *Plant Life and Plant Uses*.

First semester. Four double periods a week.

Second Year.—*Zoology*. A somewhat detailed study of a familiar type of each branch of the animal kingdom; elementary classifications with a brief account of the chief characteristics of the branch, class, and order; animal ecology.

Recitations, laboratory work and a few field excursions.

Text, Herrick's *Text Book in General Zoology*.

Second semester. Four double periods a week.

Chemistry.

C. J. WILSON.

Academy.

Fourth Year.—*Elementary Chemistry*. Recitations and laboratory work: the nonmetallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds.

Texts: Brownlee, Fuller, etc., *First Principles of Chemistry*. A *Laboratory Manual* by Brownlee, Fuller, etc.

Five double periods throughout the year.

College.

1. *General Chemistry*: Inorganic. A study of the non-metallic elements, their preparation and compounds, their physical and chemical characteristics.

Recitations and laboratory work.

Text: Noye's *Textbook of Chemistry*.

First semester. Four double periods a week.

2. *Inorganic Chemistry and Qualitative Analysis*.—Chemistry and qualitative analysis of the more common metals and inorganic compounds.

Recitations and laboratory work.

Text: Noyes' *Manual of Qualitative Analysis*.

Second semester. Four double periods a week.

Christianity.

CHARLES HJERPE and OSCAR E. OLSON.

First Year, four hours a week.—The Life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral reading and discussions.

F. J. HOLLINBECK.

Second Year, four hours a week.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Reports on leading missionaries and different mission fields are required.

Text: Howe's *History of Missions*.

A. S. WALLGREN.

Third Year, four hours a week.—Bible Literature. A literary study of the Bible as distinct from theology. Its

history and story; poetry and prose; wisdom and prophecy are studied as different branches of Bible literature.

C. J. WILSON.

Fourth Year, four hours a week.—Elements of the Christian Religion. The fundamental principles of Christianity are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc.

Text: Blomgren's *The Elements of the Christian Religion*.

English.

A. SAMUEL WALLGREN.

Academy.

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

Rhetoric and Composition. Frequent themes are required, which are revised or rewritten by the student, after having been carefully criticised by the instructor.

Texts used: Lewis and Hosie's *Practical English for High Schools*; Miller's *Practical English Composition*, Books III and IV; and *The Literary Digest*, to provide material for oral composition.

Oral Composition and Public Speaking. Both formal and informal exercises in oral English are given every year.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English.

Texts used: School editions of the best authors; Ashmun's *Modern Prose and Poetry for Secondary Schools*; Halleck and Barbour's *Readings from Literature*; Pace's *English Literature and Readings in English Literature*; Simon's *American Literature Through Illustrative Readings*.

College.

1. **English Composition and Rhetoric.** First semester, four hours. This course is intended to cover the fundamentals of writing. The class room work will be the basis of more or less formal themes, to be written outside of class and handed in to the instructor for criticism. Class discussion of the more general problems and difficulties which beset the group will be supplemented by regular personal conferences in which the instructor will attempt to meet the special problems of individuals. Extended reading of illustrative material from the best current magazines as well as standard literature will be expected from each student.

Text: Greever and Jones' *Century Handbook of Writing* or equivalent.

2. **English Literature.** Second semester, 4 hours. This course is an introductory survey of English literature. The required reading is arranged chronologically to reflect the historical development. Literary forms, prose style, and versification are studied. Oral and written reports.

Texts: Snyder and Martin's *A Book of English Literature*; college editions of classics; Moody and Lovett's *A History of English Literature* (Revised edition.)

3. **English Composition and Rhetoric.** First semester, 4 hours. Continuation of the first year composition course, with emphasis on form and style in writing.

4. **American Literature.** Second semester, 4 hours. An introductory course similar in plan and method to Course 2.

Texts: Long's *American Literature* or equivalent Page's *Chief American Poets*; collections of selections.

French.

CHARLES HJERPE.

College.

1 and 2.—Texts: Aldrich and Foster's *Elementary French*. Reading: Aldrich and Foster's *French Reader*; *L'Abbé Constantin*, or other easy French prose. 4 hours per week for one year.

3 and 4.—Grammar and composition. Reading of standard authors such as Merimée, George Sand, etc. 4 hours per week for one year.

Geology.

C. J. WILSON.

Academy.

First Year.—*Physiography*. An elementary account of the earth's form and motions; the atmosphere, its composition, properties, movements, etc; the land, its composition, culture, etc.

Texts: Hopkin's *Elements of Physical Geography* and *Laboratory Exercises in Physiography* by Smith, Stahl and Sykes. Field excursions in Spring.

College.

1. Physical Geology, including a short account of the constitution of rocks, the condition, structure, and arrangement of rock masses; geologic processes including diastrophism, vulcanism, metamorphism, and gradation. Laboratory work and field excursions.

Text: Chamberlain and Salisbury's *College Geology*.

First Semester. Four hours a week.

2. Historical Geology, treating the subdivisions of geologic history with special consideration of the evolution of the North American Continent. Laboratory work with the common fossils.

Text: Chamberlain and Salisbury's *College Geology*.
Second semester. Four hours a week.

German.

F. J. HOLLINBECK.

Elementary German.—Bacon's *New German Grammar*; forms, elements of syntax, vocabulary, exercises in translation, and elementary prose composition. Bacon's "Im Vaterland" or equivalent is used for reading.

Second Year.—Reading of the following texts or equivalent: Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storms' *Immensee*, Liliencron's *Anno Domini 1870*.

Greek.

F. J. HOLLINBECK.

Third Year.—White's *First Greek Book*; forms, elements of syntax, a short vocabulary, and exercises in translation and composition. Xenophon's *Anabasis*: reading of the first book. Goodwin's *Greek Grammar* is used.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books read carefully; Greek prose composition based on the *Anabasis*. Homer's *Iliad*: first and second books read carefully, with special attention given to the Homeric forms and to the difference between Homeric and Attic usage.

History.

F. J. HOLLINBECK.

Academy.

First Year.—West: *Ancient World*, or equivalent. An elementary course in ancient history to the death of Charlemagne. Collateral reading and reports.

Second Year.—West: *Modern World*, or equivalent. A continuation of the previous course. Feudalism; the church; the Renaissance; the Reformation; the progress towards democracy. Collateral reading and topics.

College.

1. **Medieval European History.**—Dury: *Middle Ages*, or equivalent. A general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Collateral readings, topics, and conferences. First semester.

2. **Modern European History.**—Schevill: *Political History of Modern Europe*, or equivalent. A continuation of course 1. The development of modern Europe from the close of the fifteenth century to the present day. Readings, reports and conferences. Second semester.

3. **Ancient Oriental History.**—Goodspeed: *History of the Babylonians and Assyrians*. Breasted: *History of the Egyptians*. The geography, history and civilization of the ancient East from the earliest times to the fall of the Persian Empire. Reports, readings, and conferences. First semester.

4. **History of Greece.**—Bury: *History of Greece*. A survey of the development of the Greek states from the earliest times to the death of Alexander the Great. Topics, readings, and conferences. Second semester.

Latin.

CHARLES HJERPE.

Academy.

First Year.—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

Second Year.—Cæsar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

Third Year.—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

Fouth Year.—Virgil's *Aeneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

Mathematics.

OSCAR E. OLSON and CHARLES HJERPE.

Academy.

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics). Professor Hjerpe, instructor.

Second Year.—Wentworth-Smith's *Plane Geometry*. Book completed. Special emphasis on original exercises. Professor Olson, instructor.

Third Year.—First Semester, Slaught and Lennes' *First Principles of Algebra*: Advanced course. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention. Professor Olson, instructor.

Third Year.—Second semester, Wentworth-Smith's *Solid Geometry*. Book completed. Special emphasis on original exercises. Professor Olson, instructor.

College.

1. **Trigonometry.** First Semester, 4 hours. Plane and spherical. Special emphasis is laid upon the solution of triangles.

2. **College Algebra.** Second Semester, 4 hours. A review of quadratics and simultaneous quadratics; graphical representation, the progression, binomial theorem, permutations and combinations, complex numbers, determinants, partial fractions, theory of equations.

3. **Analytical Geometry**, First Semester, 4 hours. Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

4. **Introductory Calculus**, Second Semester, 4 hours. The elementary fundamental principles, methods, and formulas of differential and integral calculus will be carefully studied in connection with simple problems of geometry and the physical sciences.

Philosophy.

College.

(For outline of courses see Theological Seminary.)

Physics.

OSCAR E. OLSON.

Academy.

Fourth Year.—Physics. An elementary study of Mechanics, Sound, Heat, Magnetism, Electricity, and Light.

Recitations and laboratory work.

Text: Carhart and Chute, *First Principles of Physics*.

Fuller and Brownlee, *Laboratory Exercises in Physics*.

Five double periods throughout the year.

College.

1. **College Physics.** A general course consisting of a more advanced treatment of Mechanics, Sound, Light, Heat, and Electricity and Magnetism.

Recitations and laboratory work.

Text: Carhart, *Physics for College Students*.

Four double periods throughout the year.

Psychology.

College.

(See Theological Seminary.)

Swedish Language.

D. NYVALL.

Academy.

Open to students from the Academy. A course in Swedish Grammar and Reading, preparatory to a course in Swedish Literature. See Seminary, third year Swedish.

ELEMENTARY COURSES.

Conspectus of Courses.**First Semester.**

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Penmanship (5)
Translation from Swedish
to English (5)

Second Semester.

Arithmetic (5)
English Reading (5)
Geography (5)
Spelling (5)
Grammar (5)
Penmanship (5)
Translation (5)

To learn the language of one's adopted country should be thought as much a duty as to learn one's own native tongue.

Every one that enjoys the protection of this land should feel that the least he can give in exchange for that privilege is to fit himself for good citizenship. This can not be done without a good knowledge of the language of the land.

Come to North Park College, which offers you the very best advantages, not only to speak and write English, but to learn at the same time all other subjects that fit you to enter on a business or high-school course the following year. No one is too old to come to this department. Our students here have ranged from thirteen years to forty. It is always best to begin the first day of the fall term if that is in any way possible.

SCHOOL OF COMMERCE.

BERT DE BOER.

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business. The twentieth century progress in the commercial world demands well trained men

and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

The accounting and correspondence departments of every business establishment offer unequalled opportunities for those who are well equipped and have the ambition to win success.

1. *Conspectus of Courses.*

Business Training Course.

First Semester.

Bookkeeping (Elementary)
Commercial Arithmetic
Commercial Law
Business English
Spelling
Penmanship

Second Semester.

Bookkeeping (Advanced)
Commercial Arithmetic
Business English
Spelling
Penmanship

Shorthand and Typewriting Course.

First Semester.

Shorthand (Principles)
Typewriting
Commercial Law
Business English
Spelling
Penmanship

Second Semester.

Shorthand (Dictations)
Typewriting
Business English
Spelling
Penmanship

NOTE.—For Academy commercial courses see that department.

2. *Explanation of Courses.*

Bookkeeping.

Elementary Course.—This course includes a thorough study of the principles. The student familiarizes himself with the Cash book, Journal, Bill Books, and Ledger. He buys and sells merchandise, makes and receives shipments, keeps a bank account, and writes a certain number of letters and telegrams. The aim is to make the work as practical as is possible outside of actual business.

Advanced Course.—This consistss of a brief review of the elements, but presupposes the Elementary Course. It offers a much more thorough and comprehensive study of the science of accounts.

Higher Accounting.—A course is given for the benefit of those who wish to specialize in any of the following: Real Estate and Insurance, Banking, Corporation, Factory, and Railway Accounting.

Commercial Arithmetic.

A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions.

Commercial Law.

The student is taught that every person is amenable to the law, and entitled to its protection; that he should have a reasonable knowledge of it and a wholesome regard for its enforcement.

The course includes a study of such subjects as: Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property, and Courts and their Jurisdiction. Gano's *Commercial Law* is used.

Business English.

The aim of this course is to give the student a thorough and practical foundation in the use of the English language for business purposes. The course consists of a review of grammar, and a study of punctuation, words, business letters, telegrams, advertisements, etc. Especial attention is

paid to the form and style of various kinds of business letters. The student writes a number of letters each day that are carefully criticised and corrected by the instructor. The work is made as practical as is possible within the limitation of a school room.

Text used: Mac Clintock's *Essentials of English*.

Spelling.

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be careless and ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

Penmanship.

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

Stenography.

The Gregg system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matters, so as to meet all reasonable requirements. Eldridge's Dictation Exercise is used for this part of the course. Students desiring to pursue this course should enroll at the beginning of the year.

Typewriting.

Touch typewriting is taught exclusively. The touch writer is more accurate and can attain a higher speed. Each student is given two hours daily practice on standard machines.

Time for Completing Courses.

The time necessary for finishing a course depends upon the ability and previous preparation of the student.

The average student can complete either the Business Training Course, or the Shorthand and Typewriting Course in about nine months or one school-year.

Positions for Students.

Although we do not guarantee positions, we always assist our graduates in securing work for which they are fitted. Our past experience has convinced us that all persons who are willing to prepare themselves diligently will have no difficulty in securing positions.

SCHOOL OF MUSIC.

Courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

Piano.

FRANK EARNEST, MRS. BLANCHE WALDENSTROM,
ANNA NYVALL and FLORENCE HJERPE.

Junior Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowell, Hel-

ler-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson.

Preparatory Class.—Kohler's Practical Methods; Satorio method; Mathew's Graded Course; Burgmuller Op. 100, 109; Tapper's Graded Course of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Cone, and MacDowell touch studies; Heller etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be

given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course.

Theory.

Courses offered are: Elementary Harmony, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

Concerts and Recitals.

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

Violin.

ALBERT CARL FISCHER.

Preparatory Class. Violin schools by Wolfart & Gordon. Studies and exercises by Wolfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitto, De Beriot, Seitz, etc.

Certificate Course. Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

Collegiate Course. Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

Violin students may join the College Orchestra.

Voice.

CHARLES EDWIN LUTTON.

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone place-

ment, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

PHYSICAL EDUCATION.

DR. O. THEO. ROBERG, OSCAR E. OLSON
and HELEN KREUTZER.

The department of physical education is a credit to our institution. Our up-to-date gymnasium and natatorium is in competent hands. Our instructors are thoroughly trained and experienced and cooperate intelligently with the medical adviser, Dr. O. Theo. Roberg, chief of staff of the Covenant Hospital, in the task of correcting the physical defects and maintaining the health of our students.

In addition to the regular courses for students late afternoon and evening classes for such as are not day students have been arranged for both men and women. The natatorium is open according to a regular schedule for the use of those enrolled in day or evening classes; introduction in swimming is provided. Special announcements giving full details regarding gymnasium classes will be sent upon application. All regular day students are required to take gymnastics,

Under the faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and other athletic events under student management.

SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES.

North Park College cooperates with the Covenant Hospital in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidates being received upon letters of recommendation from churches supporting them.

SUNDAY-SCHOOL TEACHERS' INSTITUTE.

Some very important steps have been taken lately towards a Sunday-school Teachers' Institute.

Oliver's textbook. A good, first textbook, Oliver's *How to Teach*, is now available in both Swedish and English.

Local training schools. The work of training Sunday-school teachers has been taken up in many churches and Sunday-schools, with the pastor or the superintendent as leader.

A correspondence school. A correspondence school has been organized, conducted by Rev G. F. Hedstrand, B. D. It is open the year around, the entrance fee being ten dollars paid in advance, applications with the tuition, to be sent to Rev. G. F. Hedstrand, Naugatuck, Conn.

Diploma. A diploma from North Park College will be awarded students who complete the work outlined in Oliver's textbook, upon the recommendation of Mr. Hedstrand.

General superintendent. The Annual Conference has adopted a recommendation from the Central Sunday-school Committee that Rev. Nathaniel Franklin be called to give his whole time to organize Sunday-school work and training schools, under the joint auspices of the Sunday-school Unions and the Theological Seminary.

TUITION FEES.

Theological Seminary.

Tuition per semester of eighteen weeks \$12.50

Junior College.

Tuition per semester of eighteen weeks \$37.50

Academy.*

Tuition per semester of eighteen weeks \$18.00

Tuition per month 5.00

Elementary Courses.

Tuition per semester of eighteen weeks \$15.00

School of Commerce.**

Tuition per semester of eighteen weeks \$30.00

Tuition per month 9.00

Scholarship, combined courses 80.00

School of Music.***

PIANO.

Beginners, per semester of eighteen weeks \$ 9.75

* Students in the Seminary taking more than one regular Academic or Junior College subject must pay regular Academic or Junior College tuition.

** Students of other departments taking typewriting must pay \$1.50 per month or \$6.00 per semester extra. Students of other departments taking shorthand or bookkeeping must pay the tuition of the School of Commerce.

*** No music student accepted for less than ten lessons. All tuition fees payable strictly in advance.

Intermediates, per semester of eighteen weeks (Juniors) \$18.00

Intermediates, " " (Seniors) 22.50

Advanced, per semester of eighteen weeks 27.00

Lessons in downtown studio are \$1.25 each for beginning and intermediate students, \$2.00 for the advanced.

VIOLIN.

Tuition per semester of eighteen weeks \$18.00

VOICE.

Tuition per semester of eighteen weeks \$18.00

Theory—Harmony—Counterpoint—Composition.

Private weekly lessons per semester \$13.50

In class of three or more per semester 9.75

Sunday-school Teachers' Correspondence Course.

Fifty lessons paid in advance \$10.00

BOARD AND LODGING.

Board may be had in the College Dormitory at \$4.50 in advance per week. Because of the present abnormal food conditions these prices are subject to change.

Lodging may be had in private families or in the College Dormitory at \$3.00 per month and up.

OTHER EXPENSES.

Diplomas:—

Academy, Seminary, and Business \$ 3.00

School of Music:—

Teachers' Certificate 5.00

Graduate Diploma 10.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

Laboratory fees, per semester:—

Botany	\$1.00
Zoology	1.00
Physics	2.50
Chemistry	3.00

Library fee, per semester, (except non-resident music students) 1.00

Gymnastic fee, per semester, (except non-resident music students) 1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

SCHOLARSHIP.

The Board of Directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

RULES OF FINANCES.

1. All tuitions payable in advance.
2. No reductions or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. *Two* students from one family: one tuition and half; *three*: one tuition and three-quarters; *four*: two tuitions, etc.
4. Renumeration for securing new students: \$3.00 for each Academy, Elementary Course or Business student, and for each Music student studying with salaried instructor.
5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

SCHEDULE OF CLASSES FOR

Periods	JUNIOR COLLEGE		ACADEMY			
	First Year	Second Year	First Year	Second Year	Thlrd Year	Fourth Year
I. 8:15-9:00		(Not offered 1919-1920)				
II. 9:00-9:45	Chemistry Physics		Ancient History Com'l Arithmetic Com'l Law	English	Latin Com'l Law	Chemistry Physics
III. 9:45-10:30	Chemistry Physics		Shorthand Swedish Latin	Shorthand Swedish	English	Chemistry Physics
IV. 10:30-11:15	English		Physiology Physiography	Plane Geometry Bookkeeping	Bookkeeping Swedish	Am. History Swedish
V. 11:15-12:00	Philosophy		Life of Christ	History of Missions	Literature of the Bible	Christian Principles
12:00-12:15	— CHAPEL —					
	— NOON —					
VI. 1:00-1:45	Medieval History Modern History		Physiography	Latin	Solid Geometry Adv. Algebra	English
VII. 1:45-2:30	French German		English	Biology		Second Year German Beginning French
VIII. 2:30-3:15	College Algebra Trigonometry		Algebra Penmanship and Spelling	Biology Med. and Mod. History		
3:15-4:45	PHYSICAL EDUCATION —All Departments (including School of Music, resident students). Women: Mondays and Thursdays. Men: Tuesdays, Wednesdays and Fridays.					

THE YEAR 1919—1920.

THEOLOGICAL SEMINARY			ELEMENTARY COURSES	SCHOOL OF COMMERCE	SCHOOL OF MUSIC
First Year	Second Year	Third Year			
New Testament	New Testament	New Testament			PIANO Mr. Earnest Mon. 8:00-12:00 Tues. 8:00- 5:00 Wed. 8:00- 5:00 Thurs. 8:00- 5:00 Fri. 8:00- 5:00 Saturday after- noons at Lyon and Healy Building Suite 900
Homiletics and Pedagogics			Reading	Com'l Arith. Com'l Law	
Beginning Swedish B		Old Testament Dogmatics Practical Theology	Grammar	Shorthand	Mrs. Waldenstrom Tues. 11:00-4:00 Fri. 11:00-6:00
	Swed. Literature	Swed. Literature	Geography	Bookkeeping	Miss Nyvall Miss Hjerpe Hours to be arranged Violin
Beginning Swedish A	History of Philosophy Philosophy of Religion	History of Philosophy Philosophy of Religion		Typewriting (as arranged)	Mr. Fisher Hours to be arranged Voice
Swedish History Archeology Bible Geography				Shorthand	Mr. Lutton Wednesday 9:00 A. M. 10:00 P. M.
Old Testament Church History				English	
	Old Testament Swedish Rhetoric Dogmatics		Arithmetic	Penmanship and Spelling	

STUDENT ROLL 1918—1919.

Theological Seminary.

THIRD YEAR.

Anderson, Gottfred	Bristow, Nebr.
Hall, Fred	Seattle, Wash.
Larson, Ernest B.	Rockford, Ill.
Moberg, Thure	Chicago, Ill.
Palmquist, Herbert	St. Paul, Minn.

SECOND YEAR.

Bard, Arvid J.	Muskegon, Mich.
Carlson, Harold M.	Chicago, Ill.
Matson, Esther M.	St. Paul, Minn.
Nygren, Ruben	Canby, Minn.
Paulson, John G.	Cadillac, Mich.
Person, Peter	Coopertown, N. D.
Westlund, Carl E.	Cleveland, Ohio

FIRST YEAR.

Anderson, C. Oscar	Arlington, Ill.
Bengtson, Albert	Wakefield, Nebr.
Bolin, Emil	Chicago, Ill.
Charn, Carl	Rockford, Ill.
Hammer, Ragner	Jamestown, N. Y.
Hvass, Rudolph	Chicago, Ill.
Johnson, Alfred	Chicago, Ill.
Martin, Henning	Monterey, Minn.
Nelson, Clarence	St. Paul, Minn.
Nygren, Paul	Clear Lake, Minn.
Peterson, Gust A.	Jamestown, N. Y.
Turnquist, Ebert	Jamestown, N. Y.

UNCLASSIFIED.

Anderson, Andrew	Junction City, Wis.
Carlson, Arvid	Wesley, Ia.
Granstrom, Hjalmar	Chicago, Ill.
Jansson, Gunnar	East Orange, New Jersey
Johnson, Gustav E.	St. Cloud, Minn.
Nelson, Oscar W.	Lanse, Pa.

Academy.

SENIOR CLASS.

Engquist, Albert	Chicago, Ill.
Fredrickson, William	Chicago, Ill.
Hart, Victoria	Spokane, Wash.
Olson, Alva	Chicago, Ill.
Reynolds, Hester	Chicago, Ill.
*Anderson, Gottfred	Bristow, Nebr.
*Carlson, Harold	Chicago, Ill.
*Larson, Ernest B.	Rockford, Ill.
*Moberg, Thure	Chicago, Ill.
*Nyvall, Ivar	Chicago, Ill.

* Postgraduates.

JUNIOR CLASS.

Anderson, C. Oscar	Arlington, Ill.
Anderson, David	Chicago, Ill.
Anderson, Katherine	Rockford, Ill.
Bengtson, Albert	Wakefield, Nebr.
Bard, Arvid	Muskegon, Mich.
Berglund, Harold	Chicago, Ill.
Carlson, Arvid	Wesley, Ia.
Charn, Carl	Rockford, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Fogelquist, Hildur	Spokane, Wash.
Hall, Elsa	Chicago, Ill.
Hammer, Ragner	Jamestown, N. Y.
Johnson, Alfred	Chicago, Ill.
Johnson, Carrie	Poplar Grove, Ill.
Johnson, Lillie	Poplar Grove, Ill.
Kissenger, Marion	Chicago, Ill.
Landstrom, Ruth	Laurium, Mich.
Larson, Tyra	St. Hillaire, Minn.
Lind, Herbert	Chicago, Ill.
Paulson, John	Cadillac, Mich.
Person, Peter	Coopertown, N. Dak.
Peterson, Gustaf G.	Jamestown, N. Y.
Nygren, Paul	Clear Lake, Wis.
Turnquist, Ebert	Jamestown, N. Y.
Westlund, Carl E.	Cleveland, Ohio

SOPHOMORE CLASS.

Anderson, Andrew	Junction City, Wis.
Ekstam, Miriam	Chicago, Ill.
Gilson, Paul	Chicago, Ill.
Johnson, Gustaf	St. Cloud, Minn.
Kimber, Ruth	Chicago, Ill.
Larson, Henry	New Haven, Conn.
Lindholm, Alice	Chicago, Ill.
Lindstrom, Signe	Stambaugh, Mich.
Mueller Harry	Chicago, Ill.
Nordlund, Joel	Chicago, Ill.
Nelson, Oscar W.	Lanse, Pa.
Olson, Lillian	Chicago, Ill.
Pearson, Carl	Jamestown, N. Y.
Peterson, Viola	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.

FRESHMAN CLASS.

Anderson, Daniel	Sianfu, Shensi, China
Anderson, David	Jamestown, N. Y.
Anderson, Harry	Chicago, Ill.
Ankerberg, Signe	Chicago, Ill.
Bloomgren, Alice	Worthington, Minn.
Bergstrom, Harold	Chicago, Ill.
Benson, Florence	Chicago, Ill.
Broline, Ida	Chicago, Ill.
Carlson, John	Chicago, Ill.
Dahlstrom, Roland	Burlington, Ill.
Eberhardt, Eleanor	Chicago, Ill.
Eckmark, Ellen	Chicago, Ill.
Fredell Bertha	Chicago, Ill.
Haglund, Alvin	Menominee, Mich.
Hane, Albert C.	Bucklin, Mo.
Hanson, Martha	Chicago, Ill.
Jansson, Gunnar	East Orange, N. J.
Johnson, Astrid	Chicago, Ill.
Johnson, C. Harold	Du Bois, Pa.
Johnson, Mathilda	Chicago, Ill.
Josephson, Julia	Chicago, Ill.
Larson, Berna	Chicago, Ill.
Larson, Ida	Chicago, Ill.

Larson, Richard	Chicago, Ill.
Mueller, Rutilla	Chicago, Ill.
Nelson, Elsie	Chicago, Ill.
Nordlund, Mildred	Chicago, Ill.
Nyman, Chester	Chicago, Ill.
Nordeen, Clifford	Chicago, Ill.
Olson, Leonard	Bucklin, Mo.
Peterson, David	Astoria, S. D.
Resnick, Olga	Chicago, Ill.
Swanson, Mildred	Chicago, Ill.
Swenson, Harold	Chicago, Ill.
Smith, Aileen	Chicago, Ill.
Stone, Helen	Prophetstown, Ill.
Wachtel, Maisie	Chicago, Ill.

Elementary Courses.

DAY CLASSES.

Anderson, Harry	Chicago, Ill.
Berglund, Harold	Chicago, Ill.
Broline, Ida	Chicago, Ill.
Carlson, John	Chicago, Ill.
Frost, Elizabeth	Chicago, Ill.
Hanson, Martha	Chicago, Ill.
Johnson, Mathilda	Chicago, Ill.
Larson, Berna	Chicago, Ill.
Larson, Ida	Chicago, Ill.
Larson, Ivar	Chicago, Ill.
Nelson, Elsie	Chicago, Ill.
Norgren, Hanna	Chicago, Ill.

EVENING CLASSES.

Anderson, Bertha	Chicago, Ill.
Aronson, John	Chicago, Ill.
Bengstrom, Sigurd	Chicago, Ill.
Borjeson, Einar	Chicago, Ill.
Ellison, Laura	Chicago, Ill.
Johnson, Mathilda	Chicago, Ill.
Johnson, Nels	Chicago, Ill.
Johnson, Signe	Chicago, Ill.
Lindberg, Carl	Chicago, Ill.

Lindberg, Gustav	Chicago, Ill.
Nelson, Gustaf	Chicago, Ill.
Peterson, Marie	Chicago, Ill.
Simpson, Ruth	Chicago, Ill.
Turnquist, Esther	Chicago, Ill.

School of Commerce.

Anderson, David	Chicago, Ill.
Anderson, Margeret	Chicago, Ill.
Ankerberg, Signe	Chicago, Ill.
Alfredson, Ewald	Chicago, Ill.
Benson, Florence	Chicago, Ill.
Ekstam, Miriam	Chicago, Ill.
Carlson, Harold	Chicago, Ill.
Engquist, Albert	Chicago, Ill.
Fredell, Bertha	Chicago, Ill.
Eberhardt, Eleanor,	Chicago, Ill.
Gustafson, Louise	Marinette, Wis.
Haglund, Alvin	Menominee, Mich.
Johnson, Carrie	Poplar Grove, Ill.
Johnson, Lillie	Poplar Grove, Ill.
Johnson, Astrid	Chicago, Ill.
Larson, Tyra	St. Hillaire, Minn.
Landstrom, Ruth	Laurium, Mich.
Matson, Esther	St. Paul, Minn.
Kimber, Ruth	Chicago, Ill.
Kissenger, Marion	Chicago, Ill.
Olson, Alva	Chicago, Ill.
Olson, Lillian	Chicago, Ill.
Olson, Leonard	Bucklin, Mo.
Peterson, David	Astoria, S. D.
Peterson, Viola	Chicago, Ill.
Stoltz, Olga	Chicago, Ill.
Stone, Helen	Prophetstown, Ill.
Watchel, Maisie	Chicago, Ill.
Wallgren, Marion	Chicago, Ill.
Youngquist, Violet	Chicago, Ill.

School of Music

PIANO.

Alm, Florence	Chicago, Ill.
Anderson, Daniel	Chicago, Ill.
Anderson, Edith	Chicago, Ill.
Anderson, Ethel	Chicago, Ill.
Anderson, Gottfred	Bristow, Nebr.
Anderson, Helen C.	Chicago, Ill.
Anderson, Helen	Chicago, Ill.
Anderson, John	Randolph, Kans.
Anderson, Katherine	Rockford, Ill.
Anderson, Margit	Chicago, Ill.
Anderson, O. Hibbard	Chicago, Ill.
Anderson, Robert	Chicago, Ill.
Avery, Harry	Chicago, Ill.
Avery, Thelma	Chicago, Ill.
Berglund, Violet	Chicago, Ill.
Bergshold, Margaret	Chicago, Ill.
Bloomgren, Alice	Worthington, Minn.
Campbell, Ruth	Chicago, Ill.
Clark, Edna	Chicago, Ill.
Clark, Vivian	Chicago, Ill.
Cooper, Edith	Chicago, Ill.
Cooper, Helen	Chicago, Ill.
Cooper, Mildred	Chicago, Ill.
Cronstedt, Carl	Chicago, Ill.
Dahlberg, Harriet	Chicago, Ill.
Dahlberg, Nils	Chicago, Ill.
Erickson, Edith	Chicago, Ill.
Erickson, Grace	Chicago, Ill.
Enstrom, Myrtle	Chicago, Ill.
Faucet, Phyllis	Chicago, Ill.
Fogelquist, Hildur	Spokane, Wash.
Fredholm, Mable	Chicago, Ill.
Fredrickson, Amy	Chicago, Ill.
Frimodig, Ruth	Chicago, Ill.
Frykholm, Falke	Chicago, Ill.
Frykholm, Fritiof	Chicago, Ill.
Geraghty, Florence	Chicago, Ill.
Geijer, Ada	Chicago, Ill.

Gillette, Virginia	Chicago, Ill.
Gillette, Roger	Chicago, Ill.
Goodman, William	Chicago, Ill.
Goldstein, Mildred	Chicago, Ill.
Grossman, Samuel	Chicago, Ill.
Gustafson, Mabel	Chicago, Ill.
Hart, Victoria	Spokane, Wash.
Hanson, Dagmer	Chicago, Ill.
Hanisch, Leonora	Chicago, Ill.
Highfield, Vernetta	Chicago, Ill.
Hinton, Eleanor	Chicago, Ill.
Hjerpe, Agnes	Chicago, Ill.
Holmquist, Paul	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Hoskins, Harriet	Chicago, Ill.
Hvass, Alphild	Chicago, Ill.
Hvass, Dagmar	Chicago, Ill.
Johnson, Harold	Chicago, Ill.
Johnson, Lillian	Chicago, Ill.
Johnson Louise	Chicago, Ill.
Johnson, Inez	Chicago, Ill.
Johnson, Sheldon	Chicago, Ill.
Justice, Shirley	Chicago, Ill.
Kaiser, Harry	Chicago, Ill.
Kaiser, Lenschen	Chicago, Ill.
Karlson, Emily	Chicago, Ill.
Krumseig, Edna	Chicago, Ill.
Landstrom, Ruth	Laurium, Mich.
Larson, Harold	Chicago, Ill.
Lind, Ebba	Chicago, Ill.
Lindberg, Helen	Chicago, Ill.
Lindquist, Lilly	Chicago, Ill.
Lindstrom, Signe	Stambaugh, Mich.
Lindgren, Amy	Chicago, Ill.
Lundquist, Grace	Chicago, Ill.
Lundholm, Mildred	Chicago, Ill.
Lyman, Roy	Chicago, Ill.
Matson, Esther	St. Paul, Minn.
Mominson, Marguerite	Chicago, Ill.
Mottl, Anna	Chicago, Ill.
Morrison, Florence	Chicago, Ill.

Morrison, Howard	Chicago, Ill.
Nelson, Myrtle	Chicago, Ill.
Nelson, Evelyn	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Nord, Svea	Chicago, Ill.
Nygard, John	Chicago, Ill.
Olson, Clarence	Chicago, Ill.
Olson, La Verne	Chicago, Ill.
Olson, Lillian	Chicago, Ill.
Peterson, Edith	Chicago, Ill.
Peterson, Melvin	Chicago, Ill.
Peterson, Stanley	Chicago, Ill.
Peterson, Vernoy	Chicago, Ill.
Petrie, Louise	Chicago, Ill.
Phare, Ruth	Chicago, Ill.
Resnick, Olga	Chicago, Ill.
Robinson, Mrs.	Chicago, Ill.
Rollefson, Evelyn	Chicago, Ill.
Ritter, Ruth	Chicago, Ill.
Rueter, Hermine	Chicago, Ill.
Rueter, William	Chicago, Ill.
Stadenbauer, Erma	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Stupe, Dorothy	Chicago, Ill.
Swanson, Alice	Chicago, Ill.
Smith, Aileen	Chicago, Ill.
Swanson, Hazel	Chicago, Ill.
Todd, Ethel	Chicago, Ill.
Turnquist, Florence	Chicago, Ill.
Watchel, Maisie	Chicago, Ill.
Walsh, Katherine	Chicago, Ill.
Willers, Marion	Chicago, Ill.
Willers, Robert	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.

Violin

Sanger, Richard	Chicago, Ill.
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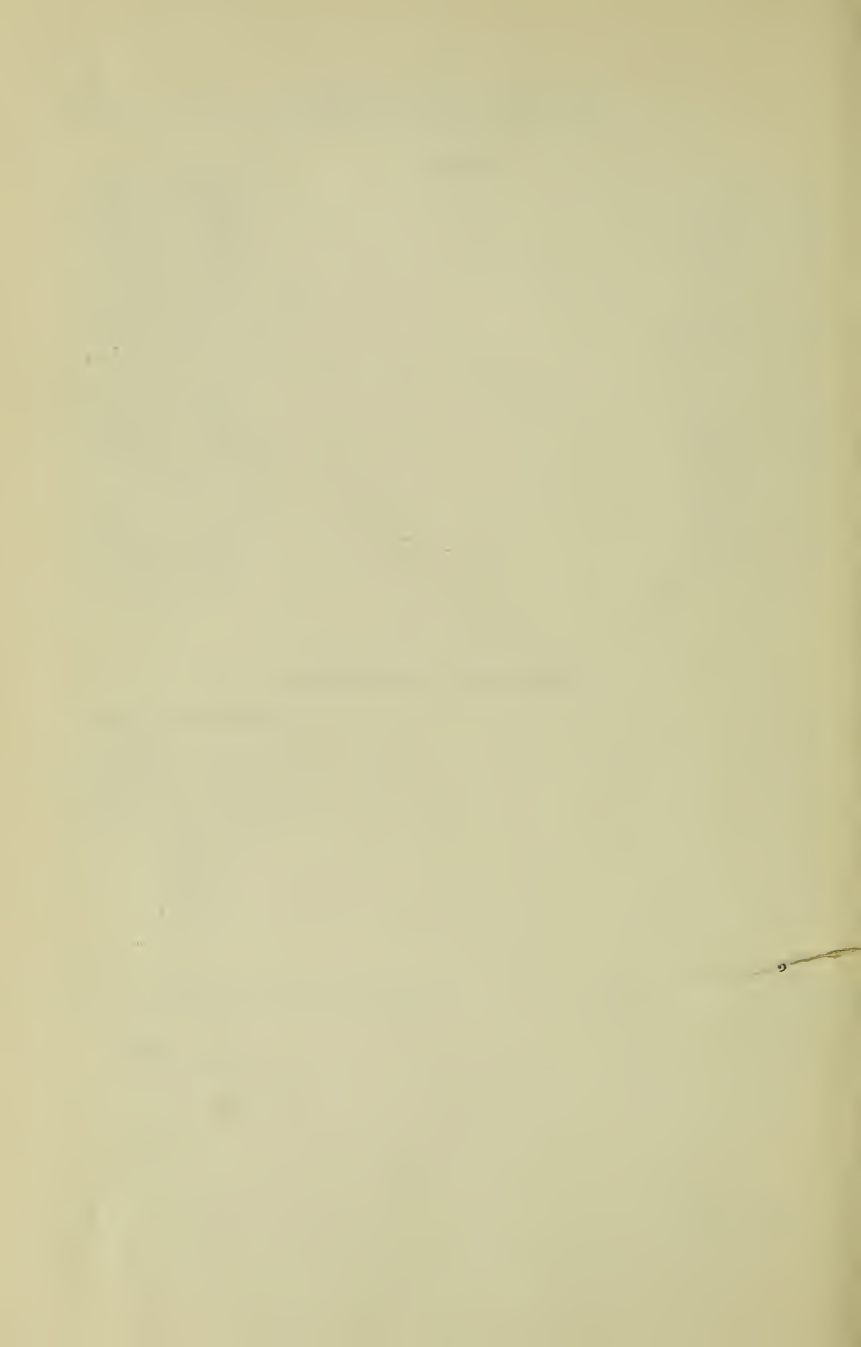
Voice

Ahlberg, Esther	De Kalb, Ill.
Anderson, Earl	Chicago, Ill.
Benson, Mrs. L.	Chicago, Ill.
Carlson, Irene	Chicago, Ill.
Ferguson, Mrs. Jane	Chicago, Ill.
Larson, Ernest B.	Rockford, Ill.
Lindberg, Dorothy	Chicago, Ill.
Matson, Esther	St. Paul, Minn.
Moberg, Thure	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Nyvall, Evar	Chicago, Ill.
Sellstrom, E. H.	Chicago, Ill.
Sellstrom, Gust.	Chicago, Ill.
Sohlberg, Mina	Sioux City, Ia.

Attendance Summary.

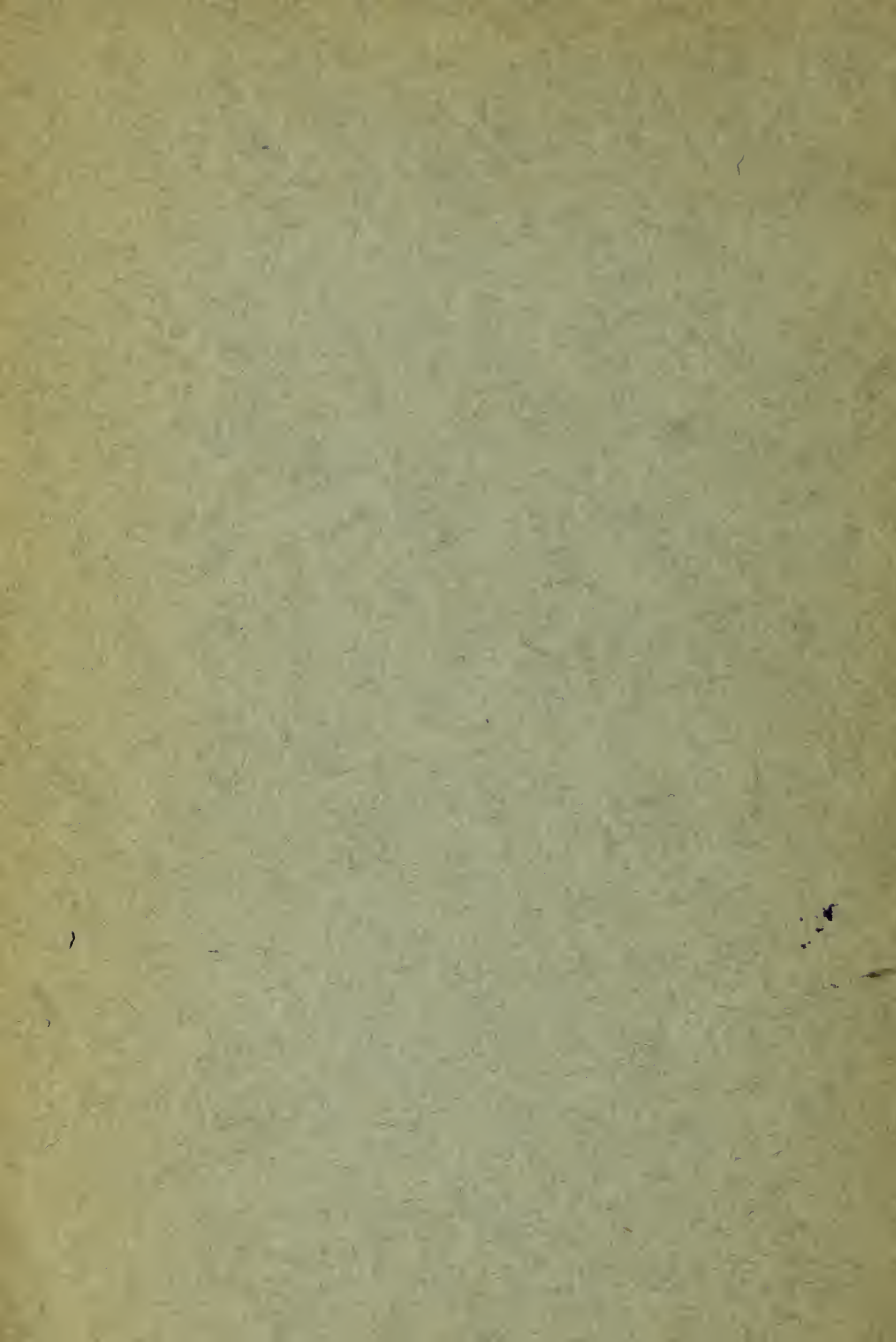
Theological Seminary	30
Academy	87
Elementary Courses	26
School of Commerce	30
School of Music:—	
Piano	115
Voice	15
Violin	1
	304
Total	304
Counted more than once	74
	230
Net total	230











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1919/20

North Park College

Twenty-ninth Annual Catalog
1919-1920

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NORTH PARK COLLEGE

CHICAGO, ILL.



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NORTH PARK COLLEGE

Twenty-ninth Annual

CATALOG

1919-1920

Announcements for the Year 1920-1921



J. V. MARTENSON PRINTING CO.
CHICAGO

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COLLEGE CALENDAR 1920-1921

First Semester

1920

Registration	Tuesday, September 7
Recitations begin	Wednesday, September 8
Examinations for First Quarter .	Thursday, November 4
Second Quarter begins	Monday, November 8
Thanksgiving Day	Thursday, November 25
Christmas Vacation begins . .	Saturday, December 18

1921

Recitations resumed	Monday, January 3
Recitations resumed in Seminary .	Monday, January 10
Examinations for the Second Quarter,	Thursday, January 20

Second Semester

Third Quarter begins	Monday, January 24
Lincoln's Birthday	Saturday, February 12
Washington's Birthday	Tuesday, February 22
Examinations for Third Quarter . .	Thursday, March 24
Fourth Quarter begins	Monday, March 28
Baccalaureate Services	Sunday, May 22
Final Examinations .	Wednesday and Thursday, May 25, 26
Commencement	Friday, May 27

BOARD OF DIRECTORS

Rev. E. G. HJERPE, Ex-Officio . . . 3414 Foster Ave., Chicago, Ill.
 Prof. D. NYVALL, E-Officio . . . 3257 Foster Ave., Chicago, Ill.

Term Expires 1920

Mr. FRED ANDERSON 1318 Catalpa St., Chicago, Ill.
 Rev. F. E. PAMP 309 N. 23rd St., Omaha, Nebr.
 Rev. A. G. DELBON 710 W. Main St., Turlock, Calif.
 Mr. HARRY T. CARLSON, V. Sec. . . 3722 Maple Square, Chicago, Ill.
 Rev. O. G. LARSON 909 Lyon St., Des Moines, Ia.
 Rev. JOHN ANDERSON Stephenson, Mich.
 Rev. CHAS. A. JACOBSON Burdette, Alta., Can.

Term Expires 1921

Rev. F. M. JOHNSON 5218 N. Spaulding Ave., Chicago, Ill.
 Rev. CARL PETERSON 463 William St., East Orange, N. Y.
 Mr. PAUL WESTBURG, Treas. . . . 53 W. Jackson St., Chicago, Ill.
 Mr. JUSTUS MORTENSON, Pres. . . 5625 Princeton Ave., Chicago, Ill.
 Rev. K. K. JACOBSON Box 296, Iron Mountain, Mich.
 Mr. J. N. JOHNSON, V. Pres. . . . 2168 Leland Ave., Chicago, Ill.
 Mr. DANIEL L. ANDERSON 10013 Ave. L., Chicago, Ill.

Term Expires 1922

Rev. C. J. ANDREWS 1503—4th Ave., Rockford, Ill.
 Mr. GUST BURGH Paton, Ia.
 Rev. M. J. EGGAN 312 N. Church St., Princeton, Ill.
 Mr. ALVIN L. SWANSON 952 Commerce St., Tacoma, Wash.
 Rev. G. D. HALL, Sec'y 2714 Le Moyne St., Chicago, Ill.
 Mr. J. A. NYDEN 5511 Wayne Ave., Chicago, Ill.
 Rev. AXEL RAPP Minneapolis, Minn.

FACULTY

1. Professors

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

New Testament, Homiletics, Psychology, etc.

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Language and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

C. J. WILSON, A. B., A. M.

VICE PRESIDENT

Natural Sciences

A. B. Bethany College, 1894. A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Sciences, North Park College, 1896-1912; Professor Natural Sciences, 1912-; Acting President, 1911-1912.

REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

Old Testament, Church History, Systematic Theology, etc.

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

F. JUSTUS HOLLINBECK, A. B.*

LIBRARIAN

History, Greek, and German

A. B. University of Chicago, 1908; Instructor in English and Mathematics in North Park College, 1906-1908; Professor in History, Greek, and German since 1908.

A. SAMUEL WALLGREN, A. B.

DEAN OF JUNIOR COLLEGE AND ACADEMY

REGISTRAR

English

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-1919; Professor in English, North Park College, 1919-.

CHARLES HJERPE, A. B., A. M.

SECRETARY OF FACULTY

Latin and French

A. B. Bethany College, Lindsborg, Kansas, 1902; Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-1919; Professor in Latin and French, North Park College, 1918.

OSCAR E. OLSON, B. S.

PHYSICAL DIRECTOR

Mathematics and Physics

B. S. University of Washington, 1916. Instructor in Mathematics and Sciences, Minnehaha Academy, Minneapolis, Minn., 1916-1918; Postgraduate work, Yale University, 1918, and University of Minnesota, 1919; Assistant instructor, Minnehaha Academy, 1919; Professor in Mathematics and Physics, North Park College, 1919-.

J. FRED BURGH

DEAN OF SCHOOL OF COMMERCE

BUSINESS MANAGER

Graduate Tobin Commercial College, Ft. Dodge, Ia., 1911; Specialized Bank and Real Estate Accounting, 1912; Assistant Commercial Department, Tabor College, 1913-1914; Studies, Tabor College, 1915-1916; Studies, Drake University, 1916-1917; Instructor, School of Commerce, North Park College, 1919-.

*Resigned.

FRANK EARNEST, Mus. B.

DIRECTOR OF MUSIC

Piano, Harmony and Theory

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; student of Sherwood, Sherwood Conservatory of Music, Chicago, Ill.; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

LENA SAHLSTROM

DEAN OF WOMEN

English, Geography, and Arithmetic

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1902.

EDITH ALICE ROBINSON, Ph. B.*Gymnastics and Commercial*

Frances Shimmer School, 1909-1910; Shurtleff College, 1910-1915; University of Illinois, 1915-1916; Graduate Shurtleff College, 1917; Graduate Brown's Business College, Bloomington, Ill., 1918-1919; Instructor, North Park College, 1919-.

2. Instructors**BLANCHE K. WALDENSTROM****Piano*

Studied with August Hyllestad; Graduate, Chicago Musical College; Post Graduate work Gottscholk Lyric School; Harmony and Composition with Dr. Louis Frank and G. A. Grant-Schafer; Special Children's Work, Caruthers School of Music; Instructor North Park College since 1903; Studio Kimball Hall.

ANNA NYVALL*Piano*

Teacher's Certificate, 1915; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Student, American Conservatory of Music, Chicago, 1917-1919; Instructor North Park College, 1916-.

FLORENCE HJERPE*Piano*

Teacher's Certificate, 1916; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Instructor North Park College, 1916-.

CHARLES EDWIN LUTTON, Mus. Grad.*Voice*

University of Illinois Teacher's Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schafer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College 1913-.

ELMER I. SWANSON*Violin*

Graduate, Central College of Music, 1917; Studied with James Pinedo; Instructor violin, North Park College, 1919-.

*Resigned.

M. A. De SHERBININ, B. A., B. Sc.*Russian*

Licentiate, Faculty of Oriental Languages, Petrograd University, 1882; Religious work in Russia and Finland, 1882-1901; Instructor of Doukhobor Settlers in Canada, 1901-1904; Professor in Russian and Ruthenian, Manitoba College, Winnipeg, 1904-1909; Director, Presbyterian Institute, Toronto, 1915; Director, Russian Work, Chicago Tract Society, 1917; Instructor in Russian at North Park College, 1919-.

O. THEO. ROBERG, M. D.**MEDICAL ADVISER**

Graduate Rush Medical College, 1899; Interne, Presbyterian Hospital, 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of The Chicago Medical Society, The American Medical Association, The Chicago Pathological Society, and the Scandinavian American Medical Society; Medical Adviser, North Park College, 1917-.

GUSTAV F. HEDSTRAND, B. D.*Sunday-School Teachers' Correspondence Course.*

North Park College Academy and Theological Seminary, 1914; B. D. Yale Divinity School, 1918; Instructor, Sunday-School Teachers' Correspondence Course, 1918-.

Faculty Standing Committees

The president is ex-officio a member of all committees.

1. *Advertising Plans*—Burgh, Wallgren, Earnest, Wilson.
2. *Physical Education and Athletics*—Olson, Robinson, Wallgren.
3. *Courses of Study*—Wallgren, Hollinbeck, Hjerpe, Burgh.
4. *Advisory on Study Elections*—Academy, Wilson; Seminary, Mellander; Music, Earnest; Commerce, Burgh.
5. *Discipline*—Hjerpe, Hollinbeck, Sahlstrom, Olson.
6. *Student Interests*—Hollinbeck, Sahlstrom, Earnest.
7. *Finance*—Burgh, Wilson, Wallgren, Hjerpe.
8. *Employment*—Wilson, Burgh.
9. *Programs*—Earnest, Mellander, Hollinbeck.
10. *Literary Societies*—Swedish, Mellander, Hjerpe; English, 1st Quarter, Wallgren; 2nd Quarter, Wilson; 3rd Quarter, Olson; 4th Quarter, Hjerpe.
11. *Grounds and Buildings*—Wilson, Mellander, Nyden.

LOCATION

North Park College is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue

line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus. The campus of the school contains eight and one-half acres, providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

The advantages of such a location are readily seen. Though within the city limits, North Park has the fresh air and natural charm of the country. The students of the college are at a safe distance from the annoyances and the allurements of city life and are yet within easy reach of the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. Furthermore, such a great city as Chicago naturally affords students of limited means many opportunities of earning a part of their expenses by part time employment.

ADMINISTRATION

North Park College was founded in 1891 in Minneapolis, Minnesota, by the Swedish Evangelical Mission Covenant of America. Three years later it was moved to its present location in Chicago, Illinois. It owes its existence to the conviction on the part of the founders of the Covenant that Christian schools are a fundamental part of effective church work.

The school is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant.

The government, in all educational matters, is committed to the Faculty, the permanently elected teachers constitut-

ing its voting members. The Faculty alone decides upon the entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

AIM

The object of the school is to prepare young men for the Christian ministry and young men and women for the foreign field; to provide courses equivalent to the first two years of a standard university or college; to give a thorough training in the subjects pertaining to a good academy or high school; to maintain classes preparatory to the high school; to furnish an up-to-date business education; to instruct in vocal and instrumental music.

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

RELIGIOUS INFLUENCES

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction given in the Theological Seminary and by the elementary instruction given in all other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual

atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people, hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention given to the students go hand in hand with scholarly ideals as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and the thoroughness of the instruction.

STANDING

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary adequately meets the requirements of the religious denomination it serves. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, the highest authority in the middle west for the rating of educational institutions. Therefore our graduates are admitted without examination into the leading universities and colleges. The courses of the Junior College are planned according to the standards of the leading universities, assuring full credit for all work completed. The School of Commerce compares favorably with the best schools of its kind and enjoys the confidence of some of the best business firms in Chicago. The School of Music employs only recognized teachers, using accepted methods and offering thorough courses. The credits of this department are honored in all state normal institutions of Illinois, including the State Normal University, Normal, Ill.

FINANCIAL SUPPORT

North Park College is maintained mainly by tuitions and other earnings. The total income from these comes within about \$5,000 of paying all the salaries and other expenses. To provide for this deficit the school is looking to its friends for voluntary contributions. To bring about a more even distribution of donations and a more reliable system for providing for current expenses auxiliary societies have been formed. The societies are local, with or without officers. Membership is obtained by promising to pay annually one dollar or more to the school's treasury. At present the membership is about 3,500.

An endowment fund of \$100,000 is now being raised, the income from which is to be applied toward meeting the current expenses. The amount paid in already exceeds \$60,000.00.

BUILDINGS AND EQUIPMENT

The property of the college, equipment included, is valued at \$175,000 and is free from all incumbrances. Because of the rapid development of the neighboring community the campus of the college, comprising eight and one half acres, has greatly increased in value in recent years.

The Main Building.—The original college building, erected in 1893, is a large three story structure of brick and stone. It contains administrative offices, class rooms, laboratories, museum, library, and chapel.

Laboratories.—The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, and Botany. The department of Physics occupies a large, well lighted room on the second floor. It is equipped for demonstrations and experimental work on the various topics of general Physics. It also has a high voltage static machine

used for demonstrating Röntgen rays, X-rays, and electric discharge through gases. The Chemical Laboratory occupies another large room on the third floor and is well supplied with the necessary chemicals and apparatus. The equipment is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

Museum.—The museum contains collections illustrative of the following subjects: botany, especially collections from Illinois and Kansas; histology and pathology, chiefly mounted slides, mineralogy and petrology; zoology, chiefly collections of vertebrates and invertebrates, fossils, shells, fishes from Pacific coast, and mammals from Alaska and the Orient; numismatics; ethnology, especially illustrative of the civilization of the natives of Alaska and of China.

Library and Study Room.—The Library is located in a pleasant well-furnished room on the second floor. A stack room is on the third floor. The library proper at present contains about 3,500 volumes, fully catalogued and easily accessible to the students. A good file of current newspapers and magazines is maintained. As the library is dependent chiefly upon the generosity of the school's friends for its growth, donations are solicited.

The Library serves as general study room. Each student is assigned a seat, at which he is expected to study his lessons during the free periods of his daily program.

The Auditorium and Gymnasium.—A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. It is a handsome two-story structure of brick. The front part of the building contains six music studios. The gymnasium has a floor space of seventy-two feet by fifty-four feet and contains good equipment for calisthenics, stall-bar exercises, and apparatus work generally, as well as for basket-ball, volley ball, and other indoor games. When used as auditorium the main room has a seating capacity of one thou-

sand. The basement of the building contains an enameled tile swimming pool, sixty feet by twenty feet, holding 60,000 gallons of filtered water. There are also shower baths, lockers, and dressing rooms.

The Men's Dormitory.—The men's Dormitory, erected in 1901, is a three story brick building affording good accommodations for sixty students. In the basement of this building is the dining hall of the school.

The President's Residence.—For the use of the president the school has erected a commodious residence on the north-western corner of the campus.

GENERAL REGULATIONS

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

The passing mark in any subject for class work and examination is 70. A grade below 70 constitutes failure.

All students must attend classes in Christianity, unless excused on special request of parents or guardians. Except in case of physical disability, students are also required to attend classes in physical education.

From 9:00 to 12:15 and from 1:00 to 3:15 students at school, but not in class, must be in the study room. The play-ground must not be used during school hours.

Students are ordinarily required to devote the evenings to their studies and must at all times be prepared to give an account of how their evenings are spent.

Visiting students of the opposite sex is prohibited except when properly chaperoned.

The use of intoxicating liquors and tobacco in any form on the school premises is prohibited.

Parties and other social gatherings among students may be arranged only with the consent of the Faculty.

All programs arranged by students or student bodies must be approved by the Faculty Committee on Programs.

STUDENT AND ALUMNI ORGANIZATIONS

The following societies represent the literary, religious, and social activities of the student body:

The Philharmonic Literary Society is the largest organization. Its programs include music, readings, debates, speeches and occasional lectures.

The Geijer Society was founded for the purpose of awakening interest in the Swedish language, literature, and culture.

The Missionary Aid Society aims to deepen the missionary interest and to support one of the Covenant's missionaries.

The Student Volunteer Band is the local organization of a world wide movement among students. Its membership consists of pledged candidates for the foreign missionary field.

The Nopaco Club is an organization among the young ladies for social and general welfare work.

The Anti-Tobacco League was organized during the past year for the purpose of interesting the students in the war against tobacco. It works in harmony with the Anti-Cigarette League of America.

The Alumni Association is composed of the graduates of the several departments. Its purpose is to enable its members to keep in close touch with one another and to promote the general welfare of their Alma Mater.

THE THEOLOGICAL SEMINARY

Semesters and Entrance Conditions

The semesters in the Theological Seminary are the same as in the Academy and the other departments, with the exception that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year the recitations in the Seminary will begin Wednesday, September 8th. Work will be resumed, after Christmas, Monday, January 10th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

Courses of Study

The Theological Seminary offers a *three years' course of theological* and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is the testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

Conspectus of Courses

First Year.

Antiquities of the Bible.

Bible Geography.

Church History.

Homiletics.

New Testament.

Old Testament.

Pedagogics.

Psychology.

Swedish History.

Swedish Language.

Second Year.

Dogmatics.

Homiletics.

Logic.

Old Testament.

New Testament.

Pedagogics.

Swedish Language.

Third Year.

Dogmatics.

History of Philosophy.

New Testament.

Old Testament.

Philosophy of Religion or

Ethics.

Swedish Language.

Courses Described

Antiquities of the Bible

AXEL MELLANDER

First year, one hour a week. C. W. Skarstedt's "*Handbok i biblisk fornkunskap.*"

Bible Geography

AXEL MELLANDER

First year, one hour a week. L. A. Wadner's "*Atlas till bibliska historien.*"

Church History

AXEL MELLANDER

First year, two hours a week. N. Lövgren's "*Kyrkohistoria*."

Dogmatics

AXEL MELLANDER

Second year, one hour a week. P. Waldenström's "*Bib-lisk troslära*," the following chapters completed: Doctrines about God, Creation, Providence, man, and his fall.

Third year, two hours a week. P. Waldenström's "*Bib-lisk troslära*" continued. The following chapters completed: Doctrines about the Saviour, his person, his work, conciliation, justification, the Holy Spirit and his work, the Church, the sacraments, and the last events.

Education

D. NYVALL

Second and third year, four hours a week both semesters, open also to Junior College students, a course in the Principles and the History of Education.

Homiletics

D. NYVALL

Third year, two hours both semesters, a course in the History and the Theory of Preaching and Teaching. Sermonizing, Text Studies, Church Government in New Testament. English and Swedish homiletic exercises, open to all the seminary students under the joint criticism of the Seminary Faculty, one hour a week.

Logic and Ethics*

D. NYVALL

Third year, four hours both semesters, a course also open to Junior College students in the elements of Logic and Ethics.

New Testament

D. NYVALL

First, second, and third year, three hours a week both semesters. The Times and Life of Jesus, a study of the Gospels, with an introduction to the New Testament and Christian evidences.

Old Testament

AXEL MELLANDER

First year, three hours a week. The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation, and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

Second year, three hours a week. Introductory to the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

Third year, two hours a week. The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zachariaiah, and Malachi. After that the Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophecies and the historical facts in which they are fulfilled.

*Not given 1920-21.

Psychology

D. NYVALL

Second year, four hours a week both semesters. An elementary course in Psychology equal to James' shorter Psychology and his lectures to teachers. Open to Junior College students.

Swedish History

AXEL MELLANDER

First year, two hours a week. C. T. Odhner's "*Fäder-neslandets historia*."

Swedish Language

AXEL MELLANDER

Preparatory, course I, open to all, three hours both semesters. Orthography. D. A. Sunden's "*Svensk rätt-skrivningslära*."

First year, course II, open to those who have completed course I, two hours both semesters. Etymology and Syntax. D. A. Sunden's "*Svensk språklära*."

Second year, course III, open to those who have completed course II, one hour a week both semesters. Composition: Style and Invention. Exercises in the class room. Sjöberg och Kling's "*Svensk stillära*."

D. NYVALL

First year, course IV, open to all, four hours a week both semesters, a language course in reading and speaking, with the elements of grammar and special attention to phonetics. F. W. Lindvall's text. For reading such classics as "*Mina pojkar*," and "*Nils Holgersons resa genom Sverige*." Translations.

Second year*, course V, open to those who have completed course IV, four hours a week both semesters. History of Swedish literature. Prosody. Introduction to

*Not given 1920-21.

Aesthetics. For reading selections from the best authors of the different periods and especially such classics as "*Fänrik Ståls sägner*," and "*Frithiovs saga*." Essays.

Third year, course VI, open to those who have completed course V, two hours a week both semesters. Swedish literature studied critically, by periods and authors. Edda studies. Bible poetry. Mythology. Authors: Tegner and Runeberg. Essays.

JUNIOR COLLEGE

General Statement

I. *Purpose:*

(a) The Junior College offers the regular courses of the first two years of a university or college. It provides the general education now usually required as a preliminary to the more specialized work of the senior colleges of the university or as a preparation for the study of law, medicine, engineering, or other professions.

(b) For those who do not intend to go to any further institution the courses of the Junior College also afford an opportunity to fit themselves for such life careers as require a good general education.

II. *Advantages:*

(a) The classes are small, making possible thorough, individual work.

(b) The tuition fees and other expenses are low. The Junior College course at North Park College costs less than one half as much as a like course does at the other institutions of the same rank in Chicago.

(c) The situation of the college in the suburb of a great city like Chicago gives it educational advantages unequalled elsewhere. The location makes it possible also for students to earn all or a part of their expenses.

(d) All courses meet, in content and method, the standards of the leading universities, insuring full credit for all work done, if the student wishes to continue his studies in other institutions.

(e) The Christian character of the college is an assurance that the young student will be influenced in the right direction during his most impressionable years.

III. *Entrance Requirements:*

(a) Only those applicants will be admitted to the Junior College without examination who are graduates of accredited high schools or academies, and who present a recommendation signed by the principal of the school, certifying that they have satisfactorily completed at least fifteen units of work. A unit of credit represents work pursued four sixty minute periods, or five forty-five minute periods for one year; four units represent one year of high school work.

(b) Students may be entered in special subjects or courses when in the judgment of the faculty they are qualified to profit by the work.

(c) The fifteen units required for admission must include three units of English Composition and Literature, two units of foreign language, one unit of Algebra and one of Geometry, and one unit of one of the sciences, Physics, Chemistry, Botany, or Zoology; and may include not more than three units from Group II. They must embrace two subjects of three units each from Group I.

The subjects from which choice may be made, and the number of units which will be accepted in each subject, are as follows:

Group I.

English Composition and Literature, 4 or 3 units.	Geometry, 1½ units or 1 unit.
Greek, 3 or 2 units.	Trigonometry, ½ unit.
Latin, 4, 3 or 2 units.	Physics, 1 unit.
French, 4, 3 or 2 units.	Chemistry, 1 unit.
German, 4, 3 or 2 units.	Zoology, 1 or ½ unit.
Spanish, 4, 3 or 2 units.	Physiology, ½ unit.
Swedish, 3 or 2 units.	Geology, ½ unit.
History, 3 or 2 units, or 1 unit.	Physiography, 1 or ½ unit.
Algebra, 2 or 1½ units or 1 unit.	Botany, 1 or ½ unit.

Three units of science may be offered as a three-unit subject.

NOTE—The rule adopted by the North Central Association of Colleges and Secondary Schools states that for recommendation to college without examination a student must have a standing above the passing mark equal to one-fourth of the difference between the passing mark and one hundred per cent.

Two units of Mathematics and one unit of Physics may be offered as a three-unit subject, in which case a second unit of science must be presented.

Group II.

Agriculture, 2 units or 1 unit.	Commercial Branches 2 units or 1 unit.
Domestic Science, 2 units, or 1 unit.	Manual Training, 2 units or 1 unit.
Drawing 1 or ½ unit.	

Subjects from Group II will not be accepted for admission on examination.

IV. Requirements for Graduation :

(a) Sixty hours of work are required for graduation from the Junior College. An hour of credit represents work pursued one 60-minute period for one semester. Fifteen hours represent one semester's work.

(b) For students who intend to go from the Junior College to another college or to a university, the following requirements are made :

1. Completion of all entrance work.
2. Completion of 60 hours of college work.
3. Thirty-six hours are required as follows :

(a) 12 hours of English, (b) 6 hours of mathematics, (c) 12 hours of foreign language, if the study is begun in college, otherwise 6 hours; (d) 6 hours of science.

V. *Classification of Students:*

Students are classified as Regular College; Conditioned College; Special.

In the college department a student is classified as regular who is carrying 15 hours of college work a semester, and who has met all the entrance requirements.

A student is classified as conditioned who is carrying at least twelve hours of college work a semester, and who is not deficient in more than two hours of entrance work.

All students who are carrying fewer than 12 hours of college work a semester, are classified as special.

VI. *Advanced Standing:*

Students will be given advanced standing only on credits transferred from institutions of recognized standing, or for work done under conditions approved by the Faculty. Such work will be tested by an examination given during the first week of school.

A student entering from another institution must present a statement showing honorable dismissal.

VII. *Titles:*

The title of Associate in Arts will be conferred upon students who have completed the full Junior College requirements.

VIII. *Conspectus of Courses:*

First Year.

- (a) English (6 hours).
- (b) Foreign language (6 hours).
- (c) Mathematics (6 hours).
- (d) Science (6 hours).
- (e) Elective (6 hours).

History, Psychology, Bible Study, Mechanical Drawing or additional subject under (b) or (d).

Second Year.

- (a) English (6 hours).
- (b) History, if not elected the first year.
- (c) Continuation of any first year subject.
- (d) (e) Any two electives from courses offered in the Junior College.

IX. *Description of Courses:*

See Junior College and Academy Courses, Page 27.

ACADEMY**1. The Regular Four-Year Courses.**

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.

Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either Greek, German, French, or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects.

Certificates of graduation are given to those students only who have credit for seventeen units of work. Students must complete the required courses in Christianity and Physical Education, for which credit is given at the rate of one tenth of a credit for each semester course. No student will be allowed to undertake more than four units of work per year.

2. The Two-Year Special Course

First Year:

English (5).
Physiology (5) Half Year.
Physiography (5) Half Year.
Commercial Arithmetic (5)
Half Year.
Commercial Law (5) Half
Year.
Am. History and Civics (5).
Penmanship (3).
Christianity (1).

Second Year:

English (5).
Biology (5).
Bookkeeping or Shorthand
(10).
Typewriting or Mechanical
Drawing (10).
Christianity (1).

Attention is called to this special Academy course of two years, the purpose of which is to offer a practical and in a sense completed education to those who for different reasons are unable to take a four years' course leading to the college.

ACADEMY COURSES OF STUDY

CLASSICAL.

First Year:

English
Algebra
Ancient History
Latin
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin
Med. and Mod. History
Christianity
Physical Education

Third Year:

English
Science
Latin
Greek, German, Swedish or French
Christianity
Physical Education

Fourth Year:

English
Latin
American History and Government or Science
Greek, German, Swedish or French
Christianity
Physical Education

CREDITS:

4 English
4 Latin
2 History
2 Mathematics
2 Greek, German, Swedish or French
1 Science
1 History or Science
1 Christianity and Physical Education

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MODERN LANGUAGE.

First Year:

English
Algebra
German or Swedish
Ancient History
Christianity
Physical Education

Second Year:

English
Plane Geometry
German or Swedish
Med. and Mod. History
Christianity
Physical Education

Third Year:

English
Science
German or French
Swedish
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
German, Swedish or French
Elective
Christianity
Physical Education

CREDITS:

4 English
2 German or French
2 Swedish
1 Swedish, German or French
2 Mathematics
3 History
1 Science
1 Elective
1 Christianity and Physical Education

17

SCIENTIFIC.

First Year:

English
Algebra
Latin, German or Swedish
Physiology and Physiography
Christianity
Physical Education

Second Year:

English
Plane Geometry
Latin, German or Swedish
Zoology and Botany
Christianity
Physical Education

Third Year:

English
Advanced Algebra and Solid Geometry
Chemistry or Mechanical Drawing
German, Swedish or French
Christianity
Physical Education

Fourth Year:

English
Am. Hist. and Gov.
Physics
German, Swedish or French
Christianity
Physical Education

CREDITS:

4 English
3 Sciences
1 Science or Mechanical Drawing
3 Mathematics
2 German or French
2 Latin or Swedish
1 History
1 Christianity and Physical Education

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BUSINESS.

First Year:

(Any other course)

Second Year:

(Any other course)

Third Year:

Business Arithmetic and Commercial Correspondence
Bookkeeping or Stenography
Typewriting or an Elective
Spelling
Penmanship
Christianity
Physical Education

Fourth Year:

Commercial Law and Economics
Accounting or Stenography
Am. Hist. and Gov.
Typewriting or an Elective
Christianity
Physical Education

DESCRIPTION OF COURSES JUNIOR COLLEGE AND ACADEMY

Biological Sciences

C. J. WILSON

Academy

First year.— *Physiology*, an elementary study of Bacteriology, a somewhat detailed consideration of the mechanism and functioning of the human body.

Recitations and some simple experiments.

Text, Ritchie's *Sanitation and Physiology*.

First semester. Five periods a week.

Second Year.— *Botany*. A study of the seed, roots, stem, leaf, flower and fruit of the spermatophytes; brief consideration of typical Thallophytes, Bryophytes, and Pteridophytes.

Recitations, laboratory work and a few field excursions.

Text, Coulter's *Plant Life and Plant Uses*.

First semester. Five double periods a week.

Second Year.— *Zoology*. A somewhat detailed study of a familiar type of each branch of the animal kingdom; elementary classifications with a brief account of the chief characteristics of the branch, class, and order; animal ecology.

Recitations, laboratory work and a few field excursions.

Text, Herriek's *Text Book in General Zoology*.

Second semester. Five double periods a week.

Chemistry

C. J. WILSON

Academy

Fourth Year.— *Elementary Chemistry*. Recitations and laboratory work: the nonmetallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds.

Texts: Brownlee, Fuller, etc., *First Principles of Chemistry. A Laboratory Manual* by Brownlee, Fuller, etc.

Five double periods throughout the year.

College

1. *General Chemistry*: Inorganic. A study of the non-metallic elements, their preparation and compounds, their physical and chemical characteristics.

Recitations and laboratory work.

Text: Noye's *Textbook of Chemistry*.

First semester. Four double periods a week.

2. *Inorganic Chemistry and Qualitative Analysis*.—Chemistry and qualitative analysis of the more common metals and inorganic compounds.

Text: Noye's *Manual of Qualitative Analysis*.

Second semester. Four double periods a week.

Christianity

CHARLES HJERPE

First Year, four hours a week.—The life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral reading and discussions.

F. J. HOLLINBECK

Second Year, four hours a week.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Reports on leading missionaries and different mission fields are required.

Text: Howe's *History of Missions*.

A. S. WALLGREN

Third Year, four hours a week.—Bible Literature. A literary study of the Bible as distinct from theology. Its history and story; poetry and prose; wisdom and prophecy are studied as different branches of Bible literature.

C. J. WILSON

Fourth Year, four hours a week.—Elements of the Christian Religion. The fundamental principles of Christianity are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc.

Text: Blomgren's *The Elements of the Christian Religion*.

Drawing, Mechanical

OSCAR E. OLSON

College

I. Freehand Drawing. Four hours, both semesters. Observation and analysis of form; drawing of objects, geometrical solids, and from memory and description; oblique projection and the study of light and shade; the elements of perspective as applied to freehand drawing.

Two credits each semester.

II. Geometrical Drawing. Four hours, both semesters. Construction of plane geometrical problems, teaching the proper use and care of instruments. Drawing-board constructions for the conic sections and other plane curves; sections and line shading; freehand lettering and standard forms for titles; tracing and blue-printing.

Two credits each semester.

III. Projection Drawing. Four or six hours, first semester. Principles of orthographic, isometric, and cabinet projection, including exercises; development of surfaces; intersections of prism, cone, cylinder, and sphere; construction of the spiral, helix, and screw threads; working drawings made to scale; shades and shadows.

Two or three credits.

IV. Machine Drawing. Six hours, second semester. Continuation and application of principles in course III. Freehand sketches and working drawings of patterns and parts of machinery; complete detail and assembly drawings of machines; lectures on drafting-room methods.

Three credits.

V. Descriptive Geometry. Three hours, first semester. This course comprises text-book work on the solution of problems relating to geometrical magnitudes in space and their representations by drawings, also practical application of descriptive geometry to working drawings; shades and shadows.

Three credits.

Drawing Academy

I. Object Drawing. First year, one hour, first semester. Drawing of plants and other nature forms, perspective of manufactured objects, light and shade sketching from models, objects, and memory, and blackboard drawing for science and language.

One-eighth unit.

II. Mechanical Drawing. First year, one hour, second semester. Simple problems with compass and ruler. Elementary geometry and development of surfaces.

One-eighth unit.

III. Mechanical Drawing. Two hours, first semester, continuation of Course II. This will also include the projection of points, lines, areas, and solids in space; and problems in instrumental and freehand perspective.

One-fourth unit.

IV. Continuation of Course III.

One-fourth unit.

English

A. S. WALLGREN

Academy

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

Rhetoric and Composition. Frequent themes are required, which are revised or rewritten by the students, after having been carefully criticised by the instructor.

Texts used: Lewis and Hosié's *Practical English for High Schools*; Ward's *Sentence and Theme*; Briggs and McKinney's *A Second Book of Composition*.

Oral Composition and Public Speaking. Both formal and informal exercises in oral English are given every year.

Text used: Brewer's *Oral English*.

Literature. The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English.

Texts used: School editions of the best authors: Ashmun's *Modern Prose and Poetry for Secondary Schools*; Halleck and Barbour's *Readings from Literature*; Pace's *English Literature and Readings in English Literature*; Simon's *American Literature Through Illustrative Readings*.

College

1. **English Composition and Rhetoric.** First semester, four hours. This course is intended to cover the fundamentals of writing. The class room work will be the basis of more or less formal themes to be written outside of class and handed in to the instructor for criticism. Class discussion of the more general problems and difficulties which beset the group will be supplemented by regular personal conferences in which the instructor will attempt to meet the special problems of individuals. Extended reading of illustrative material from the best current magazines as well as standard literature will be expected from each student.

Texts: Greever and Jones' *Century Handbook of Writing* or equivalent; Slater's *Freshman Rhetoric*.

2. **English Composition and Rhetoric.** Second semester, 4 hours. Continuation of the first semester's course, with emphasis on form and style in writing.

3. **English Literature.** Second year, two semesters, 4 hours. This course is an introductory survey of English literature. The required reading is arranged chronologically

to reflect the historical development. Literary forms, prose style, and versification are studied. Oral and written reports.

Texts: Snyder and Martin's *A Book of English Literature*; college editions of classics; Moody and Lovett's *A History of English Literature* (Revised edition).

Education

D. NYVALL

College

Second year, four hours both semesters, open to the Seminary students, a course in the Principles and the History of Education.

French

CHARLES HJERPE

College

1 and 2. Text: Aldrich and Foster's *Elementary French* Reading: Aldrich and Foster's *French Reader*; *L'Abbé Constantin*, or other easy French prose. 4 hours per week for one year.

3 and 4.—Grammar and composition. Reading of standard authors such as Merimée, George Sand, etc. 4 hours per week for one year.

Geology

C. J. WILSON

Academy

First Year.—*Physiography*. An elementary account of the earth's form and motions; the atmosphere, its composition, properties, movements, etc.; the land, its composition, culture, etc.

Texts: Hopkin's *Elements of Physical Geography* and *Laboratory Exercises in Physiography* by Smith, Stahl and Sykes. Field excursions in Spring.

Second Semester. Three double and two single hours a week.

College

1. **Physical Geology**, including a short account of the constitution of rocks, the condition, structure, and arrangement of rock masses; geologic processes including diastrophism, vulcanism, metamorphism, and gradation. Laboratory work and field excursions.

Text: Chamberlain and Salisbury's *College Geology*.

First Semester. Four hours a week.

2. **Historical Geology**, treating the subdivisions of geologic history with special consideration of the evolution of the North American Continent. Laboratory work with the common fossils.

Text: Chamberlain and Salisbury's *College Geology*.

Second semester. Four hours a week.

German

F. J. HOLLINBECK

Elementary German.—Bacon's *New German Grammar*; forms, elements of syntax, vocabulary, exercises in translation and elementary prose composition. Bacon's "*Im Vaterland*" or equivalent is used for reading.

Second Year.—Reading of the following texts or equivalent: Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storms' *Immensee*, Liliencron's *Anno Domini 1870*.

Greek

F. J. HOLLINBECK

Third Year.—White's *First Greek Book*; forms, elements of syntax, a short vocabulary, and exercises in translation and composition. Xenophon's *Anabasis*: reading of the first book. Goodwin's *Greek Grammar* is used.

Fourth Year.—Xenophon's *Anabasis*: second, third and fourth books read carefully; Greek prose composition based on the *Anabasis*. Homer's *Iliad*: first and second books read carefully, with special attention given to the Homeric forms and to the difference between Homeric and Attic usage.

History

F. J. HOLLINBECK

Academy

First Year.—West: *Ancient World*, or equivalent. An elementary course in ancient history to the death of Charlemagne. Collateral reading and reports.

Second Year.—West: *Modern World*, or equivalent. A continuation of the previous course. Feudalism; the church; the Renaissance; the Reformation; the progress towards democracy. Collateral reading and topics.

College

1. **Medieval European History.**—Duruy: *Middle Ages*, or equivalent. A general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Collateral readings, topics, and conferences. First semester.

2. **Modern European History.**—Schevill: *Political History of Modern Europe*, or equivalent. A continuation course 1. The development of modern Europe from the close of the fifteenth century to the present day. Readings, reports and conferences. Second semester.

3. **Ancient Oriental History.**—Goodspeed: *History of the Babylonians and Assyrians*. Breasted: *History of the Egyptians*. The geography, history and civilization of the ancient East from the earliest times to the fall of the Persian Empire. Reports, readings, and conferences. First semester.

4. **History of Greece.**—Bury: *History of Greece*. A survey of the development of the Greek states from the

earliest times to the death of Alexander the Great. Topics, readings, and conferences. Second semester.

Latin

CHARLES HJERPE

Academy

First Year.—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

Second Year.—Cæsar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

Third Year.—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

Fourth Year.—Virgil's *Aeneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

Mathematics

OSCAR E. OLSON

Academy

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems.

First Year.—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics).

Second Year.—Hart and Feldman's *Plane Geometry*. Book completed. Special emphasis on original exercises.

Third Year.—First Semester, Hawks Luby Touton's *Second Course in Algebra*. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention.

Third Year.—Second semester, Hart and Feldman's *Solid Geometry*. Book completed. Special emphasis on original exercises.

College

1. **Trigonometry.** Bawers & Brooke's *Plane and Spherical Trigonometry*. First Semester, 4 hours. Plane and spherical. Special emphasis is laid upon the solution of triangles.

2. **College Algebra.** Hawke's *Higher Algebra*. Second Semester, 4 hours. A review of quadratics and simultaneous quadratics; graphical representation, the progression, binominal theorem, permutations and combinations, complex numbers, determinants, partial fractions, theory of equations.

3. **Analytical Geometry**, Smith & Gale's *New Analytical Geometry*. First Semester, 4 hours. Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

4. **Introductory Calculus**, Granville's *Differential and Integral Calculus*, Second Semester, 4 hours. The elementary fundamental principles, methods, and formulas of differential and integral calculus will be carefully studied in connection with simple problems of geometry and the physical sciences.

Physics

OSCAR E. OLSON

Academy

Fourth Year.—**Physics.** An elementary study of Mechanics, Sound, Heat, Magnetism, Electricity, and Light.

Recitations and laboratory work.

Text: Carhart and Chute, *First Principles of Physics*. Fuller and Brownlee, *Laboratory Exercises in Physics*.

Five double periods throughout the year.

College

1. **College Physics.** A general course consisting of a more advanced treatment of Mechanics, Sound, Light, Heat, Electricity, Magnetism, and Radioactivity.

Recitations and laboratory work.

Text: Kimball's *College Physics*.

Four double periods throughout the year.

Psychology

D. NYVALL

College

Second Year, four hours a week, both semesters. An elementary course in Psychology equal to James' shorter Psychology and his lectures to teachers. Open to Seminary students.

Swedish Language.

D. NYVALL

Academy

A course in Swedish Grammar and Reading, preparatory to a course in Swedish Literature. See Seminary Course IV.

ELEMENTARY COURSES.

LENA SAHLSTROM

Conspectus of Courses*First Semester.*

Arithmetic (5).
English Reading (5).
Spelling (5).
Penmanship (5).
Translation from Swedish to
English (5).

Second Semester.

Arithmetic (5).
English Reading (5).
Geography (5).
Spelling (5).
Grammar (5).
Penmanship (5).
Translation (5).

To learn the language of one's adopted country should be thought as much a duty as to learn one's own native tongue.

Every one that enjoys the protection of this land should feel that the least he can give in exchange for that privilege is to fit himself for good citizenship. This can not be done without a good knowledge of the language of the land.

Come to North Park College, which offers you the very best advantages, not only to learn how to speak and write English, but to learn at the same time all other subjects that fit you to enter on a business or high-school course the following year. No one is too old to come to this department. Our students here have ranged from thirteen years to forty. It is always best to begin the first day of the fall term if that is in any way possible.

SCHOOL OF COMMERCE

J. FRED BURGH

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business. The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

The accounting and correspondence departments of every business establishment offer unequalled opportunities for those who are well equipped and have the ambition to win success.

1. *Conspectus of Courses***Business Training Course.***First Semester.*

Bookkeeping (Elementary)
Commercial Arithmetic
Business English
Spelling
Penmanship

Second Semester.

Bookkeeping (Advanced)
Commercial Law
Business English
Spelling
Penmanship

Shorthand and Typewriting Course*First Semester.*

Shorthand (Principles)
Typewriting
Commercial Arithmetic
Business English
Spelling
Penmanship

Second Semester.

Shorthand (Dictations)
Typewriting
Commercial Law
Business English
Spelling
Penmanship

*Combination Course***Bookkeeping, Shorthand and Typewriting***First Semester.*

Shorthand (Principles)
Typewriting
Business Arithmetic
Business English
Spelling
Penmanship
Bookkeeping

Second Semester.

Shorthand (Dictation)
Typewriting
Commercial Law
Business English
Spelling
Penmanship

This course is offered to students who find it impossible to spend more than a year in preparing for a position. The full course in shorthand and typewriting is completed and parts one and two of bookkeeping.

NOTE.—For Academy commercial courses see that department.

2. *Explanation of Courses*

Bookkeeping

Elementary Courses.—This course includes a thorough study of the principles. The student familiarizes himself with the Cash Book, Journal, Bill Books, and Ledger. He buys and sells merchandise, makes and receives shipments, keeps a bank account, and writes a certain number of letters and telegrams. The aim is to make the work as practical as is possible outside of actual business.

Advanced Course.—This consists of a brief review of the elements, but presupposes the Elementary Course. It offers a much more thorough and comprehensive study of the science of accounts.

Higher Accounting.—A course is given for the benefit of those who wish to specialize in any of the following: Real Estate and Insurance, Banking, Corporation, Factory, and Railway Accounting.

Commercial Arithmetic

A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions. Van Tuyl's *Commercial Arithmetic* used.

Commercial Law

The student is taught that every person is amenable to the law, and entitled to its protection; that he should have a reasonable knowledge of it and a wholesome regard for its enforcement.

The course includes a study of such subjects as: Contracts, Negotiable Instruments, Agency, Bailment, Partner-

ship, Insurance, Real and Personal Property, and Courts and their Jurisdiction. Gano's *Commercial Law* is used.

Business English

The aim of this course is to give the student a thorough and practical foundation in the use of the English language for business purposes. The course consists of a review of grammar, and a study of punctuation, words, business letters, telegrams, advertisements, etc. Especial attention is paid to the form and style of various kinds of business letters. The student writes a number of letters each day that are carefully criticised and corrected by the instructor. The work is made as practical as is possible within the limitation of a school room.

Text used: Mac Clintock's *Essentials of English*.

Spelling

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be careless and ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

Penmanship

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

Stenography

The Gregg system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matters, so as to meet all reasonable requirements. Eldridge's Dictation Exercises is used for this part of the course. Students desiring to pursue this course should enroll at the beginning of the year.

Typewriting

Touch typewriting is taught exclusively. The touch writer is more accurate and can attain a higher speed. Each student is given two hours daily practice on standard machines.

Time for Completing Courses

The time necessary for finishing a course depends upon the ability and previous preparation of the student.

The average student can complete either the Business Training Course, or the Shorthand and Typewriting Course in about nine months or one school-year.

Positions for Students

Although we do not guarantee positions, we always assist our graduates in securing work for which they are fitted. Our past experience has convinced us that all persons who are willing to prepare themselves diligently will have no difficulty in securing positions.

SCHOOL OF MUSIC

Courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of

music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

Piano

FRANK EARNEST, ANNA NYVALL and FLORENCE HJERPE

Junior Classes.—Very First Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog Rockafeld, Crosby-Adams, Gaynor, Duvernoy, Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowell, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson.

Preparatory Class.—Kohler's Practical Methods; Satorio Method; Mathew's Graded Course; Burgmuller Op. 100, 109; Tapper's Graded Courses of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

Teacher's Certificate Class.—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowell touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school;

the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

Graduating Class.—Lebert and Stark Piano School, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course.

Theory

Courses offered are: Elementary Harmony, Sight Reading- Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

Concerts and Recitals

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

Violin

ELMER SWANSON

Preparatory Class.—Violin schools by Wolfart & Gordon. Studies and exercises by Wolfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitto, De Beriot, Seitz, etc.

Certificate Course.—Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

Collegiate Course.—Sonatas by Bach; Capricas by Paga-

nini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

Voice

CHARLES EDWIN LUTTON

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan, and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

PHYSICAL EDUCATION

DR. O. THEO. ROBERG, OSCAR E. OLSON and EDITH ROBINSON

The department of physical education is a credit to our institution. Our up-to-date gymnasium and natatorium is in competent hands. Our instructors are thoroughly trained and experienced and cooperate intelligently with the me-

dical adviser, Dr. O. Theo. Roberg, chief of staff of the Covenant Hospital, in the task of correcting the physical defects and maintaining the health of our students.

In addition to the regular courses for students late afternoon and evening classes for such as are not day students have been arranged for both men and women. The natorium is open according to a regular schedule for the use of those enrolled in day or evening classes; introduction in swimming is provided. Special announcements giving full details regarding gymnasium classes will be sent upon application. All regular day students are required to take gymnastics.

Under the faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and other athletic events under student management.

SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES

North Park College cooperates with the Covenant Hospital in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidate being received upon letters of recommendation from churches supporting them.

SUNDAY-SCHOOL TEACHERS' INSTITUTE

Some very important steps have been taken lately towards a Sunday-school Teachers' Institute.

Oliver's textbook. A good, first textbook, Oliver's *How to Teach*, is now available in both Swedish and English.

Local Training Schools. The work of training Sunday-school teachers has been taken up in many churches and Sunday-schools, with the pastor or the superintendent as leader.

A Correspondence School. A correspondence school has been organized, conducted by Rev. G. F. Hedstrand, B. D. It is open the year around, the entrance fee being ten dollars paid in advance, applications with the tuition, to be sent to Rev. G. F. Hedstrand, Naugatuck, Conn.

Diploma. A diploma from North Park College will be awarded students who complete the work outlined in Oliver's textbook, upon the recommendation of Mr. Hedstrand.

General Superintendent. The Annual Conference has adopted a recommendation from the Central Sunday-school Committee that Rev. Nathaniel Franklin be called to give his whole time to organize Sunday-school work and training schools, under the joint auspices of the Sunday-school Unions and the Theological Seminary.

TUITION FEES

Theological Seminary

Tuition per semester of eighteen weeks \$18.00

Junior College

Tuition per semester of eighteen weeks \$37.50

Academy*

Tuition per semester of eighteen weeks \$22.50

Tuition per month 6.00

Elementary Courses

Tuition per semester of eighteen weeks \$15.00

School of Commerce**

Tuition per semester of eighteen weeks \$35.00

Tuition per month 9.00

School of Music***

PIANO

Elementary, per term of ten weeks \$ 7.50

Preparatory, per term of ten weeks 10.00

Intermediates, per term of ten weeks 15.00

Advanced, per term of ten weeks 20.00

VIOLIN

Tuition per term of ten weeks \$12.50

VOICE

Tuition per term of ten weeks \$15.00

Theory—Harmony—Counterpoint—Composition

Private weekly lessons per term of ten weeks . . \$10.00

In classes of three or more per term of ten weeks . 7.50

*Students in the Seminary taking more than one regular Academic or Junior College subject must pay regular Academic or Junior College tuition.

**Students of other departments taking typewriting must pay \$1.50 per month or \$6.00 per semester extra. Students of other departments taking shorthand or bookkeeping must pay the tuition of the School of Commerce.

***No music student accepted for less than ten lessons. All tuition fees payable strictly in advance.

BOARD AND LODGING

Board may be had in the College Dormitory at \$5.50 in advance per week. Because of the present abnormal food conditions these prices are subject to change.

Lodging may be had in private families or in the College Dormitory at \$6.00 per month and up.

OTHER EXPENSES

Diplomas:—

Junior Collgee Academy, Seminary, and Business	\$ 3.00
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School of Music:—

Teachers' Certificate	5.00
Graduate Diploma	10.00
Sunday School Teachers' Sertificate . . .	2.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

Laboratory fees, per semester:—

Botany	\$1.00
Zoology	1.00
Physics, Academy	2.50
“ College	3.00
Chemistry	3.00

Library fee, per semester, (except non-resident music students) 1.00

Gymnastic fee, per semester, (except non-resident music students) 1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city.

SCHOLARSHIP

The Board of Directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

RULES OF FINANCES

1. All tuitions payable in advance.
2. No reductions or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. **Two** students from one family: one tuition and half; **three**: one tuition and three-quarters; **four**: two tuitions, etc.
4. Renumeration for securing new students: \$3.00 for each Academy, Elementary Course or Business student, and for each Music student studying with salaried instructor.
5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.

STUDENT ROLL 1919-1920

Theological Seminary

THIRD YEAR

Bolin, Emil	Chicago, Ill.
Carlson, Harold M.	Chicago, Ill.
Nygren, Ruben T.	Canby, Minn.
Person, Peter	Cooperstown, N. Dak.
Westlund, Carl E.	Cleveland, Ohio

SECOND YEAR

Bengtson, Albert J.	Wakefield, Neb.
Charn, Carl G.	Rockford, Ill.
Hammer, Ragnar	Jamestown, N. Y.
Johnson, Alfred J.	Chicago, Ill.
Martin, Henning	Monterey, Minn.
Nelson, Clarence A.	St. Paul, Minn.
Nygren, Paul A.	Clear Lake, Wis.
Peterson, Gust A.	Jamestown, N. Y.
Turnquist, Ebert E.	Jamestown, N. Y.

FIRST YEAR

Anderson, Oscar C.	Chicago, Ill.
Carlson, Arvid	Wesley, Iowa
Freedholm, Axel M.	Chicago, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Hvass, Rudolph	Chicago, Ill.
Johnson, David J.	Selah, Wash.
Johnson, E. Gustav	St. Cloud, Minn.
Nelson, Oscar W.	Lanse, Pa.

UNCLASSIFIED

*Anderson, Andrew	Junction City, Wis.
*Anderson, Gottfred	Bristow, Nebr.
*Carlson, Sigfrid	Clitherall, Minn.
Dahl, Ruben	Murdock, Minn.
Jansson, Gunnar	East Orange, N. J.
*Larson, Ernst B.	Rockford, Ill.
Peterson, Robert	Menominee, Mich.
Segerstrom, David	Örebro, Sweden
Wahlquist, Fred	Ironwood, Mich.

*Seminary Graduates.

Junior College

FRESHMAN CLASS

Anderson, Gottfred	Bristow, Neb.
Anderson, Harold W.	Merrill, Wis.
Bolin, Emil	Chicago, Ill.
Carlson, Harold M.	Chicago, Ill.
Cronstedt, Yngve	Chicago, Ill.
Larson, Ernst B.. . . .	Rockford, Ill.
Martin, Henning J.	Monterey, Minn.
Nelson, Clarence	St. Paul, Minn.
Nygren, Ruben T.	Canby, Minn.
Nyvall, Evar	Chicago, Ill.
Person, Inga C.	Cooperstown, N. Dak.
Shaw, Theodolph	Harcourt, Iowa

Academy

SENIOR CLASS

Anderson, Oscar C.	Rockford, Ill.
Bengtson, Albert J.	Wakefield, Neb.
Berglund, Harold	Chicago, Ill.
Carlson, Arvid	Wesley, Iowa
Charn, Carl G.	Rockford, Ill.
Fogelquist, Ruth Hildur	Spokane, Wash.
Hammer, Ragner	Jamestown, N. Y.
Hall, Elsa	Chicago, Ill.
Kissenger, Marion	Chicago, Ill.
Lind, Herbert G.	Chicago, Ill.
Nygren, Paul A.	Clear Lake, Wis.
Person, Peter	Cooperstown, N. D.
Peterson, Gust A.	Jamestown, N. Y.
Turnquist, Ebert E.	Jamestown, N. Y.
Westlund, Carl E.	Cleveland, Ohio

JUNIOR CLASS

Anderson, Andrew N.	Junction City, Wis.
Anderson, Joseph	Jamestown, N. Y.
Carlson, Sigfrid	Clitherall, Minn.
Dahlstrom, Sigfrid	Burlington, Ill.
Granstrom, Hjalmar	Chicago, Ill.
Gilson, Paul	Chicago, Ill.
Hvass, Rudolph	Chicago, Ill.
Johnson, Alfred J.	Chicago, Ill.

Johnson, Gustav E.	St. Cloud, Minn.
Kimber, Ruth	Chicago, Ill.
Larson, Henry	New Haven, Conn.
Nelson, Lydia E.	Lynch, Neb.
Nelson, Oscar W.	Lanse, Pa.
Nordlund, Joel C.	Chicago, Ill.
Pearson, Carl	Jamestown, N. Y.
Simonoff, William	Chicago, Ill.
Strom, Blanche A. V.	Chicago, Ill.
Wahlquist, Fred H.	Ironwood, Mich.
Wilson, Bernice	Chicago, Ill.

SOPHOMORE CLASS

Anderson, Arnold	Bristow, Neb.
Anderson, David E.	Jamestown, N. Y.
Bloomgren, Alice	Worthington, Minn.
Carlson, John	Chicago, Ill.
Carlson, Leonard P.	Arlington, Ill.
Carlson, Vernon	Lanyon, Iowa
Dahl, Reuben C.	Murdock, Minn.
Dahlstrom, Roland	Burlington, Ill.
Eberhardt, Eleanor	Chicago, Ill.
Jansson, Gunnar	East Orange, N. J.
Johnson, Arthur	Jamestown, N. Y.
Johnson, Harold	DuBois, Pa.
Lind, Lillie V.	Elgin, Ill.
Mueller, Rutilla	Chicago, Ill.
Nelson, Elsie	Chicago, Ill.
Nordeen, Clifford	Chicago, Ill.
Nordlund, Mildred E. E.	Chicago, Ill.
Nygard, John	Chicago, Ill.
Swanson, Mildred	Chicago, Ill.
Svenson, J. Harold	Chicago, Ill.
Wachtel, Maisie	Chicago, Ill.

FRESHMAN CLASS

Anderson, Harry	Chicago, Ill.
Benson, Florence	Chicago, Ill.
Bergendahl, Grace	DuBois, Pa.
Bloomgren, Arthur	Worthington, Minn.
Bye, Elaine	Chicago, Ill.
Earnest, Frances	Chicago, Ill.
Hall, Dorothoy	Chicago, Ill.

Jevert, Joseph	Chicago, Ill.
Johnson, Astrid	Chicago, Ill.
Johnson, Gertrude	DuBois, Pa.
Johnson, Hedvig	Lockport, Ill.
Johnson, C. A. Harold	DuBois, Pa.
Johnson, Mathilda K.	Chicago, Ill.
Johanson, Mathilda	Chicago, Ill.
Johnson, Oscar E.	Bristow, Neb.
Nelson, Corrine	Chicago, Ill.
Nelson, Leroy	Chicago, Ill.
Nelson, Phoebe	Lynch, Nebr.
Ohlson, Herbert	Rockford, Ill.
Otteson, Gilbert	Wolverton, Minn.
Palm, Sarah	Chicago, Ill.
Person, John O.	Copperstown, N. Dak.
Peterson, E. Leslie	LeMoille, Ill.
Peterson, Robert	Menominee, Mich.
Silverberg, Selma	Chicago, Ill.
Wallin, Evelyn D.	Chicago, Ill.

Elementary Classes

Anderson, Sven	Chicago, Ill.
Carlson, Gustav	Chicago, Ill.
Henning, Werner E.	Chicago, Ill.
Hendrickson, Marie	Chicago, Ill.
Johanson, Mathilda	Chicago, Ill.
Johnson, Hedvig	Lockport, Ill.
Johnson, Mathilda K.	Chicago, Ill.
Johnson, Olive	Chicago, Ill.
Lind, Konrad A.	Chicago, Ill.
Nelson, Corrine	Chicago, Ill.
Norlin, Signe	Chicago, Ill.
Silverberg, Selma	Chicago, Ill.
Werner, Miriam	Chicago, Ill.

School of Commerce

Benson, Florence C.	Chicago, Ill.
Berglund, Harold	Chicago, Ill.
Bloomgren, Arthur	Worthington, Minn.
Bolin, Emil R.	Chicago, Ill.
Carlson, Arvid	Wesley, Iowa
Carlson, Sigfrid	Clitherall, Minn.

Carlson, Vernon E.	Lanyon, Ill.
Dahlstrom, Roland	Burlington, Ill.
Hall, Elsa	Chicago, Ill.
Hanson, Felix	Canby, Minn.
Johnson, Astrid	Chicago, Ill.
Johnson, C. A. Harold	DuBois, Pa.
Johnson, Oscar E.	Bristow, Neb.
Kissenger, Marion.	Chicago, Ill.
Larson, Henry	New Haven, Conn.
Lofdahl, Elvera	Vleits, Kans.
Nelson, Leroy	Chicago, Ill.
Nelson, Phoebe	Lynch, Nebr.
Nordlund, Joel	Chicago, Ill.
Ohlson, Herbert	Rockford, Ill.
Person, John O.	Cooperstown, N. Dak.
Peterson, E. Leslie	LeMoille, Ill.
Peterson, Arthur	Donaldson, Ind.
Swalos, Helen	Chicago, Ill.
Swanson, Hugo	Chicago, Ill.
Swanson, Mildred	Chicago, Ill.
Wachtel, Maisie	Chicago, Ill.
Wallin, Evelyn	Chicago, Ill.

School of Music

PIANO

Ahlberg, Esther M.	De Kalb, Ill.
Anderson, Anna	Chicago, Ill.
Anderson, Arnold	Bristow, Neb.
Anderson, Daniel	Chicago, Ill.
Anderson, Doris	Chicago, Ill.
Anderson, Ethel	Chicago, Ill.
Anderson, Evelyn	Chicago, Ill.
Anderson, Florence	Chicago, Ill.
Anderson, Helen	Chicago, Ill.
Anderson, Katherine.	Rockford, Ill.
Anderson, O. Hibbard	Chicago, Ill.
Anderson, Stanley	Chicago, Ill.
Anderson, Robert	Chicago, Ill.
Andreen, Margit	Chicago, Ill.
Baker, Nellore	Chicago, Ill.
Berglund, Violet	Chicago, Ill.

Bergshold, Margaret	Chicago, Ill.
Billsten, Henry	Chicago, Ill.
Billsten, Verena	Chicago, Ill.
Blakely, Mrs. Charlotte	Chicago, Ill.
Bloomgren, Alice	Worthington, Minn.
Breitenbach, Ella	Chicago, Ill.
Brolund, Hellevi	Chicago, Ill.
Campbell, Ruth	Chicago, Ill.
Carlson, Anna	Chicago, Ill.
Carlson, Dagmar	Chicago, Ill.
Clark, Edna	Chicago, Ill.
Clark, Vivian	Chicago, Ill.
Cooper, Helen	Chicago, Ill.
Cooper, Mildred	Chicago, Ill.
Dahlberg, Harriet	Chicago, Ill.
Davis, Helen	Chicago, Ill.
David, Bernice	Chicago, Ill.
Eberhardt, Eleanor	Chicago, Ill.
Elliott, Helen	Chicago, Ill.
Enstrom, Myrtle	Chicago, Ill.
Everson, Marjorie	Chicago, Ill.
Erickson, Edith	Chicago, Ill.
Fogelquist, Ruth Hildur	Spokane, Wash.
Freedholm, Mabel	Chicago, Ill.
Frederickson, Amy	Chicago, Ill.
Frimodig, Ruth	Chicago, Ill.
Frykholm, Falke	Chicago, Ill.
Frykholm, Fritiof	Chicago, Ill.
Geijer, Ada	Chicago, Ill.
Goodman, William	Chicago, Ill.
Gustafson, Mabel	Chicago, Ill.
Hall, Elsa	Chicago, Ill.
Hanisch, Leonore	Chicago, Ill.
Hedberg, Dorothy	Chicago, Ill.
Hendrickson, Marie	Chicago, Ill.
Hinton, Eleanore	Chicago, Ill.
Holmquist, Paul	Chicago, Ill.
Hoskins, Harriet	Chicago, Ill.
Hoskins, Luella	Chicago, Ill.
Hvass, Alphild	Chicago, Ill.
Hvass, Dagmar	Chicago, Ill.
Ingram, Marjorie	Chicago, Ill.

Johnson, Carl	Chicago, Ill.
Johnson, Hazel	Chicago, Ill.
Johnson, Inez	Chicago, Ill.
Kissenger, Joseph	Chicago, Ill.
Krumseig, Edna	Chicago, Ill.
Langgrith, Julia	Chicago, Ill.
Landstrom, Ruth V.	Laurium, Mich.
Larson, Phyllis	Chicago, Ill.
Larson, Mignon	Chicago, Ill.
Lind, Ebba	Chicago, Ill.
Lind, Lillie	Elgin, Ill.
Lindgren, Amy	Chicago, Ill.
Lindstrom, Signe H.	Stambaugh, Mich.
Lundbom, Russell	Chicago, Ill.
Lundbom, Willard	Chicago, Ill.
Lundholm, Hildur	Chicago, Ill.
Lundholm, Mildred	Chicago, Ill.
Lundquist, Grace	Chicago, Ill.
Lyman, Roy	Chicago, Ill.
Mottel, Anna	Chicago, Ill.
Nelson, Anna	Chicago, Ill.
Nelson, Evelyn	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Nord, Svea	Chicago, Ill.
Nixon, Dorothy	Chicago, Ill.
Nixon, Mildred	Chicago, Ill.
Nygard, John	Chicago, Ill.
Olson, Alva	Chicago, Ill.
Olson, Amy	Chicago, Ill.
Olson, Clarence	Chicago, Ill.
Olson, Ruth	Chicago, Ill.
Presto, Helen	Chicago, Ill.
Presto, Karin	Chicago, Ill.
Robinson, Mrs.	Chicago, Ill.
Rosander, Ruth	Indiana Harbor, Ind.
Ruthenberg, Marcella	Chicago, Ill.
Sanger, Grace	Chicago, Ill.
Schatz, Eleanor	Chicago, Ill.
Smith, Gertrude	Chicago, Ill.
Smythe, Olive	Chicago, Ill.
Steinborn, Harold	Chicago, Ill.

Stadenbauer, Erma	Chicago, Ill.
Strom, Blanche	Chicago, Ill.
Strom, George	Chicago, Ill.
Stonehouse, Margaret	Chicago, Ill.
Stoner, Helen	Chicago, Ill.
Stupe, Dorothy	Chicago, Ill.
Swalos, Helen	Chicago, Ill.
Turnquist, Florence	Chicago, Ill.
Vivirite, Antoinette	Chicago, Ill.
Walsch, Katherine	Chicago, Ill.
Walquist, Fred	Chicago, Ill.
Weldon, Lois	Chicago, Ill.
Wilson, Bernice	Chicago, Ill.
Youngquist, Violet	Chicago, Ill.

VOICE

Ahlberg, Esther M.	DeKalb, Ill.
Benson, Mrs. L.	Chicago, Ill.
Carlson, G. A.	Chicago, Ill.
Carson, Alice	Chicago, Ill.
Eastman, Bessie	Chicago, Ill.
Ferguson, Mrs. Jane	Chicago, Ill.
Fredrickson, Violet	Chicago, Ill.
Johnson, Ruth	Chicago, Ill.
Kohler, Bertha	Chicago, Ill.
Martens, Thora	Chicago, Ill.
Newgard, Erma	Chicago, Ill.
Newgard, Eunice	Chicago, Ill.
Nordeen, Harry	Chicago, Ill.
Nygard, John	Chicago, Ill.
Sellstrom, E. H.	Chicago, Ill.
Sellstrom, Gust.	Chicago, Ill.
Wahlquist, Fred	Ironwood, Mich.

VIOLIN

Anderson, Stanley	Chicago, Ill.
Cronstedt, Yngve	Chicago, Ill.
Johnson, Sheldon	Chicago, Ill.
Nystrom, Ruth	Chicago, Ill.
Schmittten, Alice	Chicago, Ill.
Youngquist, Russell	Chicago, Ill.

SUNDAY SCHOOL CORRESPONDENCE COURSE

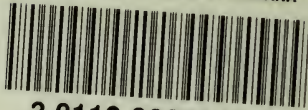
Andrew Anderson	Dawson, Minn.
F. G. Anderson	Philadelphia, Pa.
Esther Bergman	Dawson, Minn.
P. A. Bloomquist	Kane, Pa.
Opal D. Fordell	Dawson, Minn.
Hilma Fordell	Dawson, Minn.
C. G. Forstrom	Philadelphia, Pa.
S. A. Gustavson	Kane, Pa.
Edwin Johnson	Kane, Pa.
Mrs. Ellis Johnson	Kane, Pa.
Irene Johnson	Kane, Pa.
Ruth Johnson	Kane, Pa.
A. G. Kurman	Kane, Pa.
Mrs. E. C. Kurman	Kane, Pa.
L. Nelson	Philadelphia, Pa.
Ida Nylund	Philadelphia, Pa.
Mrs. Andrew Skoog	Kane, Pa.
Esther Swanson	Dawson, Minn.
Hildur Swanson	Dawson, Minn.
Robert Swanson	Kane, Pa.
Mrs. Robert Swanson	Kane, Pa.

ATTENDANCE SUMMARY

Theological Seminary	31
Junior College	12
Academy	81
Elementary Courses	13
School of Commerce	28
Sunday School Correspondence Course	21
School of Music—	
Piano	115
Voice	17
Violin	6
Total	324
Counted more than once	78
Net total	256



UNIVERSITY OF ILLINOIS-URBANA



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